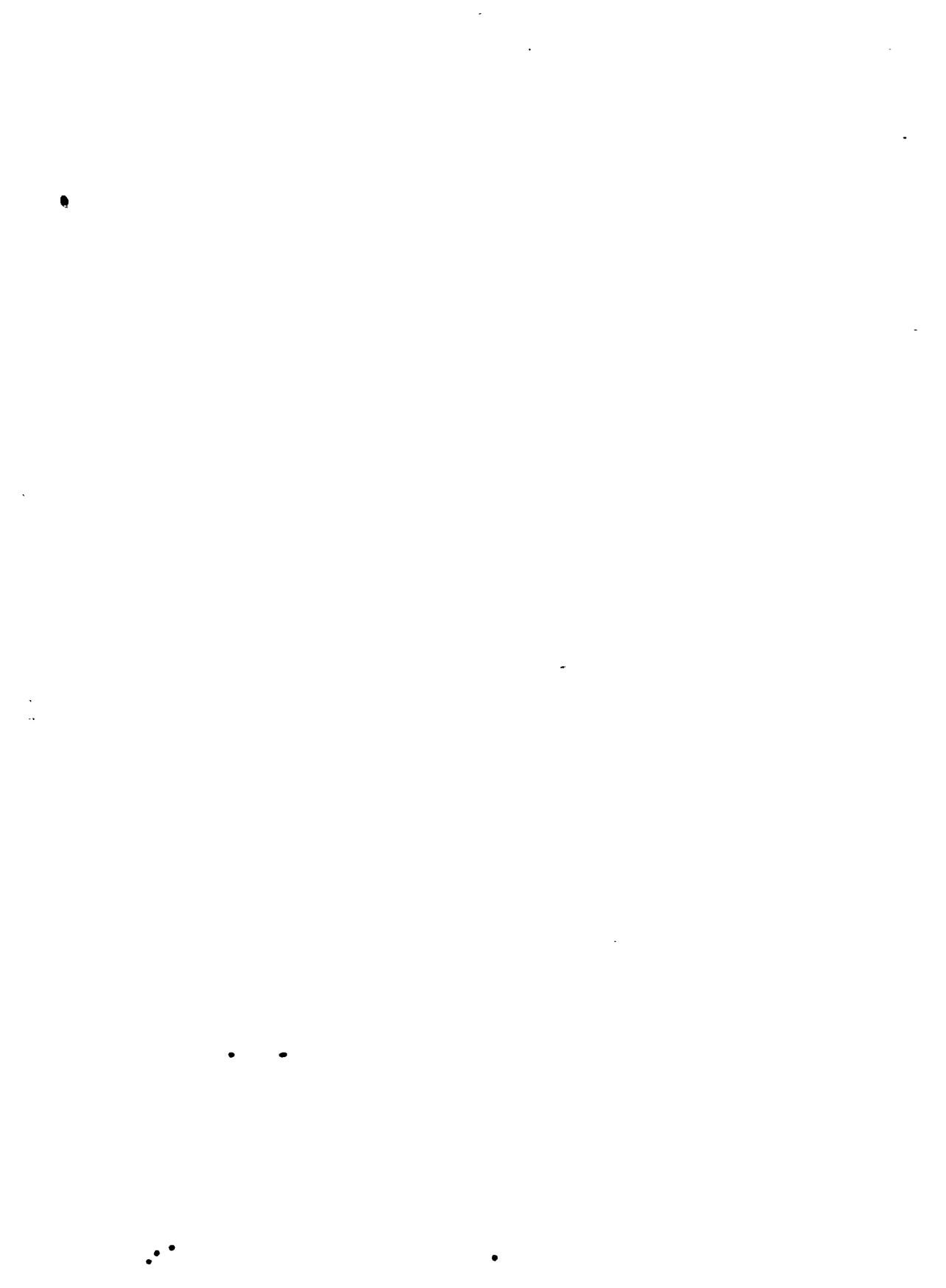


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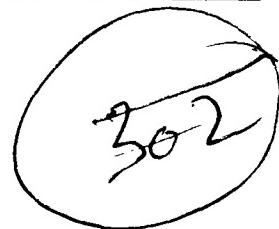
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UNIVERSITY OF PENNSYLVANIA  
THE UNIVERSITY MUSEUM  
PUBLICATIONS OF THE BABYLONIAN SECTION  
VOL. VII

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(BABYLONIAN LETTERS OF THE  
HAMMURAPI PERIOD )

BY  
ARTHUR UNGNAD



PHILADELPHIA  
PUBLISHED BY THE UNIVERSITY MUSEUM  
1915



TO MY TEACHER  
FRIEDRICH DELITZSCH  
THIS VOLUME GRATEFULLY IS DEDICATED

3518.  
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**T**HIS BOOK IS PRESENTED BY THE GOVERNMENT OF THE UNITED STATES OF AMERICA AS AN EXPRESSION OF THE FRIENDSHIP AND GOOD-WILL OF THE PEOPLE OF THE UNITED STATES TOWARDS THE PEOPLE OF INDIA.

## CONTENTS

	PAGE
PREFACE . . . . .	7
INTRODUCTION . . . . .	13
OFFICIAL LETTERS . . . . .	14
PRIVATE LETTERS . . . . .	23
A NEW INSCRIPTION OF HAMMURAPI.....	30
INDEX OF PROPER NAMES.....	34
NAMES OF PERSONS .....	34
NAMES OF CITIES, GATES, NATIONS, RIVERS, TEMPLES, ETC.....	42
NAMES OF GODS .....	43
LIST OF TABLETS.....	46
NUMBERS OF THE CATALOGUE.....	50
CUNEIFORM TEXTS.	
AUTOGRAPHIC REPRODUCTIONS.....	i
PHOTOGRAPHIC REPRODUCTIONS.....	xcvii



## PREFACE

The cuneiform texts published in this volume were copied and autographed during my stay in Philadelphia in the winter of 1913-1914. Nearly all of them are letters belonging to the time of the so-called first Babylonian or *Hammurapi* dynasty (2225-1926 B. C.).

There are only two (or three) exceptions: the first is an Assyrian *abit šarrim* (No. 132), addressed to a certain *Ardi-Gula*. This man seems to be identical with *Ardi-Gula* of the letter H (=Harper, *Assyrian letters*), No. 117, mentioning *Ašur-bâni-apli* and *Šamaš-šum-ukîn* (l. 5), by which fact the time of our letter is determined. The other exception is a cone of King *Hammurapi*, about 17, 3 cm. high, having an inscription as well on the shaft as on the base. Both inscriptions are (as far as they are preserved) identical, though it may be possible, that the inscription on the base<sup>1</sup> was not quite as long as that on the shaft. This text of King *Hammurapi*, mentioning the building of the (or a) wall of Sippar, is especially interesting by the fact that it is the only official inscription before the time of the king's great victory over *Rîm-Sin*. For a transcription and translation see pp. 30 ff. A third exception may be the letter No. 29, the writing of

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<sup>1</sup> This seems to have been written in three columns, the third being totally destroyed, the inscription on the shaft, however, is written in two columns

which might suggest some time at the end of the *Hammurapi* dynasty; but as well the word *ia-a-nu-um*, hitherto never found in texts of that period, as the mentioning of the city of *Lubdi*<sup>1</sup>, are in favor for a later (Cassite) time. Unfortunately the letter is too badly preserved to settle the question definitely.

Most of the letters published in this volume have been purchased by the Museum from dealers; only the first twenty-nine texts were found during the excavations of the University of Pennsylvania in Nippur. The publication of all these texts had been assigned by the former editor of the Babylonian Expedition, Dr. H. V. Hilprecht, to Dr. A. T. Clay. But the latter very kindly ceded his rights to the present writer and even gave him about twenty copies previously made by him which could be utilized during the preparation of this work. I beg to offer my sincerest thanks to Professor A. T. Clay for his kindness. My thanks are also due to Dr. G. A. Barton, who gave some old Babylonian letters over to me which had been assigned to him. In this way practically the whole amount of old Babylonian letters, preserved in the Museum, could be included in the present volume<sup>2</sup>: only those not yet cleaned and repaired and some assigned to Dr. A. Poebel which could not be obtained for this collection were not made use of. I even published those letters which were very badly damaged as every little piece of information we can get from the classical

<sup>1</sup> This city also occurs in the Cassite letter No. 99 (l. 6) of Radau's collection (BE, XVII, 1) who, however, read *ātuLu-ut-dt-shākti* (p. 153) instead of *ātuLu-ut-p-dt ša ki-[ ]*

<sup>2</sup> Letter No. 37 published by H. Ranke in BE, VI, 1, No. 32, has been repeated here, especially as the interesting seal inscription was omitted in the first publication.

time of the Babylonian language seems to be worth while publishing.

The letters bought from dealers came from the same source as the contracts published by Dr. H. Ranke and Dr. A. Poebel in BE, VI, 1 and 2 (second part), i.e., Sippar in North Babylonia. It is, of course, often very difficult to determine the place of such a letter by internal evidence only, and it may even be the case that one or the other of them was picked up at another *tell*; but, on the other hand, these letters are so similar to other letters found at Sippar and so different from those found at Nippur that we may consider their origin as fairly certain.

An attempt has been made to give the letters of the two sections of this volume in historical order. As nearly always internal evidence is the only guide, such an arrangement cannot be considered as absolutely correct, though, on the other hand, the character of the writing and the formulæ of the introduction give some evidence at least for the arrangement. Quite unique are those few letters which mention the king's name in the introductory formula, i.e., No. 75,7 f:

šú-lum-ka ma-ḥar <sup>*lu*</sup>šamaš <sup>*lu*</sup>marduk ù be-li-ja am-mi-di-ta-na |  
lu da-ri “may thy welfare be lasting before Šamaš, Marduk  
and my lord *Ammiditana*.”

and No. 90,10 f = 91,9 f :

šú-lum-ka ma-ḥar <sup>*lu*</sup>šamaš <sup>*lu*</sup>marduk | ù be-li-ja am-mi-za-du-ga  
| lu da-ri

There are a few other letters the time of which is determined by a date, namely No. 37 (23d(?) year of *Hammurapi*)

and No. 89 (13th or 17th + a year of *Ammisaduga*). The latter is especially interesting, because it is expressly called a copy (*mehir*, l. 42) of a letter which was sent by *Ibni-Sin* and the judges of Sippar-Amnanum to the king.<sup>1</sup> Another letter mentioning *Hammurapi* (No. 83,<sub>17</sub>) is only furnishing us with a *terminus post quem*. The oldest letter in the collection is probably No. 1, a case-tablet with remarkable seal impressions.<sup>2</sup>

The writing of the letters found at Nippur might, at the first glance, suggest that they are much older than they really are. But when we compare for instance those four letters addressed to the same person *Lugâ* (No. 5–8) we will find young and old forms of signs even in the same letter which fact clearly shows that the old forms are merely artificial ones. As it is very probable that *Agûa* or *Agûja* mentioned in No. 9,<sub>1</sub> and 10,<sub>13</sub> is identical with *Agûa* mentioned in contracts found at Nippur and dated in the time of *Rîm-Sin*<sup>3</sup> and *Samsuiluna*,<sup>4</sup> and that *Nanna-śalasir*, the writer of No. 9 is identical with the witness in BE. VI. 2, No. 51,<sub>13</sub> (time of *Samsuiluna*), it is at least probable that most of the letters found at Nippur belong to the reigns of *Rîm-Sin* or *Hammurapi* and *Samsuiluna*. More exact dates are unfortunately not obtainable.

As I am going to give full transcriptions and translations of

<sup>1</sup> There can be little doubt that *bêlu* means "king" in this letter. That this *bêlu* (*bêli*, *bêlui*) was the official address of the king is shown by quotations given in various letters written by the kings themselves, cf. BB, 43 (l. 13, *bêli* my lord = *Hammurapi*), BB, 49 (l. 10, 14, *bêli* = *Hammurapi*), BB, 51 (l. 5, *bêli* = *Hammurapi*), BB, 63 (l. 10 ff. *bê'mi* = *Samsuiluna*), BB, 70 (l. 10, *bê'mi* = *Abi'utu*), BB, 88 (l. 9, *bilnu* = *Samsuditana*).

<sup>2</sup> Cf. the photographic reproduction on pl. XCVII. The case could not be removed without destroying it. Therefore, the letter was not opened.

<sup>3</sup> BE, VI. 2, No. 6, 3

<sup>4</sup> BE, VI. 2, No. 29, 3

all these letters in the second part of my "Babylonische Briefe"<sup>1</sup> I will only give a few interesting specimens in the introduction of this volume together with the translation of the remarkable cone of King *Hammurapi*.

My thanks are due to the University of Pennsylvania and especially to Provost Dr. Edgar F. Smith, who enabled me to spend the winter in Philadelphia, and also to the Director of the Museum, Dr. George B. Gordon, for his indefatigable assistance during the preparation of this work.

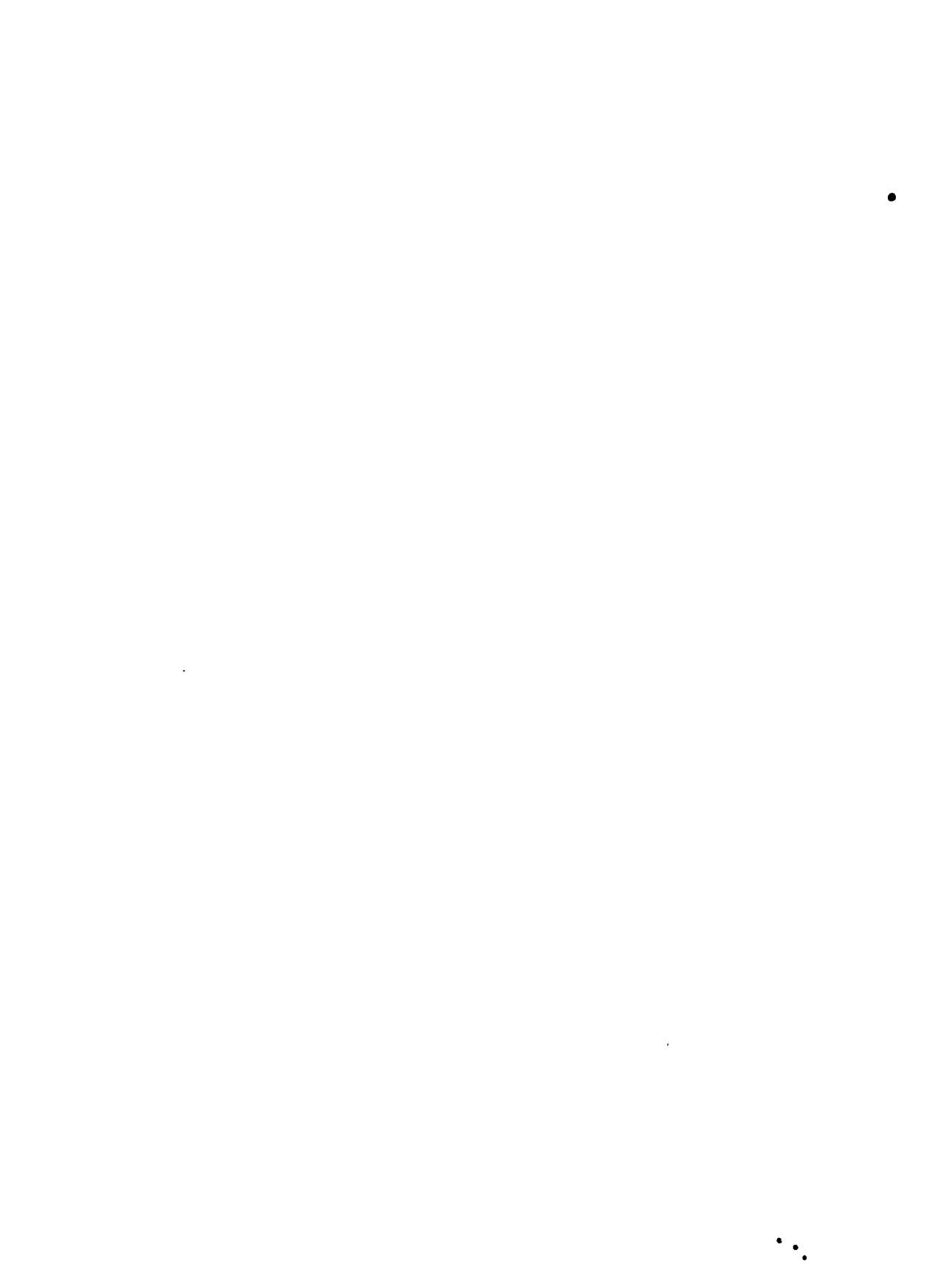
ARTHUR UNGNAD.

#### ABBREVIATIONS

- BA *Beiträge für Assyriologie und vergl. sem. Sprachwissenschaft*.
- BB A. Ungnad, *Babylonische Briefe aus der Zeit der Hammurapi-Dynastie*, Leipzig, 1914.
- BE Babylonian Expedition of the University of Pennsylvania.
- CT Cuneiform Texts from Babylonian Tablets in the British Museum.
- OLZ *Orientalistische Literaturzeitung*.

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<sup>1</sup> A. Ungnad, *Babylonische Briefe aus der Zeit der Hammurapi-Dynastie* (Vorderasiatische Bibliothek), Leipzig, 1914. The second part is finished in manuscript.



## INTRODUCTION

The letters published in this volume may be divided into official and private letters. Official letters are those which are either written by or to a king or high official. There are no letters in our collection written by any king of the Hammurapi dynasty, but there are several official letters which may be considered as addressed to a king. As we mentioned in the Preface,<sup>1</sup> the usual address to the king is simply *bêlu* (*ana bêlija*); but from this fact we are not allowed to infer that every letter having the formula *ana bêlija* is addressed to a king. When we consider letters like BB No. 235, which is addressed *ana bêlija*, we certainly do not get the impression that the addressee is the king. There are furthermore a good many letters written by women *ana bêlija*: in this case it is very probable that *bêlu* simply means the husband.<sup>2</sup> In most of the cases, it is therefore quite impossible to say whether a letter addressed *ana bêlija* is written to the king or another high official. Only the contents may give some information in one or the other direction.

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<sup>1</sup> Cf. p. 10 note 1

<sup>2</sup> Cf. BB, No. 113, 114, 115

## OFFICIAL LETTERS

A good specimen of this class is No. 89 of our collection dated in the time of King *Ammisaduga*.<sup>1</sup> It is written by a certain *Ibni-...* and the judges of Sippar-Amnanum. As several of the letters of King *Ammisaduga* are addressed to a certain *Ibni-Sin*, a high official of Sippar<sup>2</sup>, it is very probable that the name broken in our letter has to be supplied as *Ibni-Sin*. The letter is unfortunately damaged, but we can recognize that it is concerned with a reproach of the king to the high officials of Sippar for not having given certain taxes to a tax collector<sup>3</sup> of Babylon sent by the king. As we mentioned before, the letter is no original but a copy that had been preserved in the archives of Sippar. It runs as follows.

(1. No. 89)<sup>4</sup>

- O. a-na        be- l[i- ni]  
     ki-        bí- [ma]  
     um-ma      ib- ni- 'l[u]sín]  
                 ù dajânu[<sup>meš</sup> si]ppar<sup>ki</sup> am-na-nu-u[m-ma]
5. áš-šum šá be-el-ni iš-pu-ra-an-ni-a-š[i-i]m  
     um-ma      be-el-ni-ma  
     ki-ma a-na mi-ik-si ma-ka-si ta-ap-ri-ka-ma  
     a-di i-na-an-na mi-ik-su la [i]m-ma-ak-su  
     mākis bâb-íli<sup>ki</sup> id-[...]. .
10. a-na mi-nim ta-[ap-ri-ka-m]a

<sup>1</sup> Cf Preface, p 10<sup>2</sup> BB, 83-85, 87.<sup>3</sup> ZAG H.A = mākis Thureau-Dangin, RA VII, p 185<sup>4</sup> Cf the photographic reproduction on pl. C

- mi-ik-su a-di i-na-an-na [la im-ma-ki-is]  
 [m]âkis bâb-îli[. . . . .]  
 (about 20 lines missing)
- R. im-ma- a[k-ka-as]  
 an-ni-tam nu-ub-[. . . . .]
35. ma-la i-na ê-sag-ila ma-har <sup>ilu</sup>marduk [. . . . .]  
 Igi-mil- <sup>ilu</sup>marduk DUB.ŠAR.ZAG.GA<sup>1</sup> šá a-na ib-[ni-  
<sup>ilu</sup>sín iš-šá]-ak-nu  
 a-na tup-šar-ru-tim ú-te-ir-ma a-na È.DUB.BA  $\tau$ [-ru-u]<sup>b</sup>  
 ki-ma be-el-ni iš-pu-ra-an-[ni-a-ši-im]  
 mâkis bâb-îli<sup>ki</sup> mi-ik-sa a-b[a . . .] i-n[a . . . š]ú
40. uk- ti-in-nu . . . . .[. . . . .]  
 a-na še-me-e be-li-ni ni-i[š-pu-ra-am]  
 me-hi-ir tup-pí š[á. . . . .]  
 šá áš-šum mâkis . . . . .
- U.E. <sup>warib</sup>tebêtu û[m. . . . .]
45. mu am-mi-za-du-g[a lugal-e]  
<sup>urudu</sup>ki.lugal-g[ub. . . . .]<sup>2</sup>

## TRANSLATION

<sup>1</sup> To [our] lord <sup>2</sup> speak: <sup>3</sup> thus (say) Ibni-[Sin] <sup>4</sup> and the judges of Sippar-Amnanum: <sup>5</sup> as to what our lord wrote unto us, <sup>6</sup> our lord (saying) as follows: <sup>9</sup> The tax collector of Babylon has [reported], <sup>7</sup> that ye have acted unlawfully with regard to the paying of the taxes, so that, <sup>8</sup> up to the present time, the taxes have not been paid! <sup>10</sup> Why have ye [acted unlawfully, so] that <sup>11</sup>the taxes, up to the present time, [have not been paid]? <sup>12</sup>The tax collector of Babylon [. . . . .]

(about 20 lines missing)

<sup>1</sup> Cf. Thureau-Dangin, *Lettres et Contrats* 152.

<sup>2</sup> Supply either [ni-mah-a] or [ib-dirig-ga]; in the first case it would be the 13th year, in the latter a year after the 16th (v. A. Ungnad, BA VI 3, p. 14).

.....] <sup>33</sup> shall be paid. <sup>34</sup> This matter we have [....].  
<sup>35</sup> Whatever [has been delivered] in Esagila before the god Marduk, <sup>36</sup> has Gimil-Marduk, the clerk, who had been appointed to Ib[ni-Sin], <sup>37</sup> written down, and then he [has entered] into the archives. <sup>38</sup> According to what our lord has written unto [us], <sup>39</sup> the tax collector of Babylon has [collected] the taxes ...[...]. <sup>40</sup> They have proved (it)....[....]. <sup>41</sup> In order that our lord might hear it, we are writing (this letter).

<sup>42</sup> Copy of a letter [....] <sup>43</sup> which in regard to the tax collector...[....]

<sup>44</sup> Tebētu, the [...th], <sup>45</sup> year in which [King] Ammisaduga <sup>46</sup> [set up] a kingly monument made of brass [....]

Another letter sent by *Ibni-Sin* and the judges of Sippar is No. 102 which is unfortunately badly preserved and carelessly written, many signs and even whole lines (26, 27) being erased. This fact shows that this letter, too, is not the original sent *ana bēlini*,<sup>1</sup> but a rough draft from which the official letter was copied. This draft was then preserved in the archives of Sippar. The letter runs as follows.

(2. No. 102)<sup>2</sup>

O. a-na      bē- li- ni  
       ki-              bē- ma  
       um-ma      ib-ni- sin  
            ù dajānū<sup>mcs</sup>-ma

5. i-nu-ma be-el-ni i-na sippar<sup>kī</sup> wa-áš-bu  
       wa-ar-ka-tum íp-pa-ar-ra-aš-ma  
       i-na šá-al-ma-ti be-el-ni at-ta tu-šá-sj-a-an-ni-a-ti

<sup>1</sup> There can be little doubt that here the *bēlu* is King *Ammisaduga*

<sup>2</sup> Cf. the photographic reproduction on pl. C II.

i-na-an-na it-ti puḥādi<sup>zun</sup> šá ēkallim  
 puḥādi<sup>zun</sup> ni-na-ad-di-in  
 10. wa-ar-ka-tum íp-pa-ar-ra-aš-ma  
 i-na šá-al-ma-ti nu-uṣ-ṣi  
 iš-tu i-na ṭup-pí šar-ri-im  
<sup>1</sup>ilu-šú-[ib-]ni . . . . . i-na sip]parim<sup>k1</sup>  
 it-ti . . . . .

(about 10 lines missing)

- R. um-ma [ . . . . . ]  
 26. ma-an-nu<sup>1</sup> [ . . . . . ]  
 an<sup>2</sup>. . . . .  
 a-wa-at ni-ga-ab-bu-šú-nu-ši-im ú-ul iše-im-mu-ú  
 šum-ma ag-ga-li ù <sup>2</sup>daltum šá ni.. ad-da-ma  
 30. <sup>3</sup> . . . . . <sup>zun</sup> ma . . . ti-ni na-da-nim  
 ni-ga- bi- šú- nu-ši-im-ma  
 ú-ul i[m-ta-ag]-ga-ru-ni-a-ti  
<sup>1</sup>ilu-šú-[ib-ni. . .] i.. mu i-na pí-ha-at  
 a-na li-la [ . . . . . ].. bi  
 35. e-ši-ka { . . . . . } še  
 ú iš- [ . . . . . ]  
 a-na [ . . . . . ]  
 L.E. [ . . . . . ]-im ú-sa-si ù be-lí at-ta ti-di  
 [i-n]a-an-na ab..la-a ši-it-ti. . . . . ta-tum  
 [ . . . . . ] e-ši-ti ti-di ni-a-ti-im-ma . . . ta-la-a[k-k]u

## TRANSLATION

<sup>1</sup> To our lord <sup>2</sup> speak; <sup>3</sup> thus (say) Ibni-Sin <sup>4</sup> and the judges; <sup>5</sup> When our lord stayed at Sippar <sup>6</sup> the matter used

<sup>1</sup> an and nu are erased<sup>2</sup> All the signs after an are erased<sup>3</sup> The beginning of the line is erased

to be inquired into, and <sup>7</sup> safely thou, our lord, hast *delivered* us. <sup>8</sup> Now <sup>9</sup> we want to give lambs <sup>8</sup> together with the lambs of the palace. <sup>10</sup> The matter will be inquired into and <sup>11</sup> safely we shall be *delivered*. <sup>12</sup> After, by royal letter, <sup>13</sup> Ilušu-ib[ni].....

(about 10 lines missing)

.....] <sup>14</sup> the word which we say to them they do not hear

(the rest is nearly quite unintelligible)

Several letters the envelop of which probably had the address *ana bēlia* have no introduction at all. One of the most interesting texts of this kind is No. 119, bringing a law-case of a certain *Išme-Adad* against his brother *Muhaddūm* before the king. The writer is not mentioned in the text: probably he was a high official (*šâpiru?*) at the place where the wronged man was living. The letter runs as follows.

(3. No. 119)<sup>1</sup>

- O. iš-me- <sup>110</sup>adad mār *ig-mil-<sup>111</sup>sín* wa[rad-ka]  
 ki-a-am iķ-bi-a-am um-ma šú-[ma]  
 I <sup>rēs</sup>amtam libbi šá bít a-bi-ja  
 a-na-ku ù aħ-hu-ja
5. a-na kaspim a-na tamkarim ni-id-di-in-ma  
 [kas]ap-šá ni-il-ki-e  
<sup>rēs</sup>amtam šú-a-ti it-ti tamkarim  
 a-na-ku ap-tu-u[r-š]i-m[a]  
 ka-ni-ik-šá na-ši-[a-ku]
10. iš-tu šattim X<sup>k[am]</sup>  
<sup>rēs</sup>amtum ši-i ma-aħ-ri-ja [*wa-āš-ba-at*]  
 aħ-hu-ja ú-ul ib-ku-r[u-ši]

<sup>1</sup> Cf. the photographic reproduction on pl. CII

- 
- i-na-an-na mu-ḥa-ad-du-um [a-ḥi]  
<sup>reš</sup>amtam šú-a-ti a-šar [šá-ni-im-ma]
15. il- te- [ki]
- R. ki-a-am iḳ-bi-[a-am]  
<sup>iš-</sup>me- <sup>du</sup>adad [šú-ú]  
 a-na ma-ḥar be-lí-ja it-t[a-al-kam]  
 be-lí šá-ap-ti-šú l[i-iš-me]
20. ka-ni-ka-ti-šú li-m[u-ur]  
 i-na mu-úḥ-ḥi mu-ḥa-ad-d[u-um]  
 li-is -s[i- ma]  
<sup>reš</sup>amtam li-te-ir-ru-n[i-iš-šum]  
<sup>iš-</sup>me- <sup>du</sup>adad wara[d-ka]
25. ma-ḥar <sup>du</sup>samaš a-na be-lí-[i]a  
 li- ik -ru- ub  
 be-lí at-ta i-na šú-ul-mi ù ba-la-ṭi  
 a-na bāb-íli<sup>ki</sup> ir-ba-am-ma  
 bu-nu nam-ru-tum šá <sup>du</sup>marduk ra-i-mi-ka
30. ù <sup>du</sup>adad ba-ni-ka li-im-ḥu-ru-ka

## TRANSLATION

<sup>1</sup> Išme-Adad, son of *Igmil-Sin*, [thy] servant, <sup>2</sup> has spoken to me as follows: thus he (has said): <sup>3</sup> “One female slave belonging to those of my father’s house <sup>4</sup> I and my brothers <sup>5</sup> had given to a merchant for silver. <sup>6</sup> Silver for her we had received. <sup>7</sup> That slave from the merchant <sup>8</sup> I myself had released [and] <sup>9</sup> a sealed document concerning her [I have] taken. <sup>10</sup> For ten years <sup>11</sup> that slave [*is living*] at my house: <sup>12</sup> my brothers did not claim her. <sup>13</sup> Now, Muḥaddūm, [a brother of mine], <sup>15</sup> has taken <sup>14</sup> that slave [*at another*] place <sup>15</sup> for himself.”

<sup>16</sup>Thus he has spoken to me. <sup>17</sup>[That man] Išme-Adad

• •

<sup>18</sup> is now coming into the presence of my lord. <sup>19</sup> My lord may hear it from his own lips; <sup>20</sup> his sealed documents he may look at. <sup>21</sup> Against Muḥaddūm <sup>22</sup> he may give orders [that] <sup>23</sup> they shall give back the slave to him (i.e., Išme-Adad).

<sup>24</sup> Išme-Adad, thy servant, <sup>26</sup> may pray <sup>25</sup> before Šamaš for the sake of my lord! <sup>27</sup> My lord, in welfare and health <sup>28</sup> enter into the city of Babylon, and then <sup>29</sup> may the splendid revelation of Marduk who loves thee <sup>30</sup> and of Adad, who has created thee, give their benedictions unto thee!

Other letters addressed *ana bēlija* are Nos. 63, 78, 103, 104, and probably the mutilated texts Nos. 29, 30, 62, 72, 130. Some others having no introduction (Nos. 82, 83, 84, 88, 123, 129) probably had the address *ana bēlija* on the envelop.

Another kind of official letters are those addressed *ana šāpirija* "to my governor." The position of such a *šāpiru* may best be understood from the text BB, 238 (= CT, IV, 1, 2). In our collection only the badly preserved text No. 70 has the address *ana šāpirija*.

Some of the letters addressed *ana awēlim* may be classed under the heading "official letters" (Nos. 66, 68, 69, 75, 76, 77(?), 90–96, 98–101, 111(?)), though it is quite certain that *awēlu* simply is an honorific title like Sir, Esquire or German "Hochwohlgeboren." As an example we may give No. 90.

(4. . No. 90)<sup>1</sup>

O.      a-na a-we-lim  
         ki- bí- ma  
         um-ma <sup>ilu</sup>sín-na-di-i[n-a]ḥ-ḥi-ma  
         <sup>ilu</sup>šamaš ù <sup>ilu</sup>marduk da-ri-iš <sup>mi</sup>ûmi

<sup>1</sup> Cf. the photographic reproduction on pl. C.

5. li-ba-al-li-tu-ka  
     lu šá-al-ma-ta lu ba-al-ṭa-ta  
     ilum na-ṣi-ir-ka ri-eš-ka a-na da-mi-ik-tim  
     li- ki- il  
     a-na šú-ul-mi-ka áš-pu-ra-am
10. šú-lum-ka ma-ḥar <sup>ilu</sup>šamaš <sup>ilu</sup>marduk  
     ù be-lí-ja am-mi-za-du-ga  
     lu da- ri  
     áš-šum di-ib-ba-at <sup>ilu</sup>sín-ri-me-ni  
     ù ib-ni- <sup>ilu</sup>adad a-ḥi-šú
15. šá i-na sippar<sup>ka</sup> ja-ah̄-ru-rum  
     a- mu- ru- ma  
     ka-ni-ik ri-ik-sa-tim ú-še-zi-bu-šú-nu-ti  
     ku-nu-uk šangē <sup>ilu</sup>šamaš šangē <sup>ilu</sup>a-a
- Lo.E. ù ku-nu-uk- ka-ti-ku-nu
20. ta- ak- nu- ka  
 R.     ka-ni-ik ri-ik-sa-ti ši-na-ti  
     <sup>ilu</sup>sín-ri-me-ni šú-ú na-ši  
     ki-ma <sup>ilu</sup>sín-ri-me-ni šú-ú  
     a-na ši-im-ti-šú il-li-ku
25. <sup>ilu</sup>ib-ni- <sup>ilu</sup>adad a-ḥu-šú  
     a-na bít <sup>ilu</sup>sín-ri-me-ni ur-ta-ag-gi  
     šá ku-nu-uk šangē <sup>ilu</sup>šamaš šangē <sup>ilu</sup>a-a  
     ù ku-nu-uk-ka-at-ku-nu *ba-ak̄-ra*  
     ku-nu-uk ma-an-ni-im-ma im-ma-ah̄-ḥa-ar
30. <sup>ilu</sup>ib-ni- <sup>ilu</sup>adad šú-a-ti  
     li-ki-ir-ri-bu-ni-ik-kum  
     i-na mu-úḥ-ḥi-šú ši-si  
     ni-šá-am i-na šá-ap-ti-šú li-iš-šá-ki-ma<sup>l</sup>  
     a-na bít <sup>ilu</sup>sín-ri-me-ni a-ḥi-šú  
     la ú- ra-ag-ga

<sup>l</sup> I e., *liš'akimma* = *liššakin-ma*. The accusative is very remarkable.

## TRANSLATION

<sup>1</sup> To the noble one <sup>2</sup> speak: <sup>3</sup> thus (says) Sin-nâdin-ahhi:  
<sup>4</sup> Šamaš and Marduk may, for the duration of time, <sup>5</sup> keep thee  
 healthy! <sup>6</sup> Mayest thou be well, mayest thou be healthy!  
<sup>7</sup> The god who guards thee, <sup>8</sup> may lift up <sup>9</sup> thy head to happiness!  
<sup>10</sup> may thy welfare <sup>12</sup> be perpetual <sup>10</sup> before Šamaš, Marduk  
<sup>11</sup> and my lord Ammisaduga!

<sup>13</sup> As to the case of Sin-rîmêni <sup>14</sup> and Ibni-Adad, his  
 brother, <sup>15</sup> which <sup>16</sup> I have investigated <sup>15</sup> in Sippar-Jahrurum  
 and thereupon <sup>17</sup> had caused them to draw up a sealed docu-  
 ment of their treaty, <sup>20</sup> you had sealed (the document) <sup>18</sup> with  
 the seal of the priest of the god Šamaš, the priest of the goddess  
 Aya <sup>19</sup> and your seals. <sup>21</sup> The sealed document of that treaty  
<sup>22</sup> had that man Sin-rîmêni received. <sup>23</sup> After that man Sin-  
 rîmêni <sup>24</sup> had gone to his destiny (i.e., died), <sup>25</sup> Ibni-Adad, his  
 brother, <sup>26</sup> raised claims against the house of Sin-rîmêni. <sup>27</sup> If  
*one is doubting* the seal of the priest of Šamaš, the priest of  
 Aya <sup>28</sup> and your seals, <sup>29</sup> whose seal should be accepted! <sup>31</sup> Let  
 them bring before thee <sup>30</sup> that man Ibni-Adad: <sup>32</sup> give orders  
 against him! <sup>33</sup> An oath shall be put on his lips, that <sup>35</sup> he  
 will raise no claims <sup>34</sup> against the house of Sin-rîmêni, his  
 brother.

## PRIVATE LETTERS

Like all old-Babylonian letters the letters referring to private affairs are very important from the linguistic point of view. Rare words and forms occur which can not be found in any historical or religious texts. The Babylonian Grammar especially benefits by the great number of verbal forms of the second person of which those of the plural are the most interesting ones. The rule, established by the present writer,<sup>1</sup> that the ending of the second person of the plural is *a* and not *u*, even when it is masculine, is confirmed throughout these letters. There is also a new example of a letter addressed to two women giving a number of those exceedingly rare forms of the second person of the feminine plural. As only one letter so far is known,<sup>2</sup> besides that in our collection (No. 51), we will give this specimen here in transcription and, as far as it is possible, in translation, too.

(5. No. 51)<sup>3</sup>

- O.      a-na ka-ka-a ù mi-ir-si-ja  
       ki- bí- ma  
       um-ma <sup>lu</sup>sín-ma-gir-ma  
       <sup>lu</sup>šamaš li-ba-al-li-iṭ-ki-na-ti
5. na-*tu*..... an-nu-um  
       šá warḥam I<sup>kam</sup>.... ma-ma a-na ŠÚ.KAZKAL še-e  
             libbim
- a-ná šú-ul-mi-ja la ta-áš-pu-ra-nim

<sup>1</sup> OLZ. 1906, p. 585 ff.<sup>2</sup> Thureau-Dangin, *Lettres et Contrats*, No. 23, cf. BB, 129.<sup>3</sup> Cf. the photographic reproduction on pl. XCVIII.

a-nu-um-ma <sup>1</sup>šamaš-e-pí-ri  
 a-na ši-ri-ki-na aṭ-ṭār-dam  
 Lo.E. 3. 30 kēm še'im i 30 kēm kē  
 II. šú- bi- la- nim  
 R. šá ši-bu-tim ma-ah-ri-ja  
 i-ba-áš-ši <sup>2</sup>amtum a-na ši-ri-ja  
 li-li-kam-ma lu-šá-bi-la-ki-im-ma  
 15. a-šá-ri-iš id-na-a-ma  
 šá tu-šá-bi-la-nim  
 i-na iš-ri-ki-na-a-ma  
 hu-ur-ṣa-ma ši-ta-tum  
 ki-ma a-šá-pa-(ra)-ki-na-ši-im  
 20. šú- bi- la- nim

## TRANSLATION

<sup>1</sup> To Kakâ and Mirsiya <sup>2</sup>speak: <sup>3</sup> thus (says) Sin-magir.  
<sup>4</sup> Šamaš may keep you healthy! <sup>5</sup> How is it possible,<sup>1</sup> <sup>6</sup> that for a (whole) month <sup>7</sup> you have not sent <sup>6</sup> anybody to me because of the provisions for the journey . . . . <sup>7</sup> and in order to inquire after my welfare!

<sup>8</sup> Now I am despatching Šamaš-ēpiri <sup>9</sup> to you: <sup>10</sup> i 10 kur of barley flour and i, 30 kur of bean flour <sup>11</sup> send to me! <sup>12</sup> It is wanted for some purpose with me. <sup>13</sup> A female servant <sup>14</sup> may come to me, and then I shall send thee<sup>2</sup> (silver).<sup>3</sup> Thereupon <sup>15</sup> give (the flour) immediately and <sup>16</sup> what you will have sent to me <sup>18</sup> take off <sup>17</sup> from your own *tithe*. <sup>18</sup> The rest <sup>20</sup> send to me <sup>19</sup> according to what I shall write to you.

<sup>1</sup> Very doubtful, there may have been, at this place, a form belonging to the root 𒂔.

<sup>2</sup> Instead of 'you'

<sup>3</sup> Omitted by the scribe?

Among the letters referring to business transactions we may select two dealing with the same affair, *viz.*, the famous *Luštamar*-letters. Both of them (Nos. 46 and 47) were enclosed in envelops which were opened, so that the letters could be read. Their having being preserved together with the envelops is an indication that they were copies kept in the archives. Both envelops are sealed: No. 46 with the seal of a certain *Warad-Sin* (though the writer is a certain *Sin-rîmêni*), No. 47 with the seal of the writer *Ilušu-bâni*, son of *Ibi-Ilabrat*, known also from the Sippar-texts BE, VI, 2, No. 72, l. 3 (21st year of Hammurapi) and BE, VI, 1, No. 50 a: 19 and b: 19 (2d year of *Samsuiluna*). The last text also mentions a brother of his *Sin-rîmêni* (50 b: 19) who may be identical with the writer of letter No. 46.

Both letters deal with transgressions of the *nipâtu*-right. As we know from the code of *Hammurapi* (§§ 114ff.), a man who had certain claims against another was allowed to take away a slave or even a free person from the household of his debtor, in order to have this person work for him. Such a person was called *nipâtu* (pl. *nipâtu*). Evidently *Luštamar* had taken such a *nipâtu* from the daughters of a certain *Iasi-ili*, though his claims already had been satisfied. We read:

(6. No. 46)<sup>1</sup>

*Envelope:* <sup>1</sup>[a-na lu-uš-ta-mar  
 (seal) <sup>2</sup>warad- <sup>3lu</sup>sín  
 mār an-na-ili  
 warad <sup>4lu</sup>amurrim  
*Letter:* O. a-na lu-uš-ta-mar  
 ki- bí- ma

<sup>1</sup> Cf. the photographic reproductions on pl. XCVIII

um-ma <sup>I lu</sup>sín-ri-me-ni-ma  
 ni-pu-tum šá mārat ja-si-li  
 5. a-di ma-ḥa-ar ra-bi-a-nim  
 nu- <sup>z</sup>u-ru a-na bi-tim  
 šá mārat ja-si-li  
 la ta-šá -zi

## TRANSLATION

*Envelop:* <sup>1</sup> [To] Luštamar.

(seal) <sup>2</sup> Warad-Sin, <sup>3</sup> son of Anna-ili, <sup>4</sup> servant of  
 the god Amurru.

*Letter:* <sup>1</sup> To Luštamar <sup>2</sup> speak: <sup>3</sup> thus (says) Sin-rīmēni:  
<sup>4</sup> The *nipūtu* of the daughter of lasili <sup>5</sup> to the presence of the  
 prefect <sup>6</sup> . . . . . Against the house <sup>7</sup> of the daughter of lasili  
<sup>8</sup> thou shalt not make a claim.<sup>1</sup>

(7. No. 47)<sup>2</sup>

*Envelop:* <sup>1</sup>ana lu-uš-ta-mar

(seal) <sup>2</sup>ilu-šú-ba-ni dam-gár  
 dumu i-bi- <sup>I lu</sup>ilabrat  
 arad <sup>dīngir</sup>nin-šubura-g[é]

*Letter:* O. a-na lu-uš-ta-mar

ki- bí- ma  
 um-ma ilu-šú-ba-ni-ma  
 mārāt<sup>meš</sup> ja-si-ili  
 5. ki-a-am iš-pur-ra-nim um-ma ši-na-ma  
 še'a-am šá GI.PA.SÍK.IŠ<sup>zun</sup>  
 ma- ḥi- ir  
 li-ib-ha-šú tā-ab

<sup>1</sup> Literally "call"

<sup>2</sup> Cf. the photographic reproductions on pl. XCIX.

i-na-an-na ni-pa-ti-ni  
 10. it-ti-pí  
 R. ki-a-am iš-pur-ra-nim  
 še'a-am ma-ah̄-ra-a-ta  
 li-ib̄-ba-ka tā-ab  
 a-li-a-am-ma mārāt<sup>mes</sup> ja-si-ili  
 15. a- pu- ul

## TRANSLATION

*Encelop:* <sup>1</sup> To Luštamar.

(seal) <sup>2</sup> Ilušu-bâni, the merchant, <sup>3</sup> son of Ibi-  
 llabrat, <sup>4</sup> servant of the god Ilabrat (= Nin-  
 šubur).

*Letter:* <sup>1</sup> To Luštamar <sup>2</sup> speak: <sup>3</sup> thus (says) Ilušu-bâni  
<sup>4</sup> the daughters of Iasi-ili <sup>5</sup> have written to me as follows:  
<sup>6</sup> "Barley for..... <sup>7</sup> he (*tič.. Luštamar*) has received, <sup>8</sup> his  
 heart is satisfied. <sup>9</sup> Now <sup>10</sup> he has taken away <sup>9</sup> *nipūtus* belong-  
 ing to us." <sup>11</sup> After this fashion they have written to me.  
<sup>12</sup> The barley thou hast received, <sup>13</sup> thy heart is satisfied!  
<sup>14</sup> ..... (the requests of) the daughters of Iasi-ili <sup>15</sup> answer!

Among the letters found at Nippur we may, at least, select one dealing with a very interesting law suit:

(8. No. 7).

O. a-na lù-ga-a  
 ki- bí- ma  
 um-ma <sup>lu</sup>sín-pu-uṭ-ra-am-ma  
<sup>lu</sup>en-lil ù <sup>lu</sup>NIN. IB li-ba-li-tu-ka  
 5. <sup>1</sup>lù-ga-tum alpi<sup>zun</sup>-šú a-na dimtim<sup>kı</sup>

a-na ekil šamaššammim e-pi-ši-im  
 iz-zu-ḥa-[am]-ma  
<sup>1</sup>u-bar-lu-lu wa-ar-k[i-šú] i-la-ak  
 alap-šú i-mu-ut-ma

10. a-na ši-ri-ja a-na di-ni-im il-li-k[u-n]im-ma  
 ŠĀ.GUD<sup>zun</sup> a-li-ik i-di-šú a-šá-al-ma  
 ki-a-am iḳ-bu-nim um-ma šú-nu-ma  
 alpum ip-du-ur-ma šá-am-mi i-ka-al  
 [im-k]u-ut-ma im-tu-ut

L.E. [um-m]a a-na-ku-ú-ma

R. [a-na n]ippurim<sup>k1</sup> a-na a-al *daijāni*<sup>m2</sup>  
 a-al-ka-a-ma  
 di-nam li-di-nu-ku-nu-ti  
 i-na nippurim<sup>k1</sup> *daijānu*<sup>m2</sup> di-nam i-di-nu-šú-nu-ti

20. a-na *ba-ab* <sup>1</sup>kirēm a-na ni-iš ilim  
<sup>1</sup>u-bar-lu-lu i-di-nu  
<sup>1</sup>lù-ga-tum di-nam šú-a-ti  
 ú-ul l[i-k]i  
 wa-ar-ka-zu p[u-ru-u]š-[ma]  
 la iḥ-ḥa-ab-ba-al

#### TRANSLATION

<sup>1</sup> To Lugā <sup>2</sup>speak: <sup>3</sup> thus (says) Sin-puṭram: <sup>4</sup> Enlil and NIN.IB may keep thee healthy! <sup>5-7</sup> Lugatum had fetched his oxen to the town of Dimtu, in order to till a field of sesame. Thereupon <sup>8</sup> Ubar-Lulu followed him: <sup>9</sup> one ox of his died; therefore <sup>10</sup> they came into my presence for judgment. Then <sup>11</sup> the herdsmen, who had helped him, I asked and <sup>12</sup> they spoke as follows: <sup>13</sup> “The ox went aside in order to eat grass; <sup>14</sup> [he fell] down and died.”

<sup>15</sup> Thus I (replied): <sup>16</sup> [‘‘To] Nippur to the city of the  
*judges* <sup>17</sup> ye must go; then <sup>18</sup> they will render you a judgment.”

<sup>19</sup> In Nippur the judges rendered a judgment to them:  
<sup>20-21</sup> they assigned Ubar-Lulu to the Garden Gate for an oath.  
<sup>22-23</sup> Lugatum has not accepted that judgment. <sup>24</sup> [Inquire]  
into his matter, [in order that] <sup>25</sup> he may not suffer any  
damage.

## A NEW INSCRIPTION OF HAMMURAPI

The cone published here as an appendix (No. 133 = pl. CIII f.) belongs to the oldest collections of the Museum. That this inscription was written during *Hammurapi's* earlier reign,<sup>1</sup> is shown by the fact that the king does not call himself *šar kibrat arba'im* "king of the four quarters of the world."<sup>2</sup> It refers to the building of the wall of Sippar, certainly the same operation which was celebrated by the naming of the king's 25th year: *mu bád zimbir<sup>k1</sup>* "year in which the wall of Sippar (was finished)." This building operation probably was begun in the king's 23d year: *mu apin bád zimbir<sup>k2</sup>* "year in which the foundation of the wall of Sippar (was laid)." Therefore the whole work took about two years.

The walls of Sippar again collapsed during the last years of the king's reign. He therefore had built them anew and this operation is mentioned in the inscriptions of the British Museum No. 12212 and 12216<sup>3</sup> in which the king is called *šar kibrat arba'im* (l. 4). The same operation was celebrated by naming the king's 43d year *mu zimbir<sup>k3</sup>* "year of Sippar."

The inscription published in this volume runs as follows:

### I

í-nu <sup>du</sup> šamaš	šarrum šá ili <sup>5</sup>
be-lum ra-bi-um	5 ha-am-mu-ra-pí
šá <sup>4</sup> šá-ma-i ù ir-ṣi-tim	ru-ba-am mi-gir <sup>6</sup> -šú ja-ti

<sup>1</sup> Cf. also Preface, p. 7

<sup>2</sup> Cf. *Sumer-Akkad, Elamtu, Amurru, Subartu*, cf. BA, VI, 5, p. 18

<sup>3</sup> King, *Letters and Inscriptions of Hammurabi*, I, 57 (pl. 97 ff.), 58 (pl. 102 ff.), III, p. 177 ff.

<sup>4</sup> Original *ta*.

<sup>5</sup> *An-An*.

<sup>6</sup> Orig. *ha*

7	in pa(-ni) <sup>1</sup> -šú nam-ru-tim ḥa- di- iš ip-pa-al- sā <sup>2</sup> - ni	lu-wa-ir-ra-an-ni i-nu-ûmi <sup>3</sup> - šú ḥa-am-mu-ra- pí
10	šar-ru-tam da-rí-tám <sup>4</sup> palâ ûmi <sup>5</sup> ar-ku-tim iš- ru- kam išid mâtîm <sup>6</sup> šá a-na be-li-im	30 šarrum da-núm šâr bâb-íli <sup>7</sup> na-'i-du-um še-mu <sup>8</sup> šamaš na-ra-am <sup>9</sup> a-a mu-ṭi-ib li-bi <sup>7</sup>
15	i-ti- na- am ú- ki- in- nam <sup>5</sup> ni-ší <sup>6</sup> sippar <sup>8</sup> ù bâb-íli <sup>9</sup> šú-ba-at ne-iḥ-ti	35 <sup>10</sup> marduk be-li-šú a-na-ku in e-mu-ki-in ši-ra- tim šá <sup>11</sup> šamaš it <sup>8</sup> -ti-na <sup>9</sup> -am in ti- bu-ut
20	šú- šú- ba-am in pí-šú el-li-im šá la na-ka-ar iķ-bi-ù dûr sippar <sup>9</sup> e-pí- šá- am	40 um-ma-an ma-ti-ja uš-ši dûr sippar <sup>9</sup> in e-pí- ri ki-ma šadî <sup>10</sup> -im ra-bi-im ri-ši-šú <sup>11</sup> -nu lu ú-ul-li
25	ri-ši-šú ul-la-a-am ra-bi- iš	45 dûram šîram <sup>12</sup> lu e-pu-uš
		II
46	šá iš-tu ûm <sup>um</sup> ši-a-tim šar-ru in šarri <sup>13</sup>	48 ma-na-ma la í-pu-šú a-na <sup>14</sup> šamaš be-li-ja

<sup>1</sup> Omitted by orig.<sup>2</sup> Sign šag = *damku*<sup>3</sup> *dam*<sup>4</sup> L V<sup>5</sup> B *na-a[m]i*<sup>7</sup>).<sup>6</sup> Sign šig<sup>7</sup> B: *tb-bi*.<sup>8</sup> Orig. *da*<sup>9</sup> Omitted by B.<sup>10</sup> S.A. TL.<sup>11</sup> Orig. apparently *zu*.<sup>12</sup> Or *badmaḥkam* instead of *dûram*, *šîram*

50	ra-bi-iš lu e-pu-uš-zum	nu-úh-š[á-am ù <i>tu-úh-da-am</i> ]
	dûrum šú- ú	lu ú- [ki-in]
	in ki-bi-it <sup>ilu</sup> šamaš	a-na ni-š[í si]ppar <sup>ki</sup>
	ha-am- mu-ra-pí	r[i-i]š-tam lu áš-ku-u[n]
	ma-ḥi-ri a ir-ši	70 a-[....]-at-ti-...[....]
55	šum- šú	...[....]-ka-ra-[....]
	in palé-ja dam-ki-im	[šá] a-na libbi <sup>ilu</sup> šamaš b[e-lí-i]a
	šá <sup>ilu</sup> šamaš ib-bu-ù	ù <sup>ilu</sup> a-a be-el-ti-ja
	sippar <sup>ki</sup>	ṭa-a-bu lu e-pu-uš
	âl <sup>ki</sup> [s]i-a-tim s[á....]	75 šú-mi dam-ga-am
60	ummân-šú in ...[....]	ûmi <sup>ini</sup> - šá-am
	a-na <sup>ilu</sup> šamaš lu [....]	ki-ma ilim za-ka-ra-am
	nâr-šú lu aḥ-[ri]	šá a-na da-ar
	a-na ir-ṣi-[ti-šú]	la im-ma-áš-šú-ú
	me-e d[a- ru-tim]	80 in pí-i[ n]i-š[i]
65	lu áš-ku- [un]	lu áš- ku- un

## TRANSLATION

<sup>1</sup> When Šamaš, <sup>2</sup> the great lord <sup>3</sup> of heaven and earth,  
<sup>4</sup> the king of the gods, <sup>5</sup> had joyfully <sup>6</sup> looked upon <sup>6</sup> me,  
<sup>5</sup> Hammurapi, <sup>6</sup> the prince, his favorite, <sup>7</sup> with his shining face,  
<sup>12</sup> (when) he had presented to me <sup>10</sup> an everlasting kingdom,  
<sup>11</sup> a reign of long time, <sup>16</sup> (when) he has established <sup>1</sup> the  
 foundation of the land <sup>14</sup> which, in order to rule, <sup>15</sup> he had  
 given to me, <sup>21</sup> (when he), with his pure mouth, <sup>22</sup> which cannot  
 be altered, had given orders <sup>20</sup> to let live <sup>17</sup> the people of  
 Sippar <sup>18</sup> and Babylon <sup>19</sup> in a peaceful habitation, <sup>27</sup> he truly  
 commanded me <sup>26</sup> in a great fashion <sup>24</sup> to make <sup>23</sup> the wall of  
 Sippar <sup>25</sup> (and) to lift its head.

<sup>28</sup> At that time have I, <sup>29</sup> Hammurapi, <sup>30</sup> the mighty king,  
<sup>31</sup> the king of Babylon, <sup>32</sup> the sublime, the obedient (worshipper)

• of Šamaš,<sup>33</sup> the favorite of Aya,<sup>34</sup> who makes rejoice the heart<sup>35</sup> of Marduk, his lord, I,<sup>36-37</sup> with the high strength<sup>38</sup> that Šamaš gave to me,<sup>39</sup> by means of the rising<sup>40</sup> of the folk of my land,<sup>41</sup> as to the foundations of the wall of Sippar,<sup>42</sup> in clay<sup>43</sup> like a great mountain<sup>44</sup> I have lifted their head.<sup>45</sup> A great wall I built.<sup>46</sup> What since the oldest times<sup>47</sup> no king among the kings<sup>48</sup> had made,<sup>49</sup> to Šamaš, my lord,<sup>50</sup> in a great fashion I made for him.

<sup>51</sup> That wall<sup>52</sup> has the name:<sup>53</sup> By the command of Šamaš<sup>54</sup> may Hammurapi<sup>55</sup> not have any adversaries!

<sup>56</sup> During my splendid reign<sup>57</sup> which Šamaš had pronounced,<sup>58</sup> Sippar,<sup>59</sup> the *everlasting* city. [.....],<sup>60</sup> its folk in...[.....]<sup>61</sup> to Šamaš truly [I.....];<sup>62</sup> its canal truly I dug.<sup>63</sup> For [its] country<sup>64</sup> ever[lasting] water<sup>65</sup> truly I procured.<sup>66</sup> Riches [and abundance]<sup>67</sup> truly I established.<sup>68</sup> For the people of Sippar<sup>69</sup> the best position I truly established.<sup>70</sup> ... [.....].... [.....]<sup>71</sup> . [.....]....[.....].<sup>72</sup> [That which]<sup>73</sup> was pleasant<sup>72</sup> for the heart of Šamaš, my lord,<sup>73</sup> and of Aya, my mistress,<sup>74</sup> truly I did.

<sup>75</sup> My splendid name<sup>76</sup> daily<sup>77</sup> like a god to be mentioned<sup>78</sup> who, for all times,<sup>79</sup> never will be forgotten,<sup>80</sup> in the mouth of the people<sup>81</sup> truly I have established.

## INDEX OF PROPER NAMES

## ABBREVIATIONS

b. = brother; d. = daughter; f. = father; PN = personal name  
 R = receiver; S = sender; s. = son; si. = sister.

Feminine names are indicated by  $\circ$ .  $i$  has been inserted after  $i$ ;  $k$  after  $k$ ;  $s$  and  $\dot{s}$  after  $s$ ;  $t$  after  $t$ .

## NAMES OF PERSONS

- |   |   |
|---|---|
| <i>Abuṣi</i> : <i>A-ba-ṣi</i>                             | $\circ$ <i>Aṣa-iāmassi</i> <i>a-a-la-ma[-ṣi]</i>                |
| 1. 106. [23 <sup>(5)</sup> ]. 34                          | 1. 34 34  |
| <i>Abiqatum</i> : <i>A-bi-qa-tum</i>                      | $\circ$ <i>Aṣa-ummi</i> <i>a-a-um-mi[t]</i>                     |
| 1. <i>akil išpari</i> : 32:5, 8                           | 1 38:22   |
| 2. f. of <i>Gimil-Gula</i> : 33 6                         | <i>Ākāl-ana-Marduk</i> : <i>A-ga-al-a-na-</i>                   |
| <i>Abum-kīma-ilim</i> : <i>A-bu-um-ki-ma-</i>             | <sup>1, 2</sup> <i>A.M.4R UD</i>                                |
| AN  | 1. S: 33:2  |
| 1 11:13   | $\circ$ <i>Āliqatum</i> : <i>A-li-qa-tum</i>                    |
| <i>Adad-idinnam</i> : <sup>1, 2</sup> <i>IM-i-din-nam</i> | 1. cousin (?) of <i>Narāmitāni</i> : 55:                        |
| 1. 86 29  | 17  |
| <i>Adad-lū-sir</i> : <sup>1, 2</sup> <i>IM-lu-zir</i>     | <i>Āl(i)-talimi</i> : <i>A-li-ta-li-mi</i> , $*A\bar{l}i-ta-$   |
| 1. 88 3   | <i>li-me</i> , $\dagger A\bar{l}i-[t]a-[li-mi](\tilde{z})$ ,    |
| <i>Adi-ili</i> : <i>A-di-AN</i>                           | $**A\bar{l}i-ta-li-mi[t]$ .                                     |
| 1. R: 52:1, [4], 7, 11                                    | 1. $\dagger$ 10:24  |
| <i>Agūta</i> : <i>A-gu-ia</i> , $*A\bar{g}u-\dot{u}-a$    | 2. S. of <i>Bûr-Adad</i> : 37:3, **14                           |
| 1. R: 9:1   | (i.e. seal)   |
| 2. *10:13   | 3. *94:7  |
| <i>Ahu(m)-wakar</i> : <i>A-hu-um-wa-kar</i> ,             | <i>Ammiditana</i> : <i>Am-mi-di-ta-na</i>                       |
| $*A\bar{h}u-wa-kar$                                       | 1. ( <i>Sarru</i> ): 75:7                                       |
| 1. *11:19   | <i>Ammisaduga</i> : <i>Am-mi-ṣa-du-ga</i>                       |
| 2. S: *12:3   | 1. ( <i>Sarru</i> ): 89:45   90:11   91:                        |
| 3. R: *42:1   | 10  |
| 4. 43:7   | <i>Ana-iliā<sup>”</sup>-taklāku</i> : <i>A-na-[i-]lī-[i] a-</i> |
| <i>Aq-abāš-ili</i> : <i>A-qa-ba-āš-i-ili</i>              | <i>ta-ak-la-ku</i>  |
| 1. S: 70:3  | 1. 23 6   |

- Ana-Marduk-taklāku:* *A-na-*  
     <sup>1</sup> *AMAR UD-ták-la-ku*  
     1. 30:8
- Ana-Sin-taklāku:* *A-na<sup>2</sup> EN ZU-*  
     *ták-la-ku*  
     1. 127:27
- Ana-<sup>3</sup>-taklāku:* *A-na-tík-la-ku*  
     (errorneous)  
     1. *suhāru* of *Ibkatum*: 43:14
- Anna-ili:* *An-na-AN*  
     1. f. of *Harad-Sin*: 46 A.3  
         (i.e. seal)
- Anšar(<sup>2</sup>)-balāti:* *AN-ŠÁR(<sup>2</sup>)-ba(<sup>2</sup>)-*  
     *la-ti*  
     1. 25:17
- Anum(<sup>2</sup>)-bābil* (or *Ilt-bābil*): *AN-*  
     *ba-bil*  
     1. R: 56:1
- Apil-ilišu:* *A-pil-i-li-šú*, \**A-pil-i-*  
     *li[-šú]*, <sup>†</sup>[*A*]-*pil-i-li-šú*  
     1. R: \*31:1  
     2. *mūrru*: †82:7  
     3. S: 112:4
- Apil-Ištar:* *A-pil-Ištar*  
     1. R, f. of (<sup>2</sup>)*Ilłāni*: 58:1
- Apil-žaki:* *A-pil-ža-ki*  
     1. 108:13, 41  
     2. *âl A.*: 113:13
- Aplatum:* *A-p̄-la-tum*  
     1. S: 61:2
- [*Ardi-Gula* (assyr.): *AR.4D-<sup>lu</sup>Gu-la*  
     1. 132:2]
- Ardu(m):* *Ar-du-um*, \**Ar-du*  
     1. S: \*71:3  
     2. 101:11, 21
- Āsūm(?):* *A(<sup>2</sup>)-su-um*  
     1. 53:8
- Ašigulul:* *A-ši-gu-lu-u<sup>1</sup>*  
     1. R: 19:1
- Aškudānum:* *Āš-ku-da-na-am* (acc.)  
     1. 60:17
- Aškudum:* *Āš-ku-du-um*  
     1. S: 40:3
- Aššur-āsu:* <sup>1</sup>*A. U.SAR-a-su*  
     1. S: 40:2
- <sup>2</sup>*Atkal-ši:* *At-kal-ši*  
     1. 94:33
- Awāt-<sup>1</sup>-Šamaš:* *K.A<sup>2</sup> UD.[K].A(<sup>2</sup>)-*  
     <sup>1</sup> "L[D]:?"  
     1. S: \*20:4  
     2. *mârû A.*: 45:0
- Awēliqa:* *A-we-li-qa*  
     1. f. of *Awēl-Ištar*: 100:14
- Awēl-Ištar:* *A-we-il-Ištar*  
     1. S: 78:3  
     2. *tamkaru*, s. of *Awēliqa*: 100:  
         14
- Awēl-Sin:* *A-we-il-<sup>1</sup>EN.ZU*  
     1. S: 80:3
- <sup>2</sup>*Babā:* *Ba-ba-a*  
     1. s. of *Šamaš-garri*: 5:5
- Baginu:* *Ba-gi-nu*  
     1. *mârû B*: 103:5
- Balṭu-kaṣid:* *Ba-ul-tu-ka-ṣi-id*  
     1. S: 56:3
- Bassi:* *Ba-as-si*  
     1. S: 63:3
- Bāt Š.Ā-Šarratum:* *BĀ Š.Ā-<sup>lu</sup>šá-ra-*  
     *tum*  
     1. 82:9, 12
- Bažiṣu:* *Ba-ži-žu*  
     1. 110:13
- Bēṭā:* *Be-e-qa-a*  
     1. 14:10  
     2. R.f. of *Idin-Amurrum*: 61:1
- Bēlānu(m):* *Be-la-nu-um*, \**Be-la-nu*  
     1. R: 39:1  
     2. *kalamahu Anunītum*: \*107:  
         16
- Bēlīqatum:* *Be-lí-qa-tum*  
     1. s. of *Damakum* (?): 67:13  
     2. 108:40

<sup>o</sup>Bēlissunu: *Be-el-zi-nu*

1. S: 60 : 3

Bēl-kālu(?)-[ ]; *Be-el-k[a-l]u*(?)

[ ]

1. f. of *Iltāni*: 72 : 19

*Bellitu*(?): *Be-el-li-ti* (doubtful if proper name)

1. s. of *Eli*(?): 83 : 21

Bēlšunu: *Be-el-šú-nu*

1. R: 35 : 1

<sup>o</sup>Bittetum: *Bi-it-te-tum*

1. si. of *Ilušu-bâni*: 100 : 10

Bunene-gâmil: <sup>ii</sup>*bu-ne-ne-ga-mil*

1. R: 34 : 1

Bûr-Adad: *Bur*<sup>ii</sup>-*IM*

1. f. of *Âl(i)-talimi*: 37 : 15  
(i.e. seal)

Damakum(?): *Da-ma-ku-um* (all signs uncertain)

1. f. of *Bêliyatûm*(?): 67 : 13

<sup>o</sup>Dumkti-Ištar: *Du-um-ki-Ištar*

1. 30 : 14, 16, 19

Ea-muballît: *Ê-a-mu-ba-li-it*

1. S: 21 : 3, 20

*Eli*(?): *E-li-i* (uncertain if proper name)

1. f. of *Bellitu*(?): 83 : 21

Elmêšum: *El-me-šum*

1. S: 110 : 3

Enlil-tûram: <sup>ii</sup>*En-lil-tu-r[a-a]m*

1. R: 3 : 1

Enlil(?)-[ ]; <sup>ii</sup>*E[n-lil-]*(?)

1. R: 26 : 1

Erîbam: *E-ri-ba-am*

1. R: 42 : 2

<sup>o</sup>Erištum: *E-ri-iš-tum*

1. 6 : 6

Etel-pî-Nabium: *E-tel-KA*<sup>ii</sup>*Na-bi-*  
*um*

1. S: 04 : 3

<sup>o</sup>Gemutum: *uncerta n.* if feminine::

*Ge-mu-tu[m]*(?)

1. 17 : 10

*Gimil-Gula*: *Gi-mil*<sup>ii</sup> *Gu-la*

1. s. of *Abitatum*: 33 : 5

*Gimil-ili*: *ŠU-i-i*

1. R: 1 : 2

*Gimillum*: *Gi-mil-lum*

1. 32 : 14 18

2. R: 33 : 1

*Gimil-Marduk*: *Gi-mil*<sup>ii</sup> *AMAR*.

*UD*

1. *tušarru*: 80 : 3'

*Habil-abi*: *Ha-hil-a-bi*

1. 95 : 12

*Haburum*: *Ha-bu-rum*

1. S: 42 : 5

*Haqab-ili*: *Ha-qa-ab-AN*

1. f. of *Imdi-Ištar*: 49 : 7

*Hammurâpi*: *Ha-am-mu-ra-pi*,  
\**Ha-am-mu-r[a-pi]*, <sup>†</sup>[*Ha-*  
*am*]-*mu-ra-pi*

1. 3 = 2 : 83 : \*1, <sup>†</sup>7

[2. 1 = 1 : 133 A : 5, 29, 53]

*Hûlatum*: *Hu-la-tum*

1. R: 48 : 1

*Hunnum*: *Hu-un-nu-u[m]*

1. 97 : 4

*Hu-âlum*: *Hu-za-lum*

1. S: 41 : 3

2. R: 42 : 3

3. 94 : 7, 41

4. 130 : 31

*Ibi-Enlil*: *I-bi*<sup>ii</sup>*En-lil*

1. *šâkinu*: 17 : 16

2. 116 : 18

*Ibi-Ilabrat*: *I-bi*<sup>ii</sup>*NIN ŠUBLR*

1. f. of *Ilušu-bâni*: 47 A : 3  
(i.e. seal)

*Ibi-ilum*: *I-bi-i-lum*

1. S: 1 : 1

- Ibik-ilīšu*: ŠIG-i-lī-[šū]  
 1. f. of Šumum-libši and Labiš-tum: his daughter mentioned: 117:11
- Ibi-Šahān*: I-bi-<sup>i</sup>Šā-ḥa-an  
 1. S: 75:3
- Ibkatum*: Ib-ga-tum  
 1. R: 43:1  
 2. f. of Narāmītāni: 55:3
- Ibku-Anunitum*: Ib-ku-AN-nu-ni-tum  
 1. S: 103:3
- Ibku-Damu*(<sup>2</sup>): Ib-ku-<sup>i</sup>D[a-mu](?)  
 1. 10:18
- Ibku-Nabium*: Ib-ku-<sup>i</sup>Na-bi-um  
 1. 107:14, 27, 29
- Ibku-[ . . ]*: Ib-ku-<sup>i</sup>[ ]  
 1. 91:37
- Ibni-Adad*: Ib-ni-<sup>i</sup>IM  
 1. NI ŠAG(?): 88:2  
 2. b. of Sin-rimēni: 90:14, 25, 30  
 3. R: 112:1  
 4. malahu: 122, 5
- Ibni-Marduk*: Ib-ni-<sup>i</sup>AMAR.LD  
 1. R: 112:2  
 2. 123:18, 21(<sup>2</sup>)
- Ibni-Sin*: Ib-ni-<sup>i</sup>EN.ZU, \*Ib-ni-<sup>i</sup>[<sup>i</sup>EN.ZU], †Ib-ni-XXX  
 1. S: \*89:3, 36 (supplied according to BB 83-85)  
 2. †102:3  
 3. S: 109:3
- Ibni-Šamaš*: Ib-ni-<sup>i</sup>LD  
 1. S: 93:3
- Iddatum*: Id-da-tum  
 1. S: 101:3
- Idin-Amurrum*: I-din-<sup>i</sup>MAR.TL  
 1. s. of Bēqā: 61:5
- Idin-Ea*: I-din-<sup>i</sup>Ē-a  
 1. 107:14, 21, 25
- Idin-Ilabrat*: I-din-<sup>i</sup>NIN.ŠUBUR  
 1. dağānu: 117:19 (probably erroneously instead of *Idin-Irra*)
- Idin-Irra*: I-din-<sup>i</sup>Ir-ra  
 1. dağānu: 117:11, 15 (l. 19 erroneously I-din-<sup>i</sup>NIN.ŠUBUR)
- Idin-Sin*: I-din-<sup>i</sup>EN.ZU  
 1. 94:21  
 2. 113:14, 20, 23, 26
- Igmul-Sin*(<sup>2</sup>): Ig-mul-<sup>i</sup>EN.ZU (all signs uncertain)  
 1. f. of Išme-Adad and Muħad-dūm: 119:1
- Ili-ašri*(?): Ī-li-aš(?)-ri[. . .]  
 1. 54:11
- Ili-atpalam*: Ī-li-at-pa-lam  
 1. R: 4:1
- Ili-bāni*: Ī-li-ba-ni-i  
 1. 11:18
- Ilu*(?-)darimum: AN-da-ri-mu-um  
 1. R: 21:1
- Ili-eribam*: Ī-li-e-ri-ba-am  
 1. R: 2:1  
 2. 62:23
- Ili-idinnam*: Ī-li-i-din-nam  
 1. s. of Sin-bēl-aplim: 118:14, 16, 21, 24
- Ili-ikīšam*: Ī-li-i-ki-šá-am  
 1. 84:9, 11
- Ili-mu[ . . . ]*: AN-mu-[ . . . ]  
 1. 10:17
- <sup>o</sup>*Iltāni*: Il-ta-ni  
 1. S. d. (<sup>2</sup>) of Apil-Ištar: 58:3  
 2. d. of Bēl-kāli(?)-[ . . . ], tigilli Šamaš: 72:18, 21 (doubtful)
- Iluni*: I-lu-mi  
 1. šamallū: 117:9  
 2. 130:23, 29

*Ilušu-abušu*: *AN-šú-a-bu-šú*

1. R: 45 1

*Ilušu-bâni*: *AN-šú-ba-ni*

1. S: 19 3

2. S. *tamkaru*, s. of *Ibi-Ilabrat*:  
47A.2 (i.e. seal); B 3

3. 99 14

4. S. b. of *Bit'etum*: 100 3

5. s. of *Ilušu-ibni(?)*: 108 15, 17

*Ilušu-ibni*: *AN-šú-ib-[ni]*, \**AN-š[ú-ib]-ni(?)* (last signs uncertain)

1. 102, 13, 33

2. f. of *Ilušu-bâni*: \*108:15

*Imdi-Ištar*: *Im-di-Ištar*

1. s. of *Haiab-ilī*, b. (?) of  
*Wārad-Sin*: 49 5, 10, 15,  
21

*Imgur-Sin*: *Im-gur-<sup>dīn</sup>EN.ZU*

1. 35 6

*Ina-Esagila-zêr*: *I-na-Ê-sag-ila-*  
*ZIR*

1. 84:12

*Ina-pí-Šamaš*: *I-na-pí-<sup>dīn</sup>UD*

1. 26:16

*Innunatiqa(?)*: *In-nu-na-ti-qa* (first  
three signs uncertain)

1. mārat I.: 72:8

*Iškur-manse*: *dīngirIM-ma-an-se*

1. S: 90 3

2. *akil tamkari*: 103:12

*Išme-Adad*: *Iš-me-<sup>dīn</sup>IM*

1. s. of *Igmil-Sin(?)*, b. of  
*Muḥaddūm*: 119:1, 17, 24

°*Ištar-ēkalli*: *Ištar-Ê.GAL-li*

1. S. wife(?) of *Nabium-mâlik*:  
36 2

°*Ištar-[... ]*: *Išta[r-... ]*

1. S: 38 3

*Izirum*: *I-zi-rum*

1. 95 28

*Iakburum*: *Ia-ak-bu-ri-im* (gen.)

1. 127:23

*Iasi-ilī*, *Iasi-ilī*: *Ia-si-.AN*, \**Ia-si-li*

1. mārât I: \*46 B.4.7 47  
B.4.14

°*Kakâ*: *Ka-ka-a*

1. R: 51 1

*Ka[ ]*: *Ka-[ ]*

1. R: 50:1

*Kubburum*: *Ku-ub-bu-rum*

1. 81:7, 11

2. 82:1, 20

*Ku-Innanna*: *AZAG-<sup>dīn</sup>IN-NANNA*

1. *nuhatimmu*: 15 4

°*Kukuqa*: *Ku-ku-ia*

1. R: 36:1

°*Kuttutlu*: *Ku-ut-tu-ut-ta* (acc.)

1. 120:6

*Labišum*: *La-bi-iš-tum*, \**La-b[i-t]š-*  
(-) -tum

1. *gallābu*: 100, 19, 24

2. s. of *Ibik-ilīšu*, b. of *Šumum-*  
*libši*: \*117:13

°*Lâmassâni*: *La-ma-za-ni*, \**La-ma-*  
-za-na(?)

1. \*83.7(?)

2. S: 105:3 [106:3]

°*Lâmassi*: *La-ma-si-i(-ma)*

1. S: 57:3

*Lîšer-Sippar*: *Lî-še-ir-UD.KIB.*  
*NUN KI*

1. 37:4

*Lu-Asari(?)*: *LÜ-<sup>dīn</sup>SILIG-LÜ-*  
[Š.ĀR] (uncertain)

1. f. of *Sin-idinnam*: 97:15

*Lu-Enlilla*: *LÜ-<sup>dīn</sup>En-lil-[lá]*

1. R: 15:1

*Lugâ*: *Lù-ga-a*

1. R: 5:1 | 6:1 | 7:1 | 8:1

- Lugatum: Lu-ga-tum*
1. 7 : 5, 22
- Lu-Ningunanna(?)*: *LÙ-[<sup>dngir</sup>Nin-gùn-an]-na* (uncertain)
1. S: 26 2
- Luštamar: Lu-uš-ta-mar*
1. R: 40 A 1 : B 1 47 A 1.
  - B 1
  2. S: 48 : 3
  3. 59 15
- Mallillum: Ma-al-li-i-li-im* (gen.)
1. R: 23 : 1, 8
- Marduk-lâmassašu*: <sup>l<sup>u</sup></sup>AMAR.UD-la-ma-ča-šú
1. S: 98 : 3
- Marduk-muballit*: <sup>l<sup>u</sup></sup>AMAR.UD-mu-ba-li-it
1. 69 : 8
  2. 76 14, 18
  3. *kalamahku(?)*: 93, 36
  4. *ačēlu, abi ummāni*: 108 : 28
- Marduk-mušallim*: <sup>l<sup>u</sup></sup>AMAR.UD-mu-šá-lim
1. *ačēlu*: 130 18
- Marduk-mu[ ]*: <sup>l<sup>u</sup></sup>AMAR.UD-mu[...]
1. S: 81 : 3
- Marduk-nâṣir*: <sup>l<sup>u</sup></sup>AMAR.UD-na-ṣi-ir
1. S: 32 : 3
- Marduk-nišu*: <sup>l<sup>u</sup></sup>AMAR.UD-ni-šú
1. 36, 18
- Mâr-iršitum*: *TUR-KI*
1. 48 : 5
- Mâr-Purattim*: *TUR-nar KIB.NUN.KI* (erroneous)
1. 83 : 2
- <sup>o</sup>*Mirsîqa*: *Mi-ir-si-ja*
1. R: 51 : 1
- Muhaddûm*: *Mu-ḥa-ad-du-um*
1. s of *Igamil-Sin(?)*, b. of *Išme-Adad*: 119 13, 21
- Nabi-Ilabrat*: *Na-bi-<sup>l<sup>u</sup></sup>NIN.ŠU.BU.R*
1. šangû *Anunîtum*: 117 : 17, 22, 26
- Nabi-ilîšu*: *Na-bi-í-li-šú*
1. 78 : 4
- Nabium-gâmil*: <sup>l<sup>u</sup></sup>na-bi-um-ga-mil
1. S: 35 : 3
- Nabium-ibni*: <sup>l<sup>u</sup></sup>na-bi-um-ib-ni
1. 80 : 4
- Nabium-mâlik*: <sup>l<sup>u</sup></sup>na-bi-um-ma-lik
1. husband(?) of *Ištar-ekalli*: 30 : 5
- Nabium-nîšu*: <sup>l<sup>u</sup></sup>na-bi-um-ni-šú
1. R, b. of(?) *Sin-rîmêni*: 44 : 1
- Nabium-šême(?)*: <sup>l<sup>u</sup></sup>na-bi-um-š[e]-e-me (not quite certain)
1. 94 : 35
- Nâimu*: *Na-i-mu*
1. 42 : 20
- Nanna-manse*: <sup>di uṣir</sup>ŠEŠ.KI-ma-a[n-se]
1. *ačēlu*: 129 : 18
- Nanna-šalasir*: <sup>di aṣir</sup>ŠEŠ.KI-šà-lásir
1. S: 9 : 2
- Narâm-ilîšu*: *Na-r[a-am]-i-li-šú*
1. b. of *Ša(?)-Nanâ*: 24 : 6
- Narâm-Sin*: *Na-ra-am-<sup>l<sup>u</sup></sup>EN.ZU*
1. S: 6 : 3
- <sup>c</sup>*Narâmkâni*: *Na-ra-am-la-ni*
1. S: d. of *Ibkatum*, cousin(?) of *Āliqatum*: 55 : 3
- Na[ ]*: *Na[ ]*
1. 81 : 9, 12
- Ninnâa*: *Ni-in-nu-ii-a*
1. 22 : 16
- <sup>c</sup>*Nîši-înišu*: *Ni-ši-i-ni-šú*, \*[Ni-ši-i]-ni-šú(?)
1. R: \*14.1(?)
  2. S: 39 : 4
  3. R: 40 : 1 ; 41 : 1

- Nûr-Adad:* *Nu-úr-<sup>u</sup>I[M]*
1. S: 79 : 3
- Nûratum:* *Nu-ra-tum*
1. 55 : 6
- Nûr-Ilabrat:* *Nu-úr-<sup>u</sup>NIN ŠL BL R*
1. 17 : 18
- Nûr-Kabta:* *Nu-úr-Ka-ab-ta*
1. R: 57 : 1
- Nûrum-lîsi:* *Nu-rum-li-ṣi*
1. 129 : 5, 14
- Riš-Šubula:* *Ri-iš-<sup>u</sup>[Š]ú-bu-la*
1. S: 52 : 2
- <sup>o</sup>*Sabitum:* *Za-bi-tum*
1. R: 97 : 1
- Sag-Enlilla:* *Sag-<sup>u</sup>En-lil-lá*
1. 17 : 5
- Sagila-manse:* *Sag-ila-ma-an-se*
1. R: 32 : 1
- Sin-ašarid:* <sup>u</sup>*EN ZU-a-šá-ri-id*
1. 31 : 7
  2. S: 53 : 3 | 54 : 3
- Sinatum:* *Si-na-tum*
1. R: 53 : 1
- Sin-bêl-aplum:* <sup>u</sup>*EN ZU-be-el-ap-lum*
1. f. of *Ili-idinnam*: 118 : [14], 16, 21
- Sin-bêl-dumkija:* <sup>u</sup>*EN ZU-be-el-du-um-ki-ja*
1. 66 : 28
- Sin-bêl-[ . . . ]:* <sup>u</sup>*EN ZU-be-e[l-. . . ]*
1. 69 : 6
  2. 81 : 6
- Sin-idinnam:* <sup>u</sup>*EN ZU-i-din-nam*
1. 3 : 8
  2. S: 95 : 3 | 96 : 3
  3. s. of *Lu-Asari(?)*: 97 : 3, 13  
(i.e. seal)
- Sin-ikîšam:* <sup>u</sup>*EN ZU-i-ki-šá-am*
1. *awêlu*, *tupšarru*: 112 : 5
- Sin-imiguram:* <sup>u</sup>*EN ZU-im-gur-*
1. *dêr*, 1
- Sin-îšme'anni:* <sup>u</sup>*EN ZU-iš-me-a-ni*
1. *\*λλλ-*i*-me-a-ni*
  2. R: 13 : 1
  3. *rakbu*: 88 : 7
  3. 94 : 8
  4. *tupšarru*: 98 : 17
  5. \*108 : 40
  6. *dêkû*: 118 : 18, 28
- Sin-magir:* <sup>u</sup>*EN ZU-ma-gir*
1. S: 51 : 3
- Sin-meni*, read *Sin-rîmêni*
- Sin-nâdin-abbi:* <sup>u</sup>*EN ZU-na-d[*i*-]  
i[n]-ab-*bi**
1. S: 90 : 3
- Sin-nâdin-šumi:* <sup>u</sup>*EN ZU-na-di-*
1. S: 91 : 3 | 92 : 3
- Sin-puṭram:* <sup>u</sup>*EN ZU-pu-uṭ-ra-am*
1. S: 7 : 3
- Sin-rîmêni:* <sup>u</sup>*EN ZU-ri-me-ni*,
1. *\*i*<sup>u</sup>*EN ZU-me-ni* (erroneous)
  1. 19 : 5 (?)
  2. S: 43 : 3 | 45 : 3 | 46 B : 3
  3. S, b. of (?) *Nabium-nîšu*: 44 : 3
  4. R: 54 : 1
  5. \*75 : 9
  6. b. of *Ibni-Adad*: 90 : 13, 22, 23, 26, 34
- Sin-še-mi:* <sup>u</sup>*EN ZU-še-mi*
1. 60 : 22
- Sin-tap̄pi-wêdim(?)*: <sup>u</sup>*EN ZU-tap̄-p[i]-we-di-im* (uncertain)
1. S: 16 : 3 (?)
- Sin-uballissu(?)*: <sup>u</sup>*EN ZU-ú-ba-a-*
1. *li-is* (-*zu* omitted)
1. 94 : 19

- Sin-[ ]-agē: <sup>i</sup>EN ZU-[ .]-a-gi-e*
- I. 131 : 3
- Sin-[ ]: <sup>i</sup>EN ZU-[ .]*
- I. S: 17 : 3
- Silliqa: Ši-il-li-ia*
- I. mārāt S: 125 : 18, 25
- Šalurūm: Šá-lu-ur-[tum]*
- I. R: 15 : 15
- Šalúrum: Šá-lu-ru-um*
- I. S: 27 : 3
- Šamaš-ašarid(?)*: <sup>i</sup>UD-a-[šá-r]i-[id]  
(uncertain)
- I. S: 73 : 3<sup>(?)</sup>
- Šamaš-balāti*: <sup>i</sup>UD-[I.L].A-ti
- I. R: b. of<sup>(?)</sup> Šamaš-kinam-  
idi: 11 : 1
- Šamaš-bāni*: <sup>i</sup>UD D-ba-n[i] (nu  
doubtful)
- I. R: 80 : 1
- Šamaš-enlil-ili*: <sup>i</sup>UD-i<sup>lu</sup>E[n-lil-i-li]  
(uncertain)
- I. suhāru: 35 : 19
- Šamaš-êpiri*: <sup>i</sup>UD D-e-pí-ri
- I. 51 : 8
- Šamaš-garri*: <sup>i</sup>UD-ga-ar-ri
- I. S. b. of Babāt: 5 : 3
- Šamaš-kinam-idi*: <sup>i</sup>UD D-ki-nam-i-di
- I. S. b. of<sup>(?)</sup> Šamaš-ba āti:  
11 : 3
- Šamaš-manni*: <sup>i</sup>UD D-ma-an-ni  
(scarcely <sup>i</sup>UD D-ma-.AN-ni  
= Šamašma-iluni)
- I. S: 23 : 3
- Šamaš-nâṣir*: <sup>i</sup>UD D-na-ṣir
- I. S: 31 : 3
- Šamaš-nîṣu*: <sup>i</sup>UD D-ni-ṣú
- I. S: 4 : 3
- Šamšatūm*, read *Ulatum*
- Šamštiā*: Šá-am-ṣi-ia
- I. R: 55 : 1
- Ša-Nanâ(?)*: [Š]á(?)<sup>i</sup>UD Na-na-a
- I. si. of Narām-ilišu: 24 : 6
- Šarrum-imn[i . . .]: LLG.AL-im-n[ti-  
(?) . . .]*
- I. 10 : 15
- Ša-Šamaš-damka*: Šá-<sup>i</sup>UD D-dam-ga
- I. S: 34 : 3
- Šēp-Ea*: Še-<sup>i</sup>p-Ē-a
- I. nuḥatimmu: 15 : 6
- Šubula-nâṣir*: <sup>i</sup>UD Šú-bu-la-na-ṣi-ir
- I. 129, 10, 20 : 21
- Šumum-libši*: Šú-mu-um-li-ib-ši
- I. S: 108 : 3
2. s of *Ibik-ilišu*, b. of *Labiš-  
tum(?)*: 117 : 13
- Šumum-listi*: Šú-mu-um-li-ṣi
- I. S: 68 : 3
- Šunūma-ili*: Šú-nu-ma-.AN
- I. S: 66 : 3 + 67 : 3
- Tadin-Nunu*: Ta-di-in-Nu-nu
- I. R: 39 : 2
- Tarībatum*: Ta-ri-ba-tum
- I. S: 3 : 3, 13<sup>(?)</sup>
- Tarīb-Sin(?)*: Ta-ri-i[b-<sup>i</sup>UD EN.Z]U  
(uncertain)
- I. S: 111 : 3
- Tarībum*: \*Ta-ri-bu-um, Ta-ri-bu
- I. S: \*2 : 3
2. 88 : 1
3. tūpšarru(?) : 91 : 36<sup>(?)</sup>, 40
4. mār T.: 91 : 38
- Tutu-nâṣir*: <sup>i</sup>UD Tu-tu-na-ṣi-ir
- I. 113 : 10, 16, 26
- Ubār-Lulu*: U-bar-Lu-lu
- I. 7 : 8, 21
- Ubār-Nunu*: U-bar-Nu-nu
- I. 68 : 24
- Ubār-Šamaš*: U-bar-<sup>i</sup>UD
- I. 45 : 4
- Ugnt-Antum(?)*: Ug(?)-ni-.An-tum
- I. 37 : 9
- Ur-Šulpaē*: Ur-<sup>dīngir</sup>ŠUL.PA.UD.  
DU
- I. S: 15 : 3, 17

<i>U-r-Šu-zi-an-na</i> : <i>U-r-<sup>2mst</sup>Šu-zi-an-na</i>	[ ] - <i>he-lī</i> : [ ] - <i>he-lī</i>
1. S: 13:3	1. S: 8:4
<i>U-š[ ]</i> , <i>U-š[ ]</i>	[ ] - <i>En-līl</i> : [ ] - <sup>2m</sup> <i>En-līl</i>
1. 10:16	1. R: 8:2
<i>U-ta-tum</i> : <i>U-ta-tum</i> (scarcely <i>Šam-</i> <i>šá-tum</i> )	[ ] - <i>ēriš</i> : [ ] - <i>e-ri-iš</i>
1. S: 104:3	1. <i>kudimmu</i> : 44:8
<i>Warad-eššeštim</i> : <i>ARAD-AB..AB</i>	[ ] - <i>ilt</i> ? [ ] - <i>il</i> (doubtful)
1. 125:37	1. <i>tupšarru</i> : 104:14
<i>Warad-Marduk</i> : <i>ARAD-<sup>2m</sup>AMAR.</i> <i>UD</i>	[ ] - <i>mīa</i> : [ ] - <i>mī-a</i>
1. 63:6, 7	1. S: 17:3
<i>Warad-Sin</i> : <i>ARAD-<sup>2m</sup>EN ZU</i>	[ ] - <i>muballīt</i> : [ ] - <i>m[u-b]a-l[i-i]t</i> (doubtful)
1. s. of <i>Anna-ilī</i> : 46 A. 2 (i.e. seal)	1. S: 76:3
2. R: b. of (?) <i>Imdi-Ištar</i> : 49: 1. 12	[ ] - <i>nāsir</i> : [ ] - <i>nāsir</i> (i.e. seal)
<i>Warad-[ ]</i> : <i>ARAD-<sup>2m</sup>[ ]</i>	1. S: 24:3
1. 125:30	[ ] - <i>Sin</i> : [ ] - <sup>2m</sup> <i>EN ZU</i>
[ ] - <i>ambut-šul(?)</i> : [ ] - <i>am-bu-</i> <i>ut-šū-ul</i> (every sign doubt- ful)	1. S: 65:3
1. S: 10:2	[ ] - <i>talīmi</i> : [ ] - <i>ta-li-mi</i>
	1. 130:32
	[ ] - <i>tum</i> : [ ] - <i>tum</i>
	1. S: 14:3
	2. R: 17:1(?)
	[ ] - <i>um</i> : [ ] - <i>um</i>
	1. R: 65:1

## NAMES OF CITIES, GATES, NATIONS, RIVERS, TEMPLES, ETC.

<i>Āl-Apił-za-ki</i> : <i>ERI-A-pił-za-ki</i>	<i>Dimtu</i> : <i>AN.ZA KAR<sup>ki</sup></i>
113:13	7:5
<i>Āl-Guenna</i> : <i>ERI-Gū-en-na<sup>ki</sup></i>	<i>Dūru</i> : <i>B.ĀD<sup>ki</sup></i>
10:7	4:7
<i>Amnanum</i> : v. <i>Sippār</i>	<i>Ēbarra</i> : <i>Ē.U.D.R.4</i>
<i>Bâb-ilī</i> : <i>K.Ā-DINGIR.R.4<sup>ki</sup></i>	97:15 (i.e. seal)
16:6, 12 44:6(?) 52:8 61: 10 70:11 77:29 81: 14 89:9, 12, 39 95:13 100:20 108:10 110:10 111:26, 114:19 119:28 125:9, 22, 34 126:9 : 131:8, [133 A:18, 31; B:18]	<i>Elammû</i> : <i>ā-el NIM.MA mes<sup>5</sup></i> 86:11
<i>Baṣu</i> : <i>Ba-zi</i>	<i>Esagila</i> : <i>Ē.SAG.IL.4</i>
130:30	89:35; v. PN <i>Sagila-manse</i> , <i>Ina-Esagila-żér</i> •
	<i>Gâgûm</i> : <i>bit ga-gi-a, *bit gá-ge-a, †gá- ge-a, **gá-gi-a</i>
	72:3, 5, 20, 24, 28, 30   *83: 20   †85:2   **125:26

<i>Hirītum:</i> <i>Hi-ni-t[um..]</i>	<i>Purattu:</i> v. PN <i>Mār-Purattim</i>
59:9	<i>Sagila:</i> v. <i>Esagila</i>
<i>In-ki-bit-Šamaš-Hammuraþi-mâhiri-</i> <i>ai-irši:</i> <i>In-ki-bi-it<sup>4</sup>UD</i> <i>Ha-am-mu-ra-pí-ma-þi-ri-</i> <i>a-ir-ši</i> (wall of Sippar)	<i>Sippar.</i> <i>UD.KIB.NUN.KI;</i> v. PN <i>Lišer-Sippar</i>
133:52 ff.	1. 32:9 37:12 49:11 73: 6 75:12 79:10 83:25 84:7 102:5, 13 106: 16 108:10 113:17 122: 14 125:13, 22   [133 A: 17, 23, 41, 58, 68; B:17, 41]
<i>Isin:</i> <i>Ni-si-in<sup>k1</sup></i>	2. <i>Sippar-Amnanum</i> ( <i>UD.</i> <i>KIB.NUN.KI-Am-na-</i> <i>nu-u[m]):</i> 89:4
22:10(?) 32:6	3. <i>Sippar-Anunitum</i> ( <i>UD.</i> <i>KIB.NUN.KI-An-nu-ni-</i> <i>tum):</i> 100:15
<i>Iaþrurum,</i> v. <i>Sippar</i>	4. <i>Sippar-Iaþrurum</i> ( <i>UD.</i> <i>KIB.NUN.KI-Ia-ab-ru-</i> <i>rum):</i> 90:15
<i>Kâr-Šamaš.</i> <i>KAR<sup>2</sup>-UD</i>	<i>Šitullum:</i> <i>Ši-tu-ul-lum<sup>k1</sup></i>
72:11	34:32
<i>Kaþšû:</i> <i>šâb Ka-âš-ši-i</i>	<i>Zabalum</i> <i>šaplû:</i> <i>Za-ba-lu[m](?)</i>
94:10	<i>KI(?), T.A</i>
<i>Kibalmaš(?)</i> : <i>Ki-bal-má[š]</i>	72:10
83:3	
<i>Kîš.</i> <i>KIŠ KI</i>	
127:13	
<i>Kutû:</i> <i>TIG.GAB A<sup>4</sup></i>	
112:6	
<i>Lubdi:</i> <i>al<sup>4</sup>Lu-ub-di</i>	
29:7	
<i>Nippur:</i> <i>EN LIL KI</i>	
7:16, 10 14:4 27:20	
<i>Nukil(?)</i> : <i>Nu-ki<sup>l</sup></i>	
101:11; cf. 77, 15	

## NAMES OF GODS

<i>Adad:</i> <i>al<sup>4</sup>IM</i> (cf. <i>Iškur</i> )	<i>Anšar(?)</i> : <i>AN Š.ár(?)</i>
1. 61:4   119:30	1. PN: <i>Anšar-balâti(?)</i>
2. PN: <i>Adad-idinnam, -lû-þîr;</i>	<i>Antum:</i> <i>An-tum</i>
<i>Bûr-, Ibni-, Išme-, Nûr-</i>	1. PN: <i>Ugnu-.Antum(?)</i>
<i>Adad</i>	<i>Anum:</i> <i>AN</i>
<i>Aja:</i> <i>al<sup>4</sup>A-a</i>	1. PN: <i>Anum(?)-bâbil</i>
1. 90:18, 27 [133A:33, 73; B:33]	<i>Anunitum:</i> <i>AN-nu-ni-tum, *al<sup>4</sup>A-</i>
2. PN: <i>°Aja-lâmasst, °Aja-</i>	<i>nu-ni-tum, †Anu-ni-tum</i>
<i>ummu</i>	(erroneously?)
<i>Amurrum:</i> <i>al<sup>4</sup>MAR TL</i>	1. 71:1 101:18, *107:16
1. 46 A 4 (i.e. seal)	117:17, 22, †26
2. PN: <i>Idin-Amurrum</i>	2. PN: <i>Ibku-.Anunitum</i>

*Asari:* <sup>dīngir</sup>SILIG LÛ .Š.ÁR

1. PN: *Lu-Asari*

*Aššur:* <sup>dīngir</sup>A. U.SAR

1. 49:3

2. PN: *Aššur-āsu*

*Bēlti-ilī:* <sup>dīngir</sup>Be-el-ti-i-lī

1. 15:18

*Bunene:* <sup>dīngir</sup>Bu-ne-ne

1. PN: *Bunene-gāmil*

*Damu:* <sup>dīngir</sup>Da-mu

1. 23:4

2. PN: *Ibku-Damu(?)*

*Ea:* Ē-a, \*<sup>dīngir</sup>Ē-a (cf. *Enki*)

1. PN: *Ea-muballit*, \**Idin-Ea*,

Šēp-Ea

*Enki:* <sup>dīngir</sup>En-ki

1. 27:5, 22

*Enlil:* <sup>dīngir</sup>En-lil

1. 2:4 6:4 7:4 [8, 5] 12:

4 16:4 18:4 26:3

27:5

2. PN: *Enlil-tāram*, *Enlil-[. . .]*,

*Ibi-Enlil*, *Lu-Enlilla*, *Sag-Enlilla*, [. . .]-*Enlil*

<sup>o</sup>*Gula:* <sup>dīngir</sup>Gu-la

1. 23:4

2. PN: [Ardi-Gula], *Gimil-Gula*

*Ilabrat:* <sup>dīngir</sup>NIN .ŠU BUR

1. 47 A .4 (i.e. seal)

2. PN: *Ibti-*, *Idin-*, *Nabi-*, *Nûr-*

*Ilabrat*

<sup>o</sup>*Innanna:* <sup>dīngir</sup>INNANNA

1. 17:34

2. PN: *Ku-Innanna*

*Irra:* <sup>dīngir</sup>Ir-ra

1. PN: *Idin-Irra*

*Iškur:* <sup>dīngir</sup>IM (cf. *Adad*)

1. PN: *Iškur-manse*

<sup>o</sup>*Ištar:* *Ištar*

1. 62:20

2. PN: <sup>o</sup>*Ištar-ēkalli*, <sup>o</sup>*Ištar-*

[. . .]; *Apil-*, *.Awēl-*, <sup>o</sup>*Dum-ki-*, *Imdi-Ištar*

*Kabta:* *Ka-ab-ta*

1. PN: *Nûr-Kabta*

*Lugal-duaṣagga:* *Lugal-du·l·-aṣag-ga*

1. 4:4

*Lulu:* *Lu-lu*

1. PN: *Ubar-Lulu*

*Marduk:* <sup>dīngir</sup>AMAR UD

1. 31:4 32:4 33:4 34:4

35:4 36:3 40:4 41:

4 42:6 49:3 [50:4]

54:4 56:5 57:4 61:3

66:4, 10 67:4, 9 68:

1, 4 69:1, 4 70:4 73:

4:5 75:1, 4, 7 76:4,

9 77 [1, 4], 10 78, 20(?)

79:4 81:4 84:1 85:

6 87:12 89:35 90:4,

10 91:1, 4, 9 92:1, 4

93:1, 4 [9] 94:1, 4, 6

95:4, 10 96:4, 10, 98:

4, 9 99:4, 10 100:4, 9

, 101:4, 9 107:[1, 4], 10:

108:1, 4, 9 109:4 110:

[4] 111:1, 4 [113:9] 114:5(?) 119:29 [122:1]

[133 A :35; B :35]

2. PN: *Marduk-lāmassašu*,

-*muballit*, -*mušallim*, -*mu-*

[. . .], -*nâsir*, -*nîšu*; *Ana-*

*Marduk-taklâku*, *Ākâl-anâ-*

*Marduk Gimil-*, *Ibni-*,

*Warad-Marduk*

*Nabium:* <sup>dīngir</sup>Na-bit-um

1. PN: *Nabium-gāmil*, -*ibnu*,

-*mâlik*, -*nîšu*, -*šême(?)*, *Etel-*

*pî-*, *Ibku-Nabium*

<sup>o</sup>*Nanâ:* <sup>dīngir</sup>Na-na-a

1. <sup>o</sup>*Ša(?)-Nanâ*

*Nanna(r):* <sup>dīngir</sup>ŠEŠ.KI

1. PN: *Nanna-manse*, -*šalasir*

*Nergal:* <sup>dīngir</sup>NÉ.UNL.GAL

1. 3:4 11:5 65:4

- <sup>o</sup>Ningunanna: <sup>dīngir</sup>Nin-gūn-an-na  
 1. PN: Lu-Ningunanna(<sup>2</sup>)
- NIN IB (נִינִיָּבָא): <sup>“”</sup>NIN IB,  
 [\*<sup>”</sup>B.AR]  
 1. 2:4 7:4 [8:5] 12:4 16:  
 4 18:[4] 24:4 26:3  
 27:5, 22 [\*132:11]
- <sup>o</sup>Ninkarranā: <sup>“”</sup>Nin-kar-ra-AG-  
 (=nā)  
 1. 98:13
- <sup>o</sup>Ninlil: <sup>“”</sup>Nin-lil  
 1. 17:34
- Nin-PÍŠ B.AR B.AR  
 1. [132:10]
- Nunu: Nu-nu  
 1. PN: Tadin-Nunu, Ubar-  
 Nunu
- Silulu(?): <sup>dīngir</sup>Si-lu-lu(?)  
 1. 28:4 (i.e seal)
- Sin: <sup>“”</sup>EN ZU, \*XXX  
 1. 53:4 | 120:10, 12  
 2. PN: Sin-ašarid, -bēl-ap̄lim,  
 -bēl dumkūa, -bēl-[ ],  
 -idinnam, -ikīšam, -imgur-  
 anni, -išme'anni<sup>2</sup>, -magir,  
 -nādin-ah̄bi, -nādin-šumi,  
 -putram, -rīmēni, -šēni,  
 -taþpi-wē-dim(<sup>2</sup>), -uballissu  
 (?), -[ ] agē, Ama-Sin-  
 taklāku, Awēl-, Ibni\*-,  
 Idin-, Igmil(?)-, Imgur-,  
 Narām-, Tarib(<sup>2</sup>)-, Ḫarad-  
 Sin, [ . ]-Sin
- Šahan: <sup>“”</sup>Šá-ha-an  
 1. PN: Ibi-Šahan
- Šamaš: <sup>“”</sup>U D  
 1. 3 4:1 4:4 | 5:4 | 15 23  
 19:4 | 21:4 | 24:4(<sup>2</sup>) | 31:  
 4 | 32:4 | 33:4 | 34:4
- 35:4 | 36:3 | 40:4 41:4  
 | 42:6 49:3 50:4 51:  
 4 [52:3] | 53:4 54:4  
 56:5 | 57:4 61:3 66:  
 4:10 67:4, 9 68:4  
 69:4 70:4 | 72:18 73:  
 4:5 75:4, 7 76:[4], 9  
 [77:4, 10] 78:20 | 79:4  
 | 81:4 85:1, 6, 9, 10, 16  
 90:4, 10, 18, 27 | 91:4, 9  
 | 92:4, 93:4, 9 94:4, 6  
 95:4, 10 96:4, 10 98:4,  
 9 99:4, 10 | 100:4, 9  
 101:4, 9 107:[4], 10  
 108:4, 9 109:4 110:4  
 111:4 | 113:9 | 114:5  
 119:25 120:8 123:15  
 [133 A:1, 32, 38, 49, 52, 57,  
 61, 72; B:38]
2. PN: Šamaš-ašarid(<sup>2</sup>), -ba-  
 lāti, -bāni, -enlil-il(<sup>2</sup>),  
 -ēpiri, -garri, -kīnam-īdi,  
 -manni, -nāśir, -nīšu;  
 Awāt-, Ibni-, Ina-pī-,  
 Kār-Šamaš (city), Ša-  
 Šamaš-damka, Ubar-Šamaš
- Šarratum: <sup>“”</sup>šá-ra-tum, \*ri<sup>i</sup>šá-ra-  
 tum (gen.)  
 1. \*82:14  
 2. PN: B.Ā Š.Ā-Šarratum
- Šubula: <sup>“”</sup>Šú-bu-la  
 1. PN: Šubula-nāśir, Rīš-Šu-  
 bula
- Šulpae: <sup>dīnsu</sup>Šul-þa-L D DL  
 1. PN: Ur-Šulpae
- Šuzianna: <sup>“”</sup>Šú-zī-an-na  
 1. PN: Ur-Šuzianna
- Tutu: <sup>“”</sup>Tu-tu  
 1. PN: Tutu-nāśir

## LIST OF TABLETS

## ABBREVIATIONS

N=(found at) Nippur; C.B.S=Catalogue of the Babylonian Section; Kh<sup>1</sup>=first Khabaza Collection; Kh<sup>2</sup>=second Khabaza Collection; J.D.P=J. D. Prince Collection; J.S= Joseph Shemtob Collection; H=time of Hammurapi; Si=time of Samsuiluna; Ae=time of Abi-ešuh; Ad=time of Ammiditana; As=time of Ammisaduga; Ab=time of Asurbanipal; \*=dated; †=photographed.

TEXT	PLATE	ADDRESSED TO	SENT BY	TIME	COLLECTION	C B S
†1	I	<i>Gimil-ilu</i>	<i>Ibi-ilum</i>	H before	N	4711
2	I	<i>Ili-eribam</i>	<i>Taribum</i>	H	N	4706
3	II	<i>Enlil-tūram</i>	<i>Taribatum</i>	H	N	4709
4	III	<i>Ili-atpalam</i>	<i>Šamaš-nišu</i>	H	N	4710
5	IV	<i>Lugâ</i>	<i>Šamaš-garri</i>	H	N	4726
6	IV	"	<i>Narām-Sin</i>	H	N	4717
7	V	"	<i>Sin-puṭram</i>	H	N	4716
8	VI	"	[ . . ]- <i>Enlil</i> ū [ . . . ]	H	N	4714
9	VI	<i>Agûla</i>	<i>Nanna-šalasir</i>	Si	N	4703
10	VII	[ . . . ]	[ . . . ]- <i>Amhut-šul</i> (?)	Si	N	4708
11	VIII	<i>Šamaš-balâti</i> (?)	<i>Šamaš-kînam-îdi</i>	Si	N	4704
12	IX	<i>ana abûla</i>	<i>Abu-wakar</i>	Si	N	3375
13	IX	<i>Sin-išme'anni</i>	<i>Ur-Šuṣianna</i>	Si	N	4725
14	X	[ <i>Niši-î</i> ]nišu(?)	[ . . . ]- <i>tum</i>	Si	N	4707
15	XI	<i>Lu-Enlil</i> [ <i>la</i> ]	<i>Ur-Šulpaē</i>	Si	N	3780
16	XII	[ . . . ]	<i>Sin-tap[pi-wêdim]</i> (?)	Si	N	4712
17	XIII	[ . . . ]- <i>tum</i>	[ . . . ]- <i>mia</i> ū <i>Sin-[ . . . ]</i>	Si	N	4713
18	XIV	[ . . . ]	[ . . . ]	Si	N	3977
19	XIV	<i>Ašigulul</i>	<i>Ilušu-bâni</i>	Si	N	4723
20	XV	[ . . . ] ū [ . . . ]	<i>Awât-Šamaš</i> (?)	Si	N	4705
21	XV	<i>Ili-darimum</i> (?)	[ <i>Ea</i> ]- <i>muballît</i>	Si	N	4722
22	XVI	[ . . . ]	[ . . . ]	Si	N	4715
23	XVI	<i>Mallîlum</i>	<i>Šamaš-manni</i>	Si	N	4721

TEXT	PLATE	ADDRESSED TO	SENT BY	TIME	COLLECTION	C. B. S.
24	XVII	[ ]	[ ]-nâsi[r]	Si	N	4720
25	XVII	[ ]	[ ]	Si	N	4719
26	XVIII	E[alil-] [?]	Lu-[Ningurana]na(?)	Si	N	4724
27	XIX	ana abīqa	Šalumum	Si	N	12527
28	XX	ana awēlim	—	Ae	N	4727
29	XX	[ana bēlīqa](?)	[ ]	?	N	4718
30	XXI	[ana bēlīqa](?)	[ ]	before H	Kb <sup>1</sup>	718
31	XXI	Apir-ilšu	Šamaš-nâṣir	H	Kb <sup>2</sup>	1387
32	XXII	Sagila-manse	Marduk-nâṣir	H	Kb <sup>2</sup>	1334
33	XXIII	Gimilium	Akkāl-ana-Marduk	H	Kb <sup>2</sup>	1360
34	XXIV	Bunene-gāmil	Ša-Šamaš-damka	H	Kb <sup>1</sup>	493
35	XXIV	Bēlšunu	Nabium-gāmil	H	Kb <sup>1</sup>	602
36	XXV	Kukuqa	Ištar-ekalli	H	Kb <sup>2</sup>	1105
37	XXVI	Āl-(1)-talīmu(?)	Lîšer-Sippar(?)	*H	J.S.	87
38	XXVI	[ ]	Ištar-[ ]	H	Kb <sup>2</sup>	1492
39	XXVII	Bēlānum	Tadīn-Numu	H	Kb <sup>1</sup>	720
40	XXVIII	Niši-anīšu	Aškudum	H	J.D.P.	1795
41	XXIX	"	Huṣālum	H	J.D.P.	1800
42	XXX	Aḥu-wakar, Erīham ū Huṣālum	Haburum	H	Kb <sup>2</sup>	1300
43	XXXI	Ibkatum	Sin-rīmēni	Si	Kb <sup>2</sup>	1280
44	XXXI	Nabium-nīšu	"	Si	Kb <sup>1</sup>	542
45	XXXII	Ilušu-abušu	"	Si	Kb <sup>2</sup>	1377
†46	XXXIII	Lušamar	"	Si	J.D.P.	1805
†47	XXXIV	"	Ilušu-bāni	Si	J.D.P.	1808
48	XXXV	Hulatum	Lušamar	Si	Kb <sup>1</sup>	417
49	XXXV	Wārad-Sin	Aššur-āsu	Si	Kb <sup>2</sup>	1326
50	XXXV	Ka[ . ]	[ ]	Si	Kb <sup>2</sup>	4427
†51	XXXVI	Kakā ū Mīrsīta	Sin-magir	Si	Kb <sup>1</sup>	306
52	XXXVI	Adi-ilī	Riš-Šubula	Si	Kb <sup>2</sup>	1555
53	XXXVII	Sinatum	Sin-ašarid	Si	Kb <sup>1</sup>	423
54	XXXVIII	Sin-rīmēni	"	Si	J.S.	109
55	XXXIX	Šamšīqa	Narāmtāni	Si	Kb <sup>2</sup>	1371
56	XL	Anum-hābil(?)	Baltu-kašid	Si	Kb <sup>2</sup>	1189
57	XL	Nār-Kabta	Lāmassi	Si	Kb <sup>2</sup>	1142
58	XLI	Apir-Ištar	Iltāni	Si	Kb <sup>1</sup>	351
59	XLI	[ . ]	[ ]	Si	Kb <sup>2</sup>	1706
60	XLII	ana abīqa	Bēlissunu	Si	J.D.P.	1807
61	XLIII	Bēlā	Aplatum	Si	Kb <sup>2</sup>	1144

TEXT	PLATE	ADDRESSSED TO	SENTRY	TIME	COLLECTION	C. B. S.
62	XLIV	[ana bēlija] <sup>2</sup>	[ ]	Si	Kb <sup>2</sup>	1650
63	XLV	ana bēlija	Bassi	Si	Kb <sup>1</sup>	425
64	XLV	[ . ]	[ . ]	Si	Kb <sup>2</sup>	4420
65	XLV	[ . ]um	[ . ]-Sin	Si	Kb <sup>2</sup>	4457
66	XLVI	ana awēlim	Šunūma-ili	Ae	Kb <sup>2</sup>	1249
67	XLVII	[ . ]	"	Ae	Kb <sup>2</sup>	1319
68	XLVIII	ana awēlim	Šumum-liši	Ae	Kb <sup>2</sup>	1328
69	XLIX	" "	Sin-imjuranni	Ae	Kb <sup>1</sup>	477
70	L	ana ūpiriša	Aš-abāš-ili	Ae	J.S.	172
71	L	ana abiqa	Ardu	Ae	Kb <sup>2</sup>	4475
72	LI	[ana bēlija](?)	[ . ]	Ae	Kb <sup>2</sup>	1614
73	LII	[ . ]	Šamaš-ašarid	Ae	J.S.	139
74	LII	[ . ]	[ . ]	Ae	Kb <sup>2</sup>	1495
75	LII	ana awēlim	Ibi-Šaḥan	*Ad	Kb <sup>1</sup>	361
76	LIII	" "	[ . ]-muballit. <sup>2</sup>	Ad	Kb <sup>2</sup>	1379
77	LIV	[ " " ](?)	[ . ]	Ad	Kb <sup>2</sup>	1573
78	LV	ana bēlija	Awēl-Ištar	Ad	Kb <sup>2</sup>	1247
79	LVI	ana abiqa	Nûr-Adad(?)	Ad	Kb <sup>2</sup>	1604
80	LVI	Šamaš-bâni(?)	Awēl-Sin	Ad	Kb <sup>2</sup>	1463
81	LVII	[ . ]	Marduk-mu[ . ]	Ad	Kb <sup>2</sup>	1722
82	LVII	[ana bēlija](?)	—	Ad	Kb <sup>2</sup>	1436
83	LVIII	[ana bēlija](?)	—	Ad	Kb <sup>2</sup>	1227
84	LIX	[ana bēlija](?)	—	Ad	Kb <sup>2</sup>	1282
85	LIX	—	—	Ad	Kb <sup>2</sup>	1453
86	LX	[ . . ]	[ . ]	Ad	Kb <sup>2</sup>	1225
87	LXI	[ . ]	[ . ]	Ad	Kb <sup>2</sup>	1690
88	LXI	[ana bēlija](?)	—	Ad	Kb <sup>1</sup>	409
‡89	LXII	ana bēlini	Ibni-[Sin] ū daqānu Sippar-Amnanum	*As	Kb <sup>2</sup>	1710
‡90	LXIII	ana awēlim	Sin-nâdin-abbi	*As	Kb <sup>2</sup>	1246
91	LXIV	" "	Sin-nâdin-šumi	*As	Kb <sup>2</sup>	1602
92	LXIV	" "	"	As	Kb <sup>1</sup>	422
93	LXV	" "	Ibni-Šamaš	As	Kb <sup>1</sup>	584
‡94	LXVI	" "	Etel-pi-Nabium	As	Kb <sup>2</sup>	1332
95	LXVII	" "	S n-idinnam	As	Kb <sup>1</sup>	380
96	LXVIII	" "	"	As	Kb <sup>2</sup>	1725
97	LXVIII	Sab tum	"	As	Kb <sup>1</sup>	387
98	LXIX	ana awēlim	Marduk-lâmassažu	As	Kb <sup>2</sup>	1347
99	LXX	" "	Iškur-manse	As	Kb <sup>2</sup>	1383
100	LXXI	" "	Ilušu-bâni	As	Kb <sup>2</sup>	1357

TEXT	PLATE	ADDRESSED TO	SENT BY	TIME	COLLECTION	C. B. S.
101	LXXII	<i>ana awēlim</i>	<i>Iddatum</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1348
†102	LXXXIII	<i>ana bēlini</i>	<i>Ibni-Sin û daīānu</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1682
103	LXXIV	<i>ana bēlia</i>	<i>Ibku-Anunītum</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1709
104	LXXV	" "	<i>U-tatum</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1433
105	LXXVI	<i>ana abiqa</i>	<i>Lāmassāni</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1358
106	LXXVII	[ " " ]	[ " " ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1364
107	LXXVIII	" "	[.....]	<i>As</i>	<i>Kb<sup>2</sup></i>	1578
108	LXXIX	" "	<i>Šumum-libši</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1264
	LXXX					
109	LXXXI	" "	<i>Ibni-Sin</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	4363
110	LXXXII	<i>ana abātiqa</i>	<i>Elmēšum</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1587
111	LXXXIII	[ <i>ana awēlim</i> ] (?)	<i>Tarib-Sin</i> (?)	<i>As</i>	<i>Kb<sup>2</sup></i>	1146
112	LXXXIII	<i>Ibni-Adad û Ibni-Marduk</i>	<i>A-pil-ilšu</i>	<i>As</i>	<i>Kb<sup>2</sup></i>	1342
113	LXXXIV	[ . . . ]	[ . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1675
114	LXXXIV	[ . . . . û . . . ]	[ . . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1447
115	LXXXV	[ . . . ]	[ . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1676
116	LXXXV	[ . . . ]	[ . . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1648
117	LXXXVI	[ . . . . ]	[ . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1619
118	LXXXVI	[ <i>ana abiqa</i> ] (?)	[ . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1721
†119	LXXXVII	[ <i>ana bēliqa</i> ] (?)	—	<i>As</i>	<i>Kb<sup>1</sup></i>	576
120	LXXXVIII	—	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1281
121	LXXXVIII	—	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1466
122	LXXXVIII	—	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1454
123	LXXXIX	[ <i>ana bēliqa</i> ] (?)	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1458
124	LXXXIX	[ . . . ]	[ . . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1226
125	XC	[ <i>ana bēliqa</i> ] (?)	[ . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1713
126	XCI	—	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1683
127	XCI	[ . . . . . ]	[ . . . . . ]	<i>As</i>	<i>Kb<sup>1</sup></i>	513
128	XCII	[ <i>ana bēliqa</i> ] (?)	—	<i>As</i>	<i>Kb<sup>1</sup></i>	427
129	XCII	[ <i>ana bēliqa</i> ] (?)	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1430
130	XCIII	[ <i>ana bēliqa</i> ] (?)	[ . . . . ]	<i>As</i>	<i>Kb<sup>2</sup></i>	1540
131	XCIV	—	—	<i>As</i>	<i>Kb<sup>2</sup></i>	1637
132	XCIV	<i>Ardi-Gula</i>	<i>šarrum</i>	<i>Ab</i>	<i>Kb<sup>2</sup></i>	1471
†133	XCV, XCVI	Building inscription of <i>Hammurapi</i>		<i>H</i>	<i>J.S.</i>	11

## NUMBERS OF THE CATALOGUE

C. B S	TEXT	C B S	TEXT	C B S.	TEXT	C B S	TEXT	C B S	TEXT
11	133	1146	111	1379	76	1659	62	4703	9
87	37	1189	56	1383	99	1675	113	4704	11
139	73	1195	36	1387	31	1676	115	4705	20
169	54	1225	86	1390	42	1682	102	4706	2
172	70	1226	124	1430	129	1683	126	4707	14
351	58	1227	83	1433	104	1690	87	4708	10
361	75	1246	90	1436	82	1706	59	4709	3
380	95	1247	78	1447	114	1709	103	4710	4
387	97	1249	66	1453	85	1710	89	4711	1
396	51	1264	108	1454	122	1713	125	4712	16
409	88	1280	43	1458	123	1721	118	4713	17
417	48	1281	120	1463	80	1722	81	4714	8
422	92	1282	84	1466	121	1725	96	4715	22
423	53	1319	67	1471	132	1795	40	4716	7
425	63	1326	49	1492	38	1805	46	4717	6
427	128	1328	68	1495	74	1807	60	4718	29
463	34	1332	94	1540	130	1808	47	4719	25
477	69	1334	32	1555	52	1809	41	4720	24
513	127	1342	112	1573	77	3375	12	4721	23
542	44	1347	98	1578	107	3780	15	4722	21
576	119	1348	101	1587	110	3977	18	4723	19
584	93	1357	100	1602	91	4363	109	4724	26
662	35	1358	105	1604	79	4427	50	4725	13
718	30	1364	106	1614	72	4429	64	4726	5
720	39	1366	33	1619	117	4457	65	4727	28
1142	57	1371	55	1637	131	4475	71	12527	27
1144	61	1377	45	1648	116				

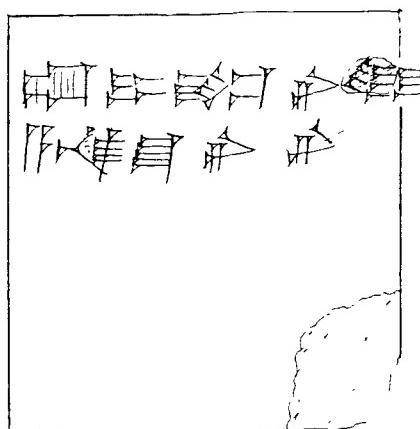
AUTOGRAPH PLATES



1

CASE

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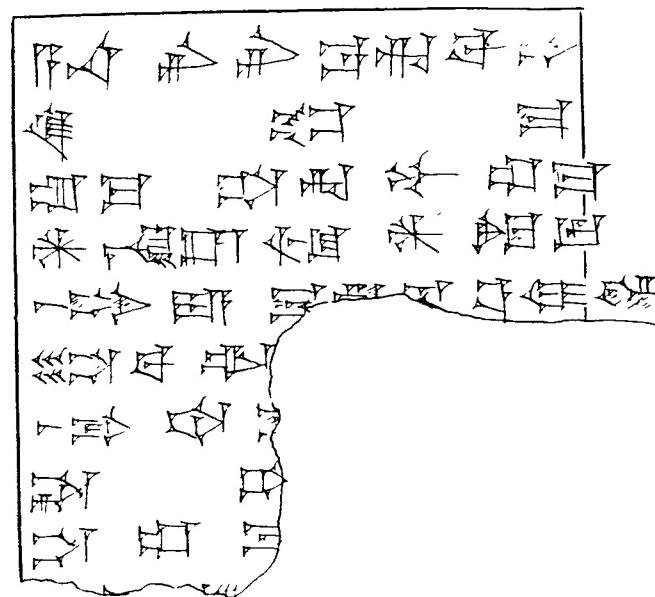


2

o.

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o.



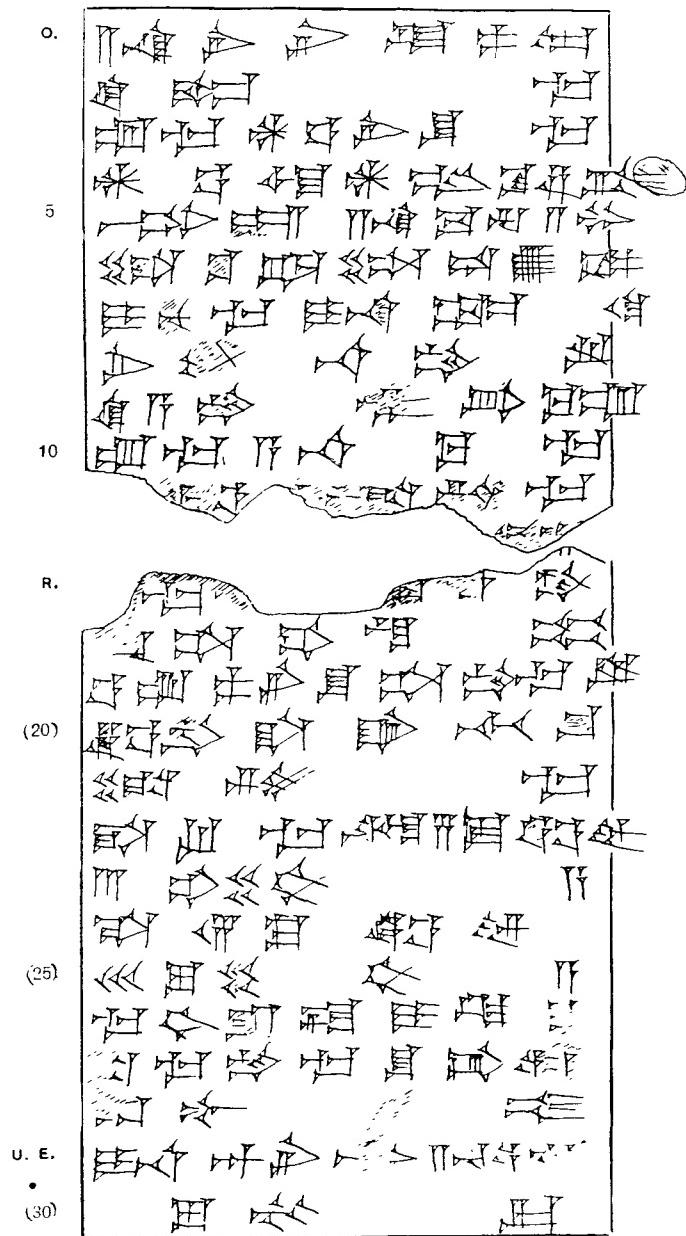
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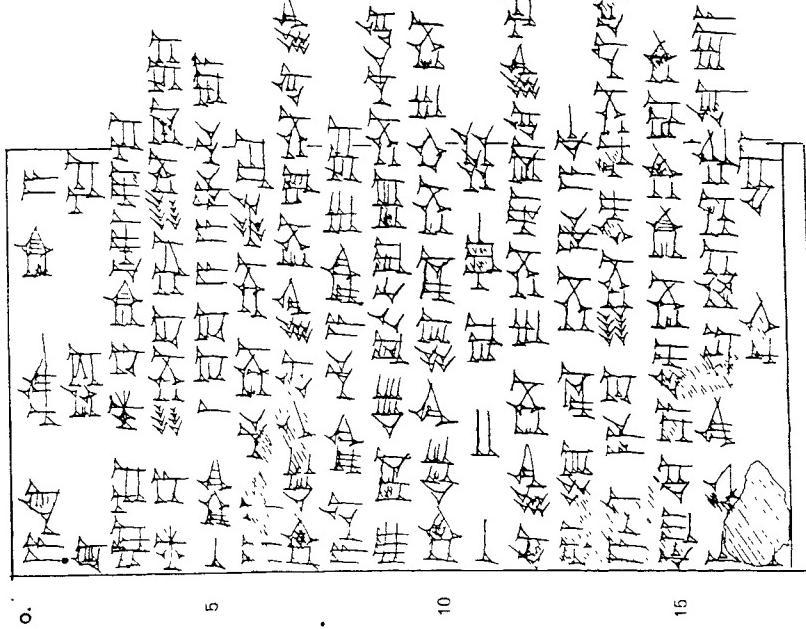
This image shows a massive, sprawling calligraphic piece. The characters are written in a bold, expressive brush style, filling almost the entire frame. A small circle containing a dot is located in the center-left area. The text appears to be a single continuous phrase or poem repeated across the page.

R.  
(15)

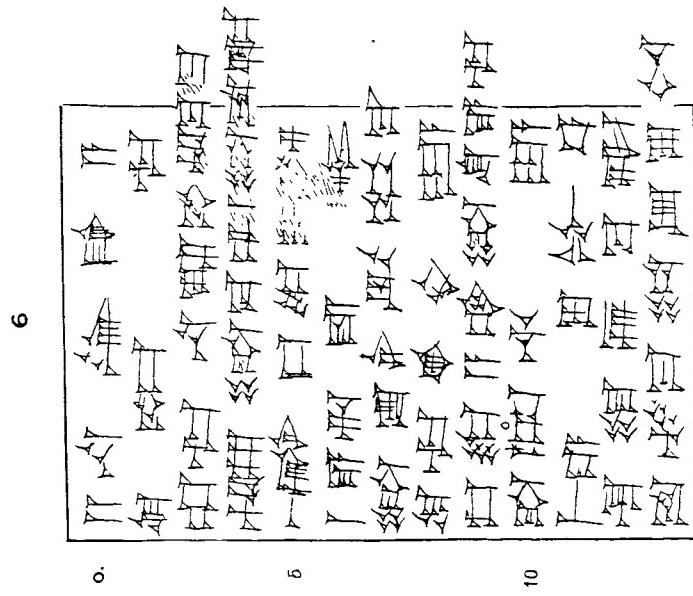








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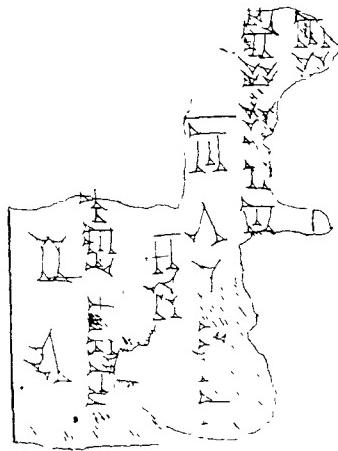
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7



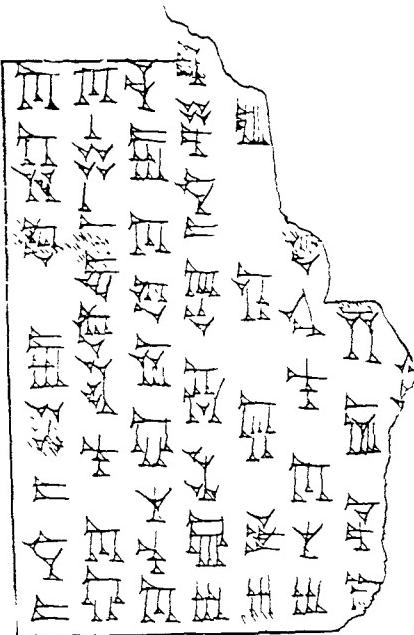
8



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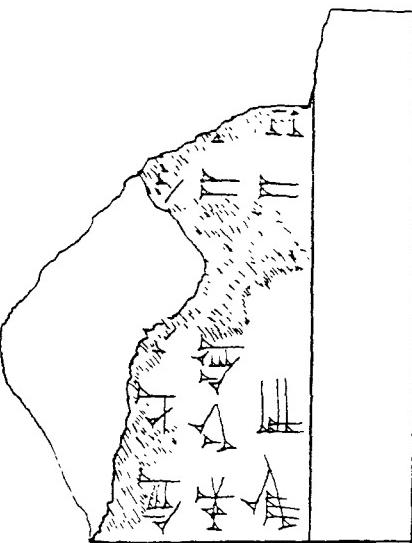
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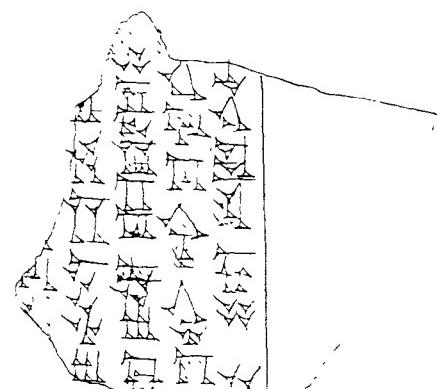
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R.



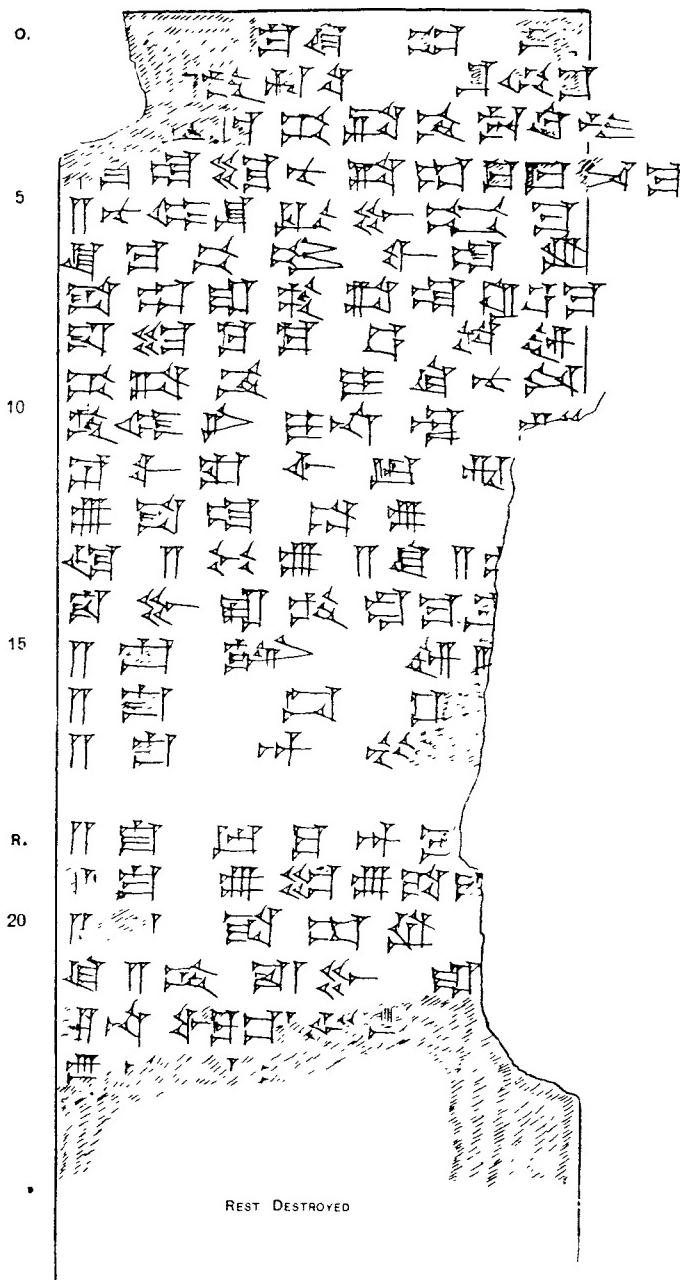
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R.



(20)





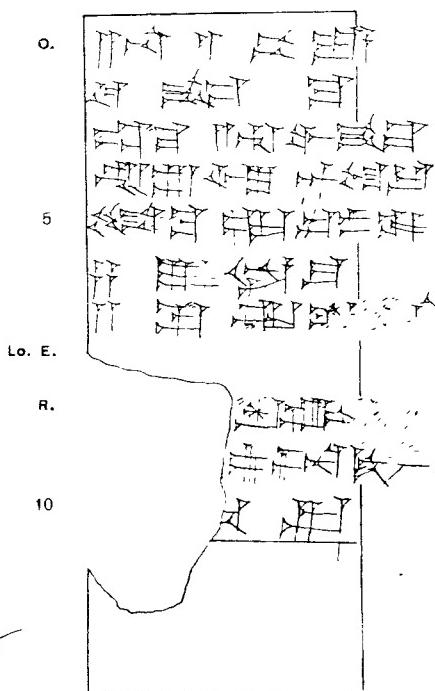
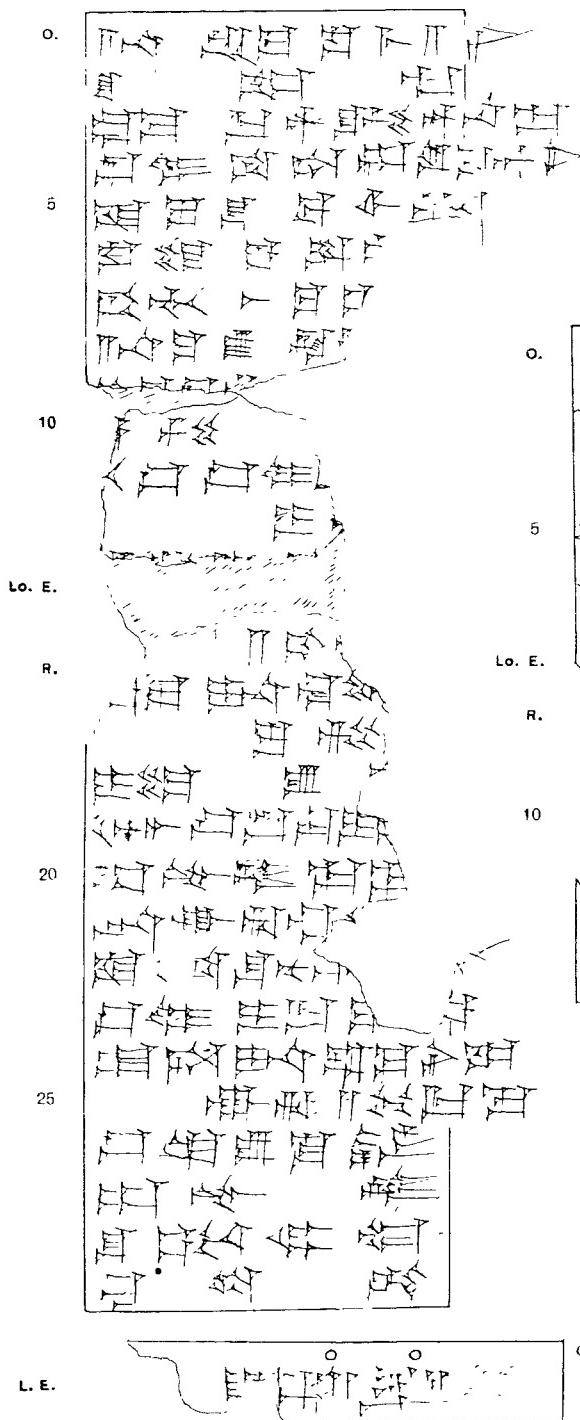


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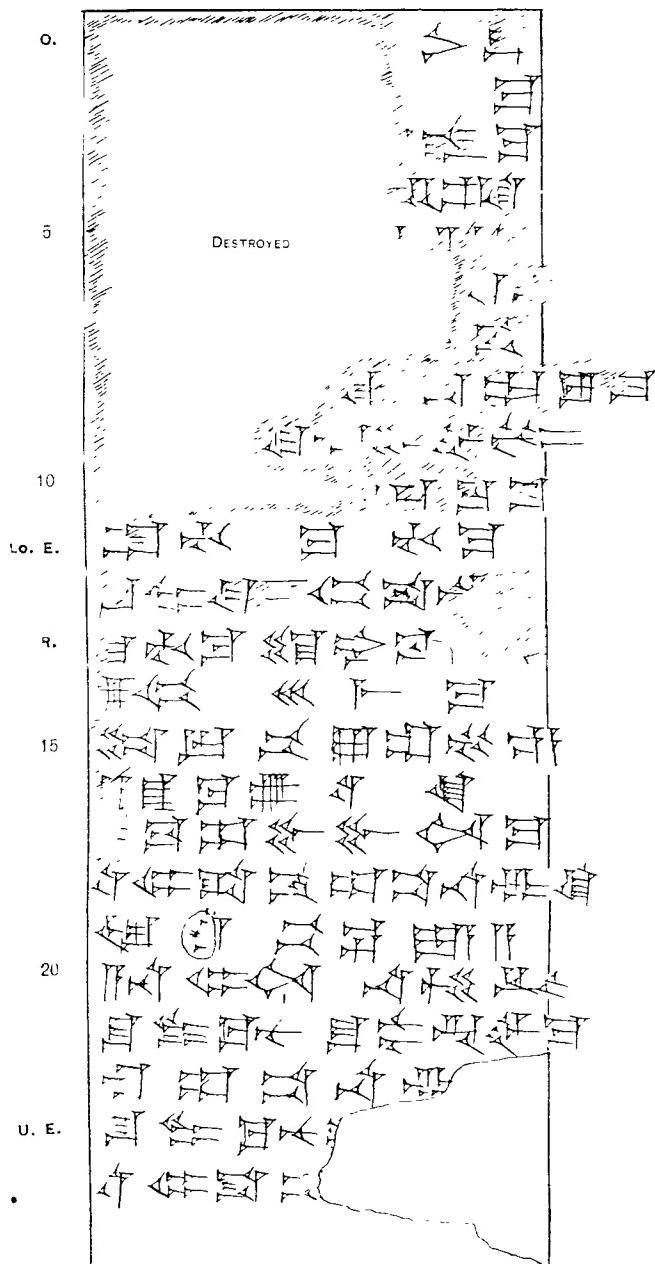
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PROBABLY ERASURE











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WRITTEN OVER ERASURE

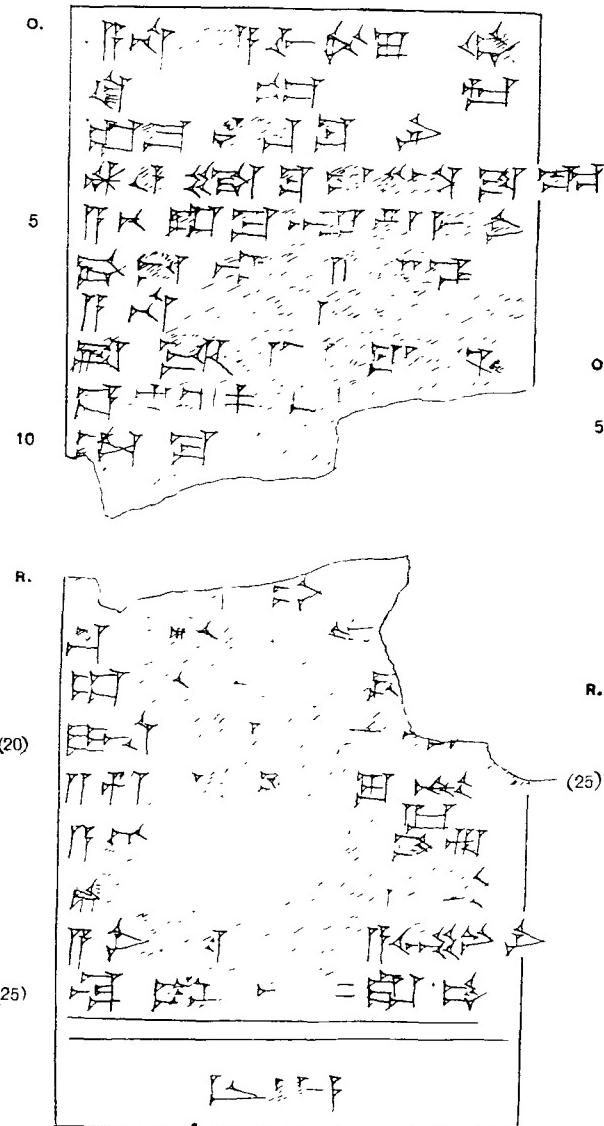


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U. E.			
(3)			
L. E.			

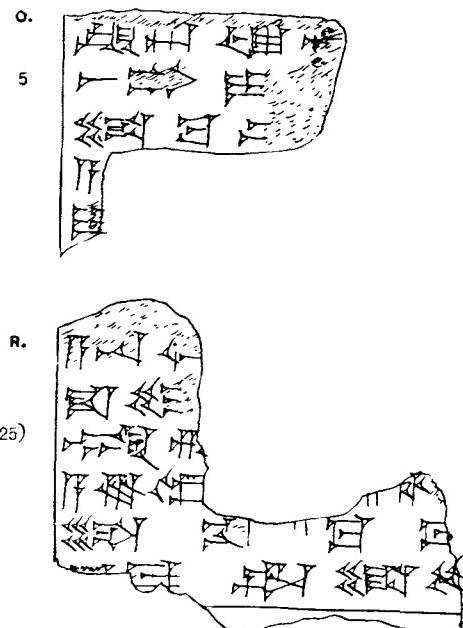
(4)



19

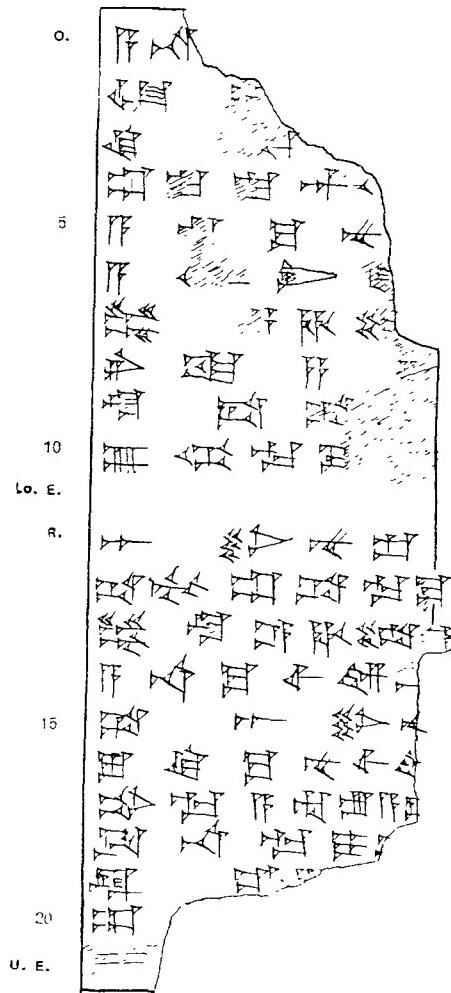


18

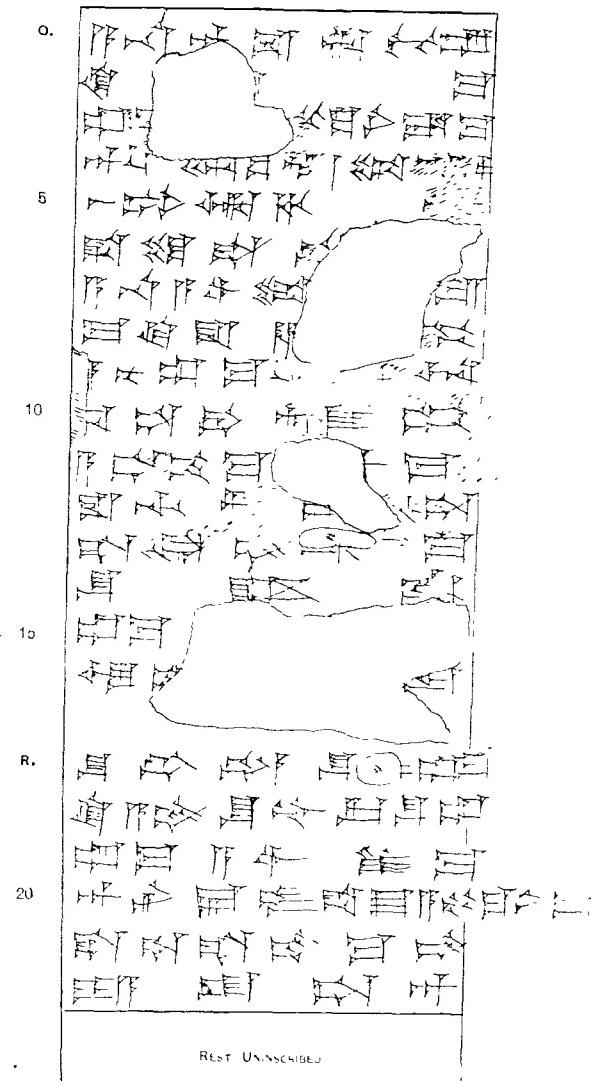




20



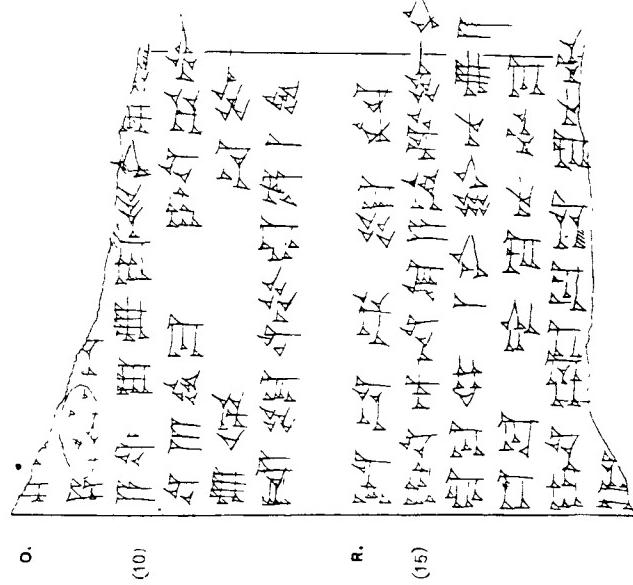
21



REST UNSCRIBED

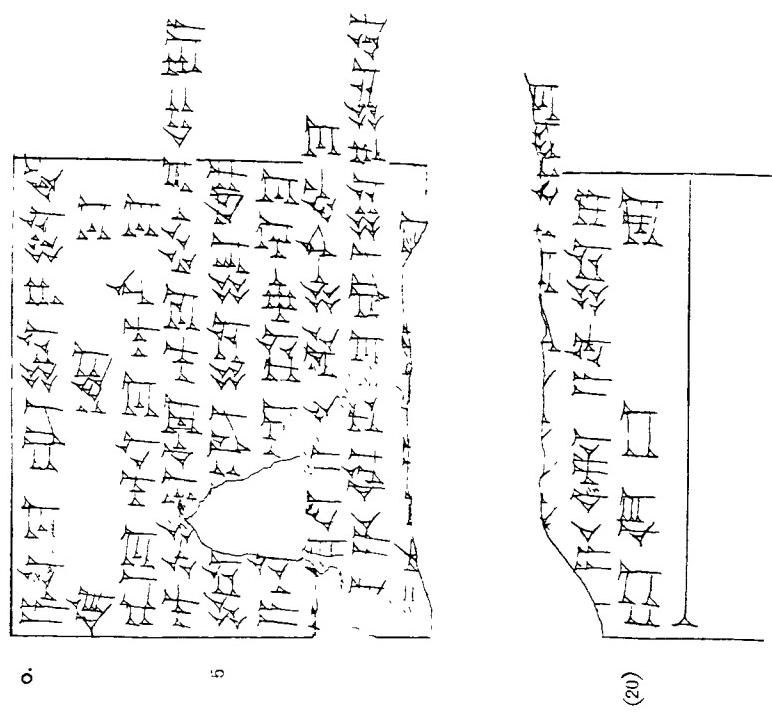


22



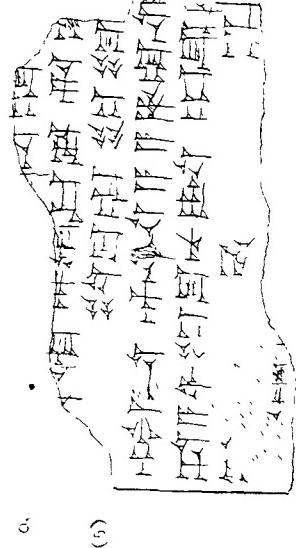
०

23

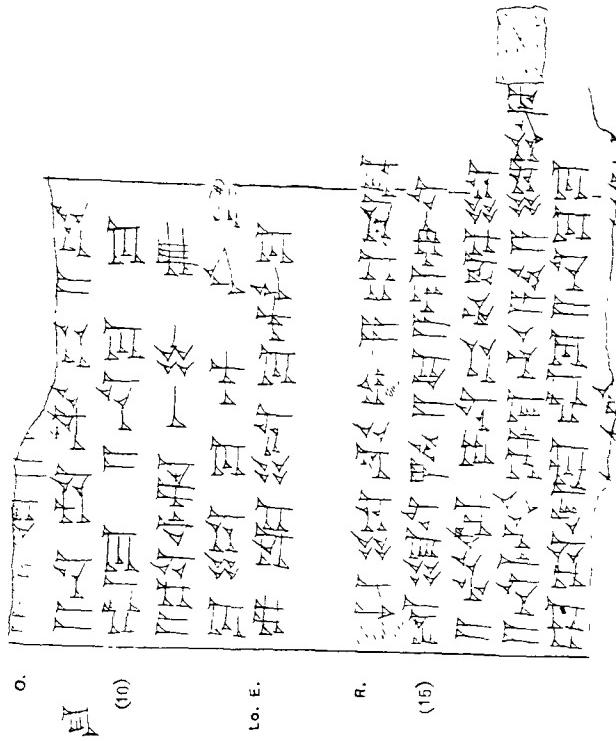




24



25





	○	五 四 三 二 一
0		五 四 三 二 一
5		五 四 三 二 一
10	L. O. E.	五 四 三 二 一
15	R.	五 四 三 二 一
20		五 四 三 二 一

Handwritten cuneiform transcription of a tablet, likely a calendar or astronomical record. The text is organized into five columns (L. O. E., R., and three vertical columns) and five rows (0, 5, 10, 15, 20). The characters are written in a cuneiform script, with some characters having multiple forms (e.g., 'A' and 'B' for the same value).

Row 0: L. O. E. - 五, 四, 三, 二, 一; R. - 五, 四, 三, 二, 一; Vertical - 五, 四, 三, 二, 一

Row 5: L. O. E. - 五, 四, 三, 二, 一; R. - 五, 四, 三, 二, 一; Vertical - 五, 四, 三, 二, 一

Row 10: L. O. E. - 五, 四, 三, 二, 一; R. - 五, 四, 三, 二, 一; Vertical - 五, 四, 三, 二, 一

Row 15: L. O. E. - 五, 四, 三, 二, 一; R. - 五, 四, 三, 二, 一; Vertical - 五, 四, 三, 二, 一

Row 20: L. O. E. - 五, 四, 三, 二, 一; R. - 五, 四, 三, 二, 一; Vertical - 五, 四, 三, 二, 一



	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
o.	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
5	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
10	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
15	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
20	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
25	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十
30	二	三	四	五	六	七	八	九	十	十一	十二	十三	十四	十五	十六	十七	十八	十九	二十	二十一	二十二	二十三	二十四	二十五	二十六	二十七	二十八	二十九	三十

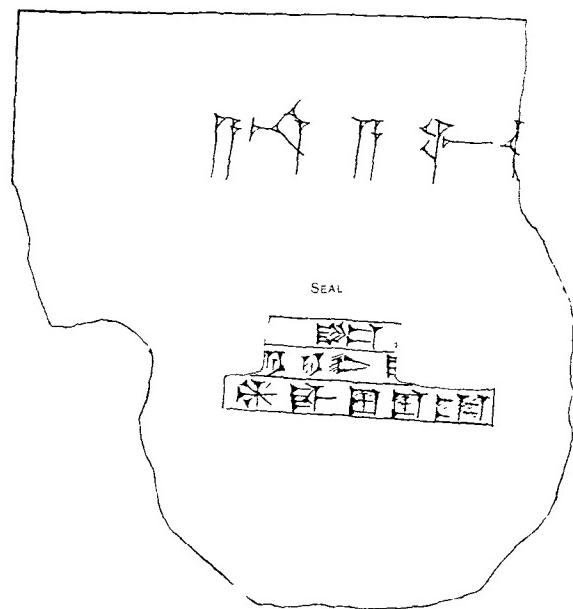
Lo. E.

R.



28

CASE

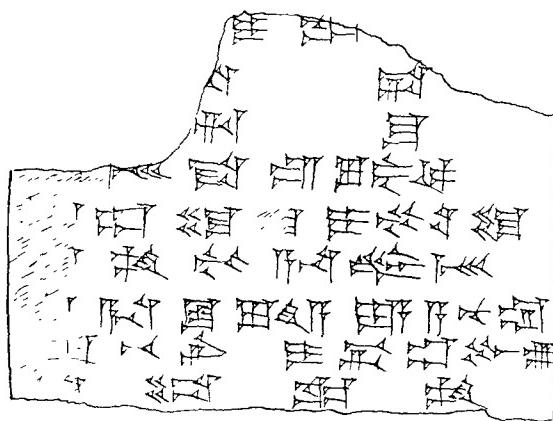


29

a.

(5)

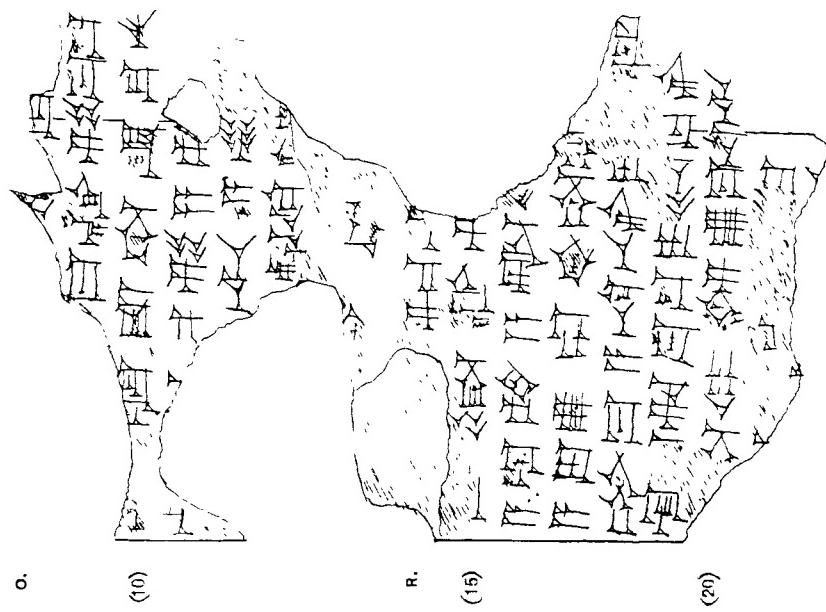
(10)



RENT DESTROYED



30



O.

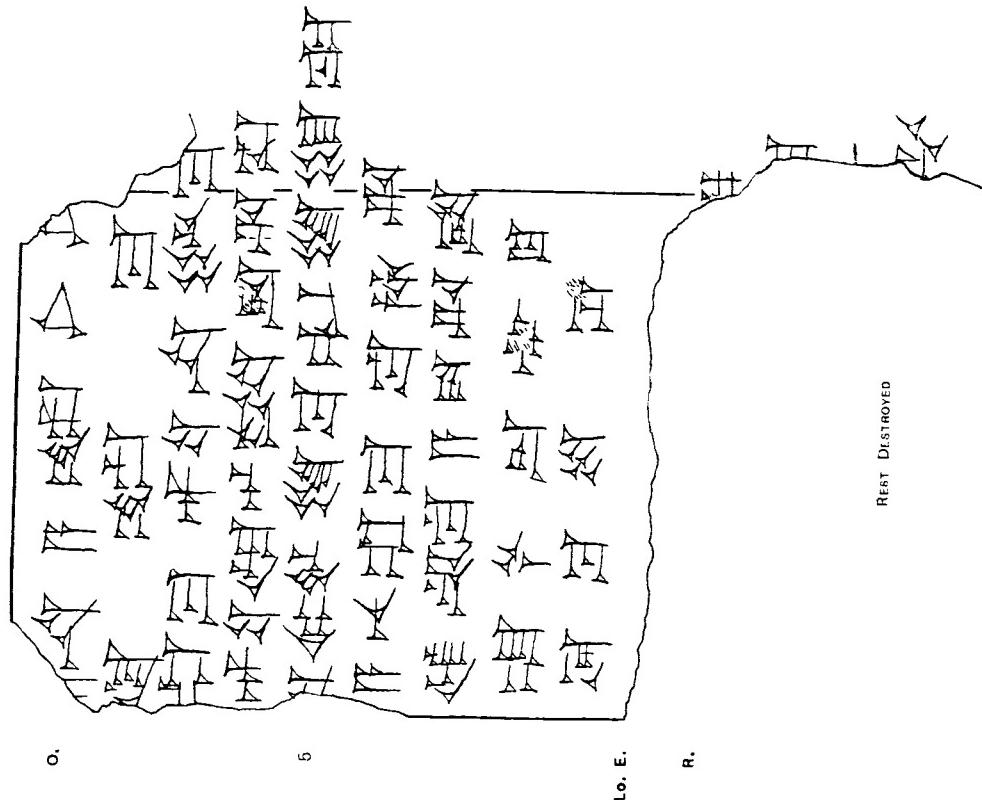
(10)

R.

(15)

(20)

31



REST DESTROYED



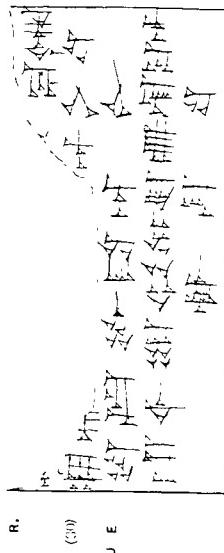
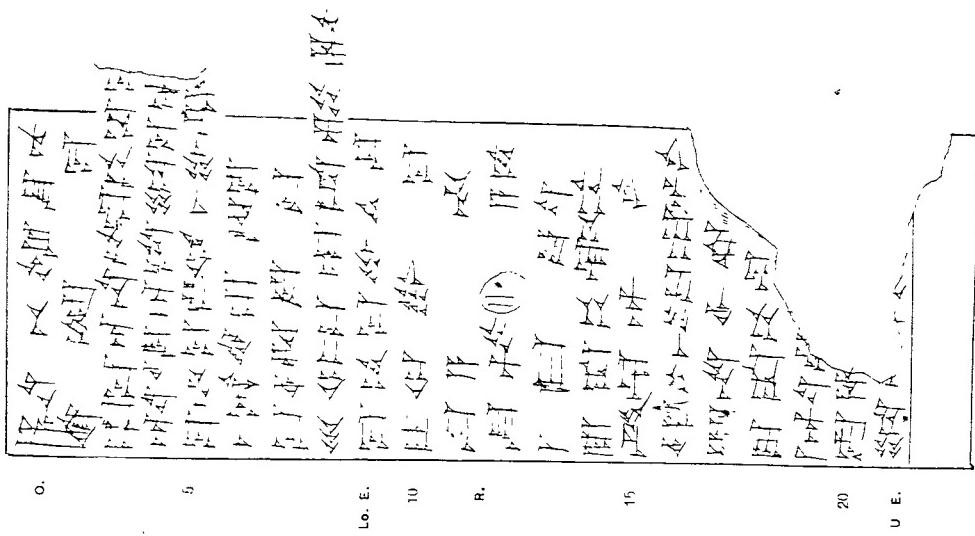
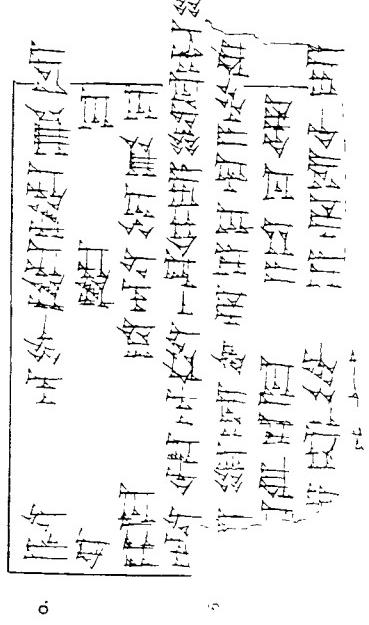








35

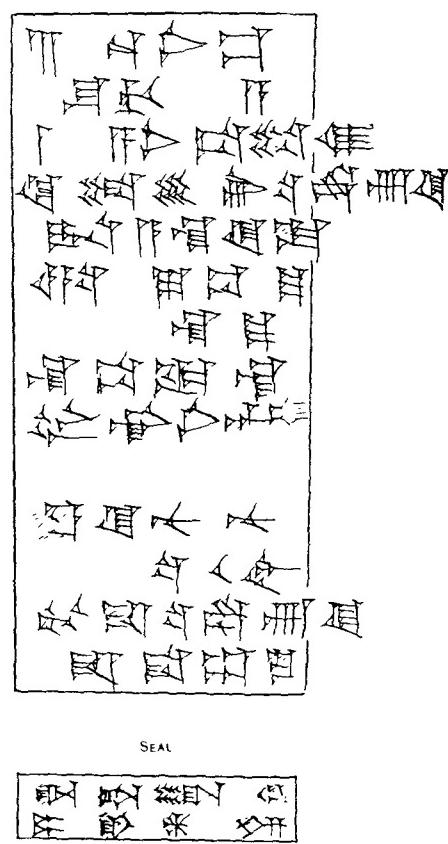
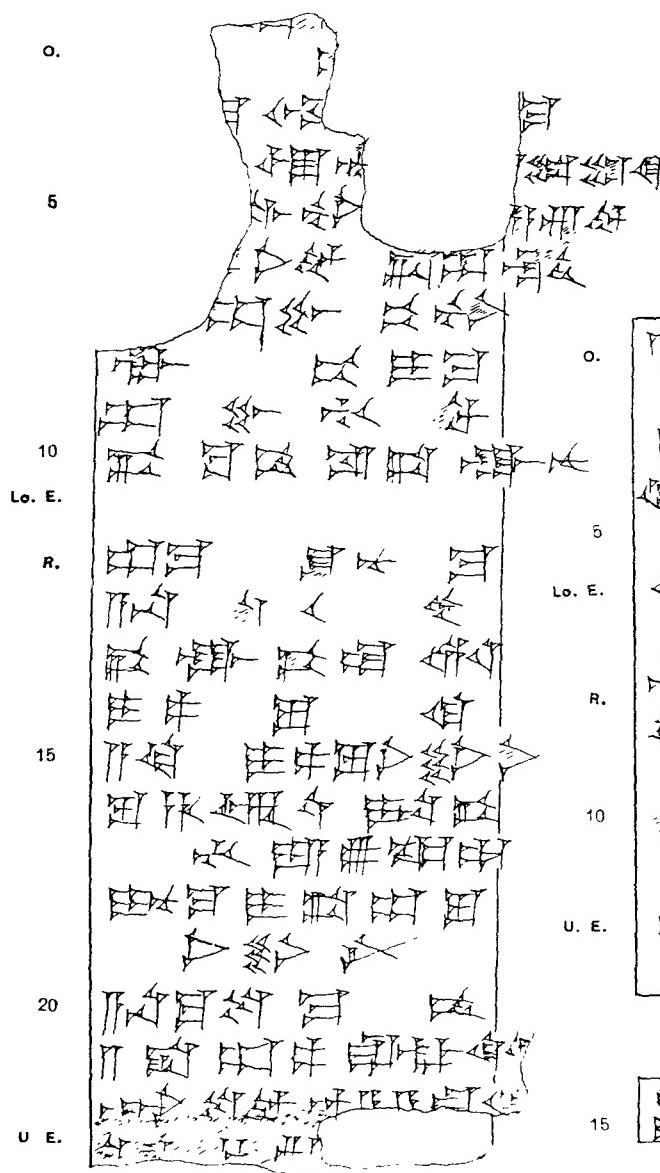




○  
1 丁  
2 于  
3 于  
4 于  
5 于  
6 于  
7 于  
8 于  
9 于  
10 于

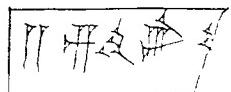
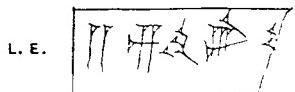
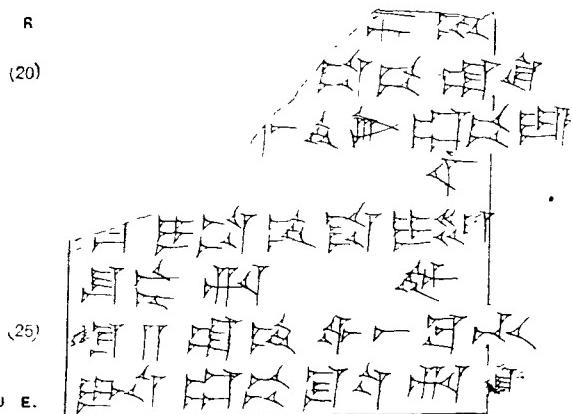
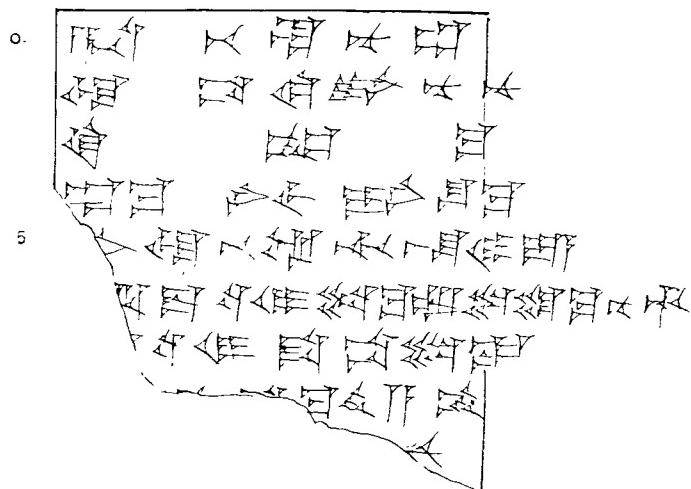


38





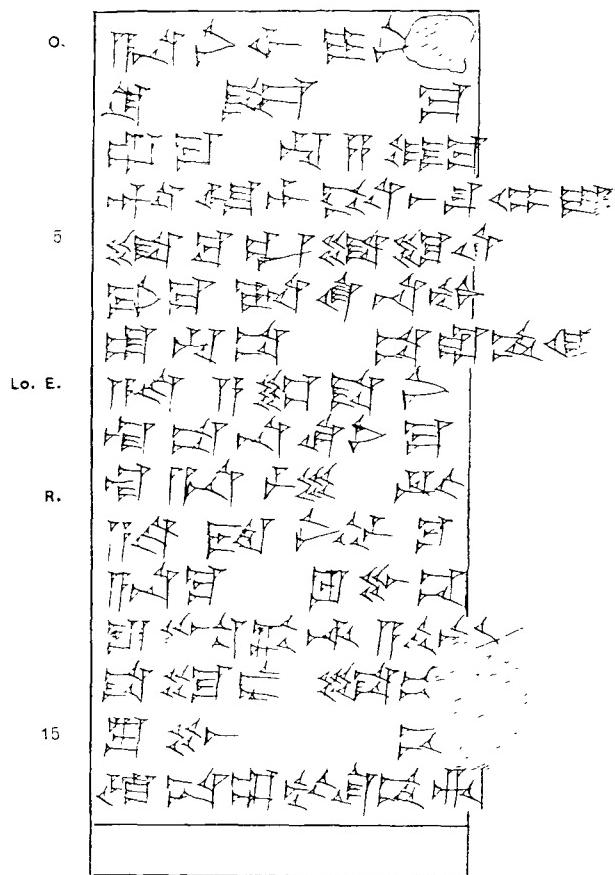
39





	○	五	命	三
	△	七	鑑	四
5	□	九	五	二
	◆	六	四	一
	◆	八	三	○
10	◆	七	四	△
L.	E.	五	五	□
R.		六	六	◆
15		七	七	△
		八	八	□
20		九	九	◆







o.	五 正 月	正 月 五 日	正 月 五 日
5	正 月 五 日	正 月 五 日	正 月 五 日
10	正 月 五 日	正 月 五 日	正 月 五 日
L. E.	正 月 五 日	正 月 五 日	正 月 五 日
R.	正 月 五 日	正 月 五 日	正 月 五 日
15	正 月 五 日	正 月 五 日	正 月 五 日
20	正 月 五 日	正 月 五 日	正 月 五 日
U. E.	正 月 五 日	正 月 五 日	正 月 五 日



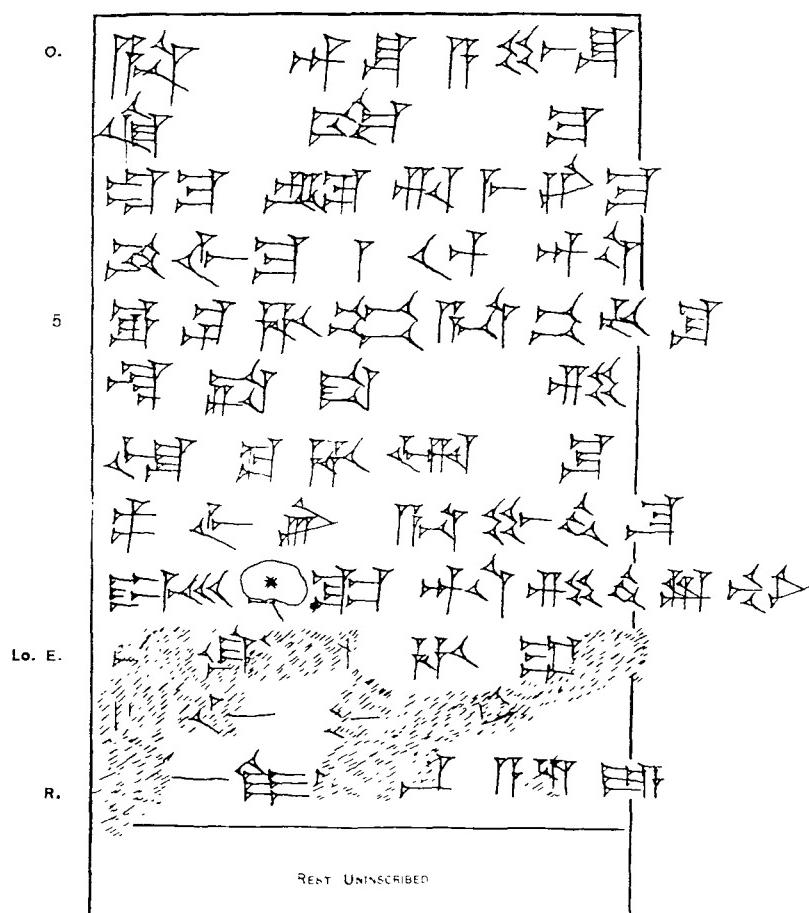
43

O.	
10. E.	
R.	
10.	
15.	
U. E.	

44

O.	
5.	
L. E.	
10.	
15.	
U. E.	
20.	
L. E.	

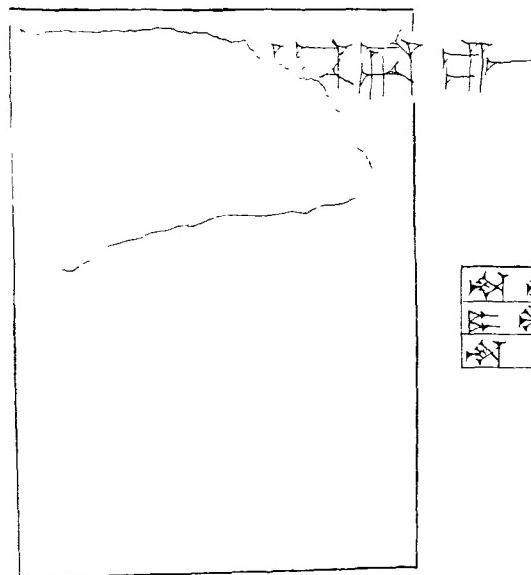






46

## A. CASE



SEAL



## B. TABLET

O.  
5

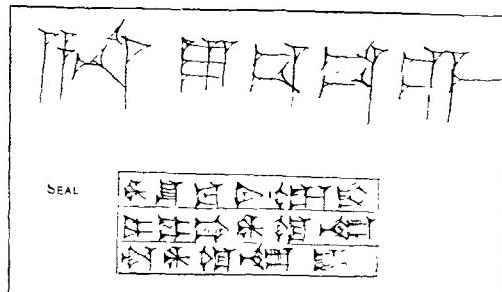
四	五	六	七	八	九	十
十一	十二	十三	十四	十五	十六	十七
十八	十九	二十	二十一	二十二	二十三	二十四
二十五	二十六	二十七	二十八	二十九	三十	三十一
三十二	三十三	三十四	三十五	三十六	三十七	三十八
三十九	四十	四十一	四十二	四十三	四十四	四十五

A hand-drawn sketch of a rectangular tablet with a grid of 45 squares. The numbers 1 through 45 are written in cuneiform script within the squares. The first two columns are labeled 'O.' and '5' at the top. The last column is partially cut off.

REVERSE UNINSCRIBED



A CASE



B TABLET

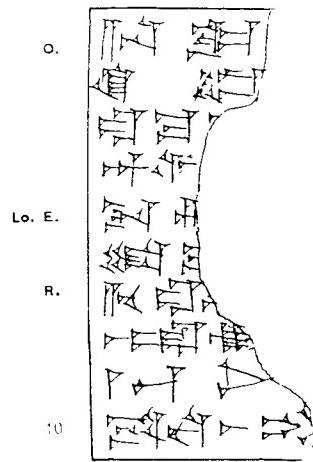


48

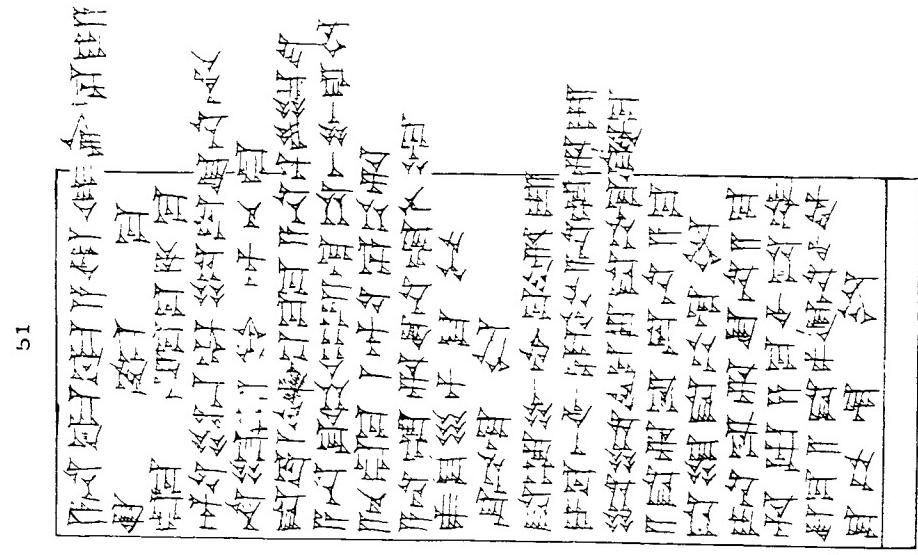
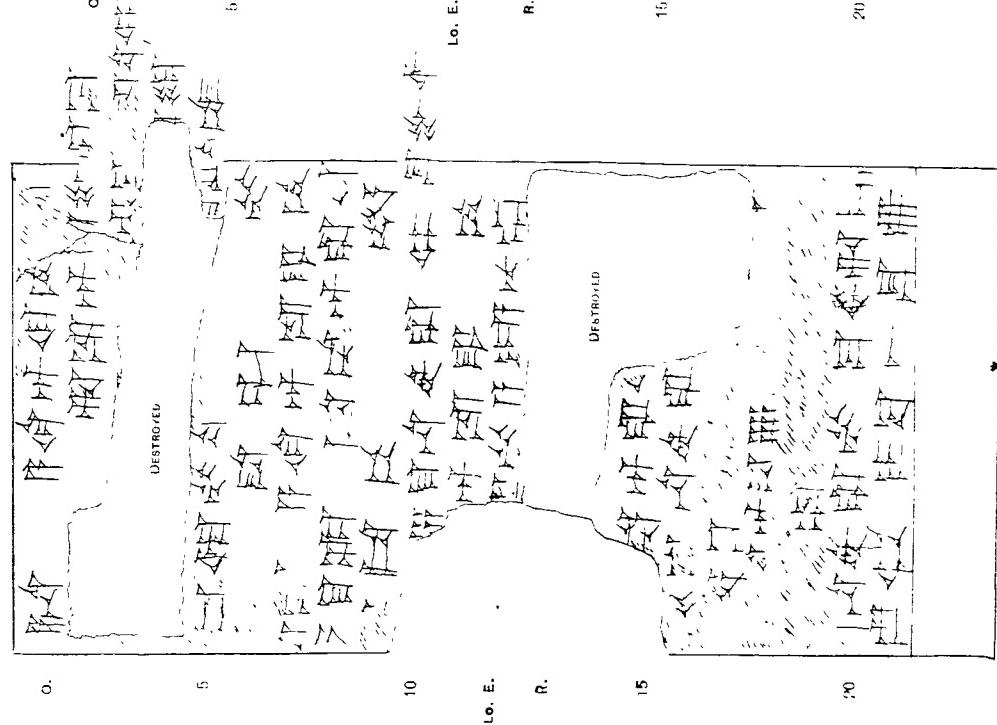
49

O.	四 五 六 七 八 九 十 Lo. E. R. 15 20	四 五 六 七 八 九 十 Lo. E. R. U. E.	四 五 六 七 八 九 十 Lo. E. R. U. E.
O.	四 五 六 七 八 九 十 Lo. E. R. U. E.	四 五 六 七 八 九 十 Lo. E. R. U. E.	四 五 六 七 八 九 十 Lo. E. R. U. E.

50









O.	1	田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人
	5	田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人
	10	田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人
Lo. E.	15	田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人
R.	20	田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人
U. E.		田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人 田 人

PROBABLY *ki*  
REST ERASURE



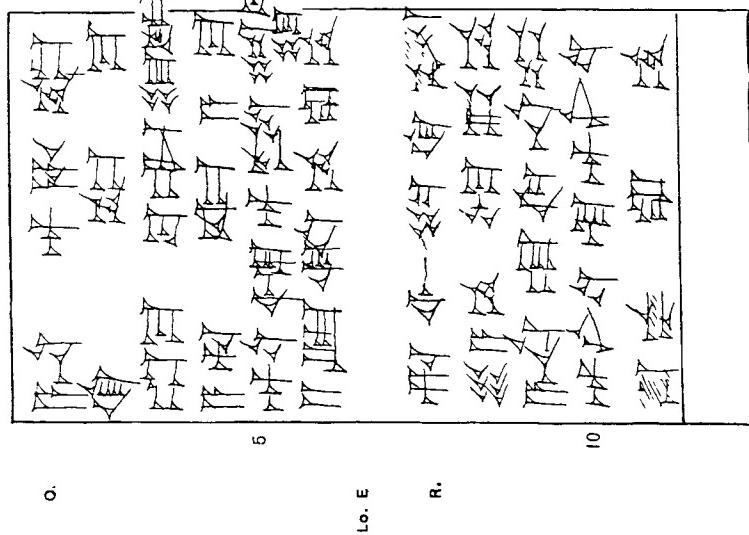
O.	丁	丁	丁	丁
	丁	丁	丁	丁
	丁	丁	丁	丁
5	丁	丁	丁	丁
	丁	丁	丁	丁
	丁	丁	丁	丁
10	丁	丁	丁	丁
L.O. E.	丁	丁	丁	丁
R.	丁	丁	丁	丁
15	丁	丁	丁	丁
	丁	丁	丁	丁
	丁	丁	丁	丁
20	丁	丁	丁	丁
	丁	丁	丁	丁







56



o.

5

L. E.

10

R.

L. E.

57



o.

5

L. E.

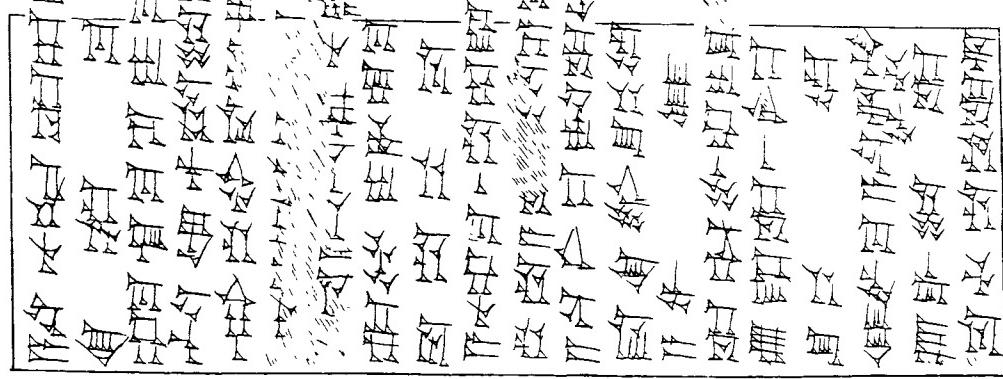
15

R.

20

O PROBABLY *tu*  
WRITTEN OVER ERASURE

57



o.

5

L. E.

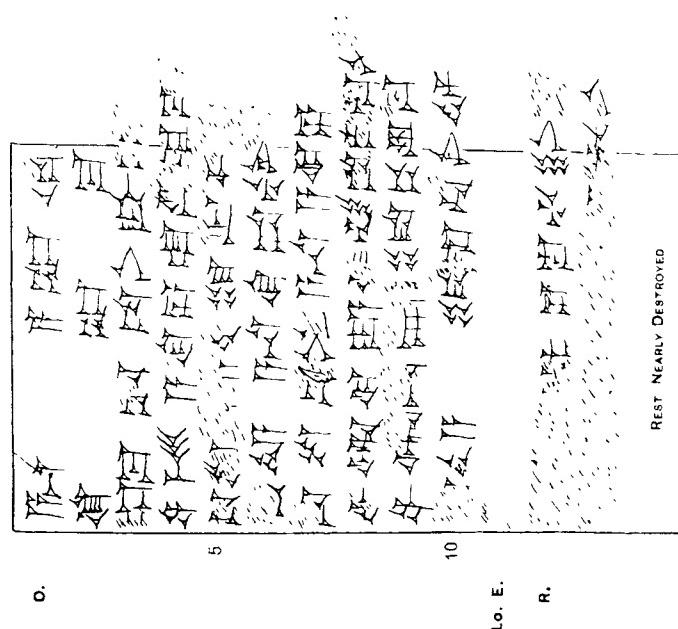
15

R.

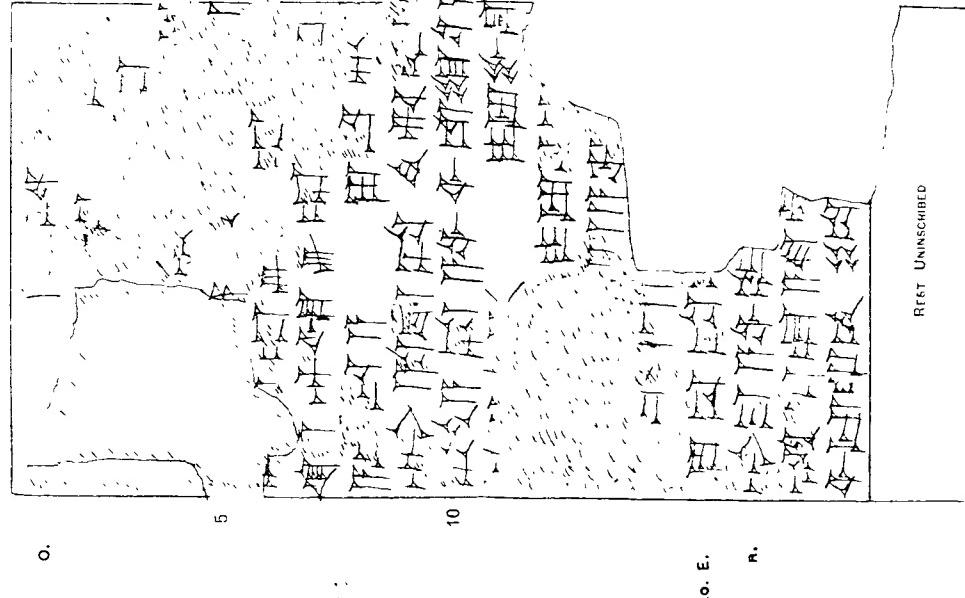
20



58



59

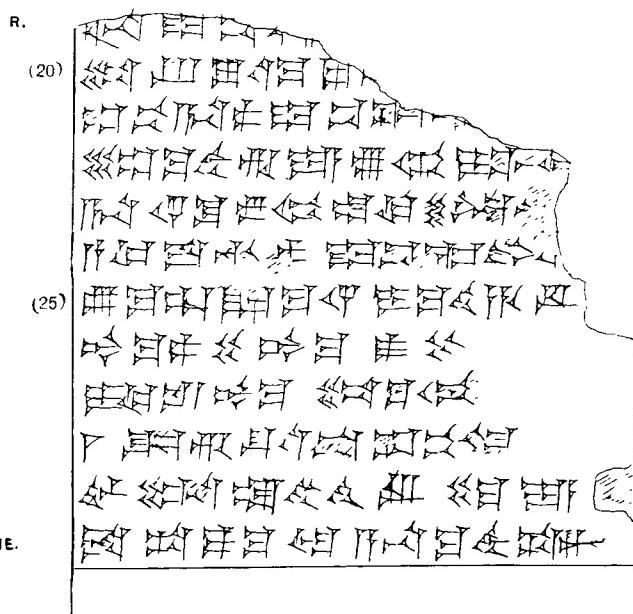
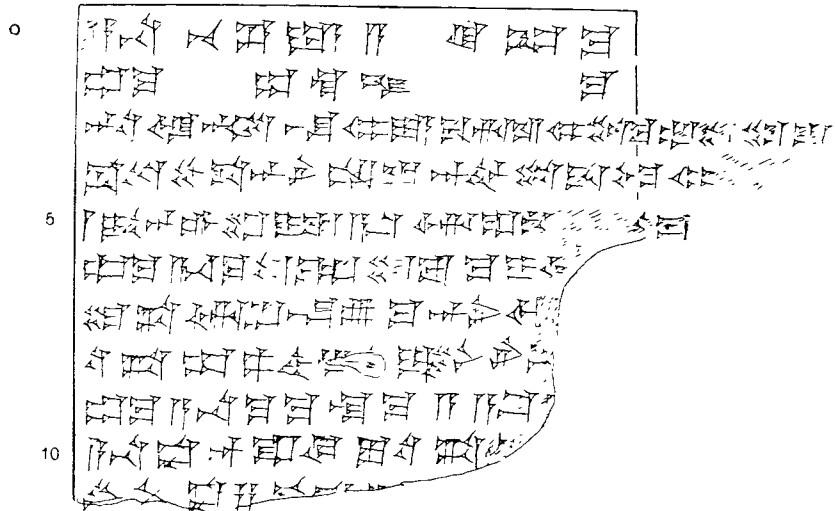






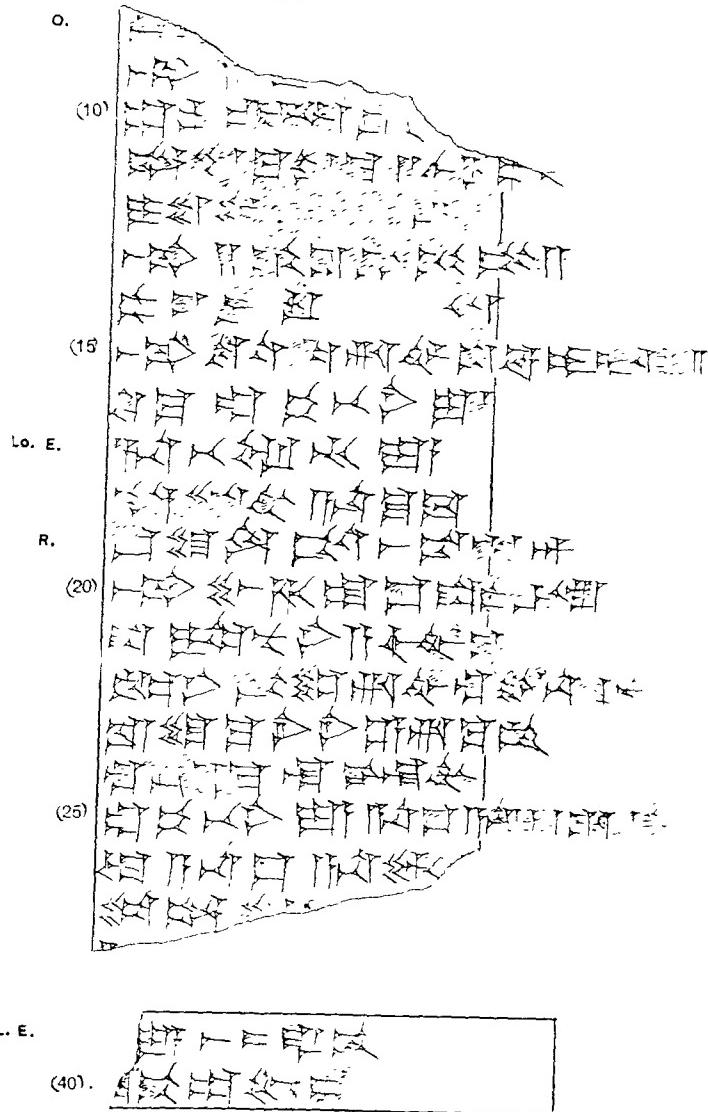


61

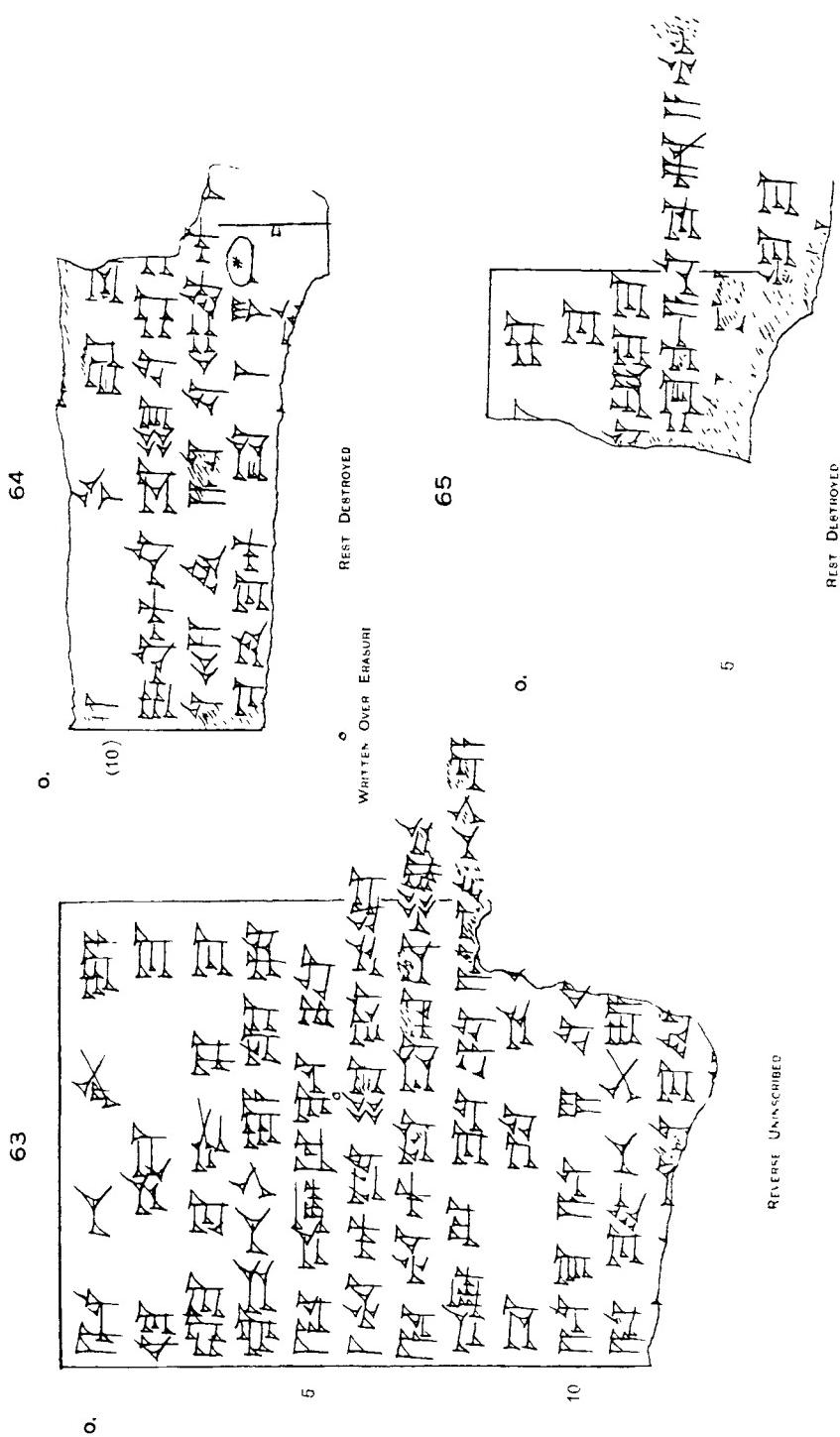




62











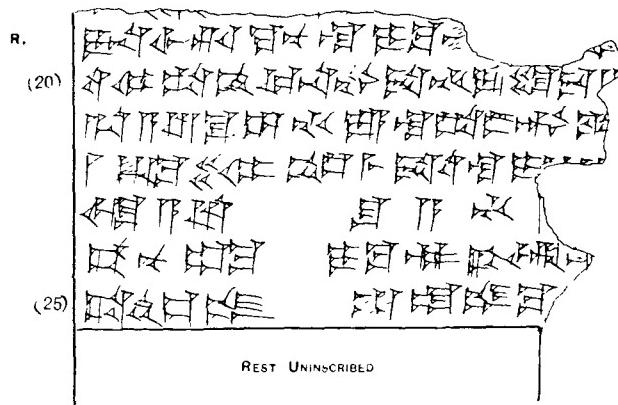
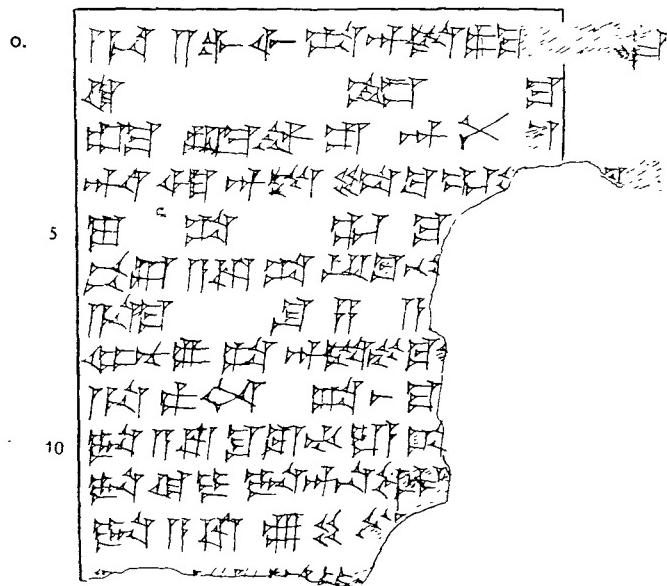


The image shows a detailed anatomical illustration of the human spine and pelvis. The spine is depicted from a posterior perspective, with individual vertebrae labeled with Roman numerals I through XII. The sacrum and coccyx are shown at the bottom, with the sacroiliac joint and sacrum labeled. The iliac crests, anterior superior iliac spines, and the pubic symphysis are also indicated. On the left side of the image, there are vertical labels: 'L. E.' near the top, 'R.' below it, and 'Lo. E.' further down. On the right side, there are numerical labels: '10' near the top, '15' in the middle, and '20' near the bottom. The entire diagram is rendered in a scientific style with fine lines and cross-hatching to show the three-dimensional structure of the bones.



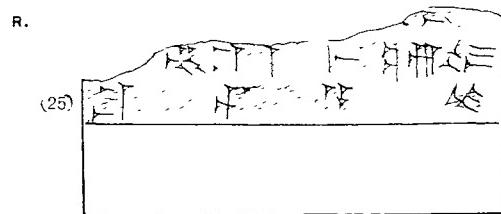
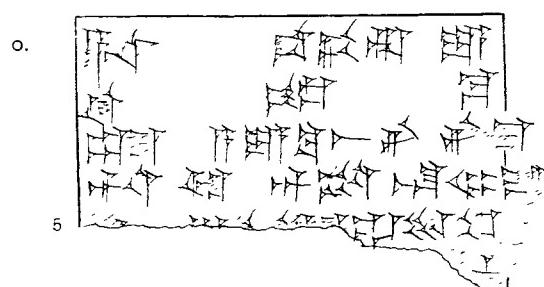




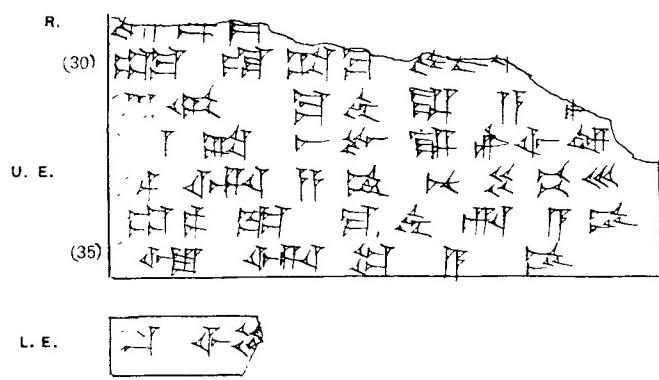
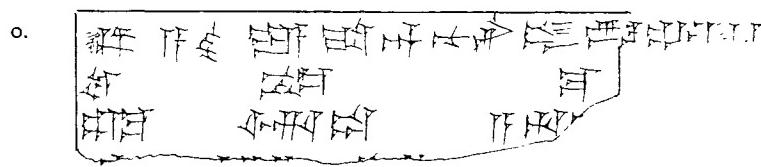




70



71

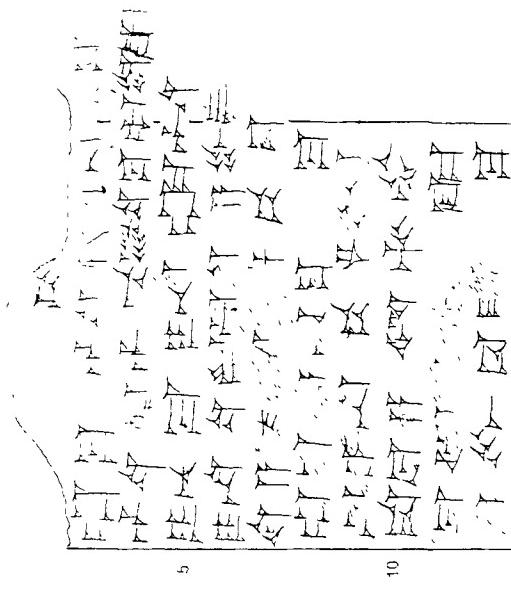








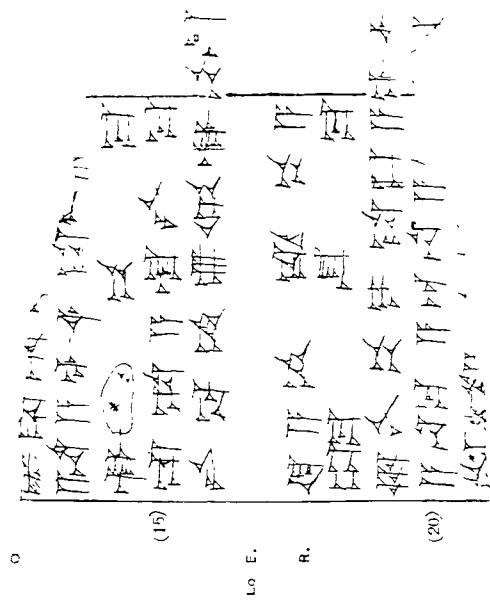
73



o.

o

74



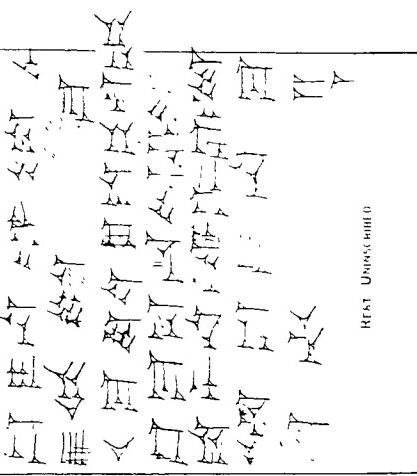
Lo. E.

R.

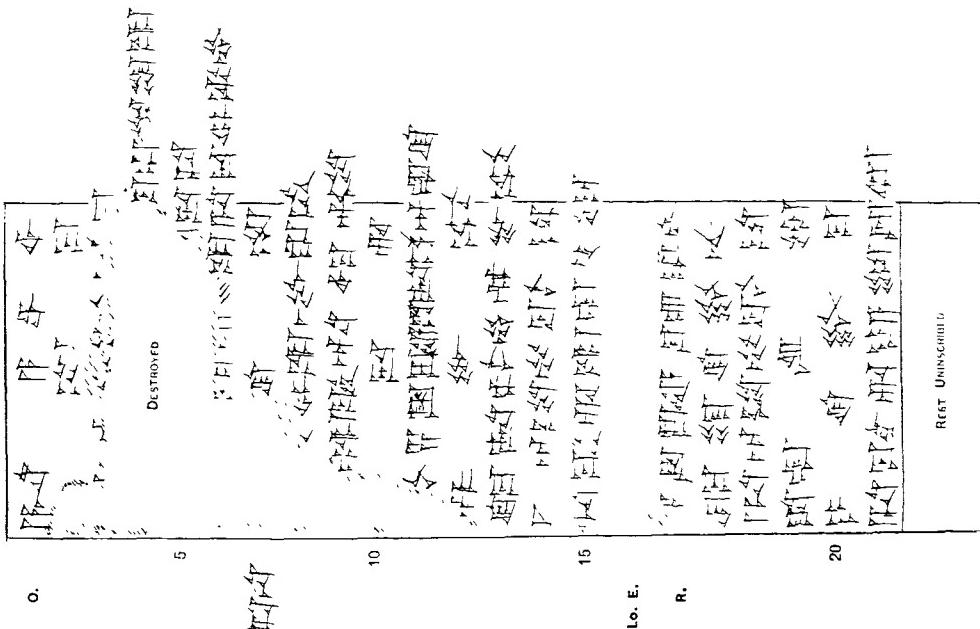
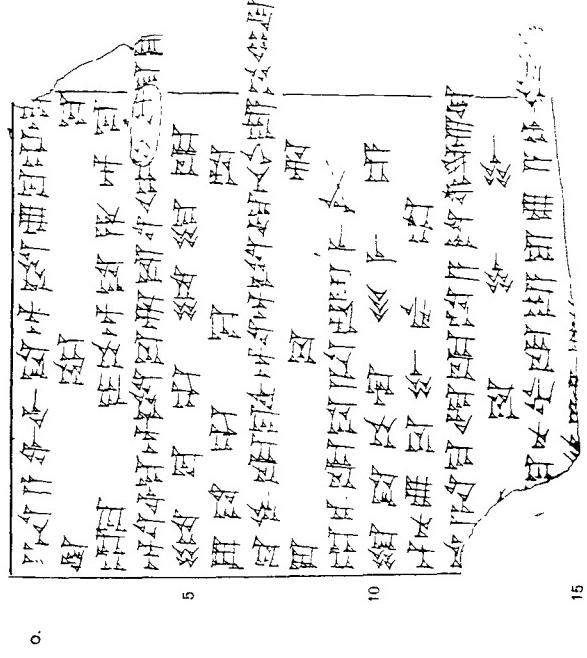
Met Utrecht

Lo. E.

o









O.	○	○	○
L. E.	R.	C.	V.
10			
20			
30			
L. E.			
25			
35			

Text from the tablet:

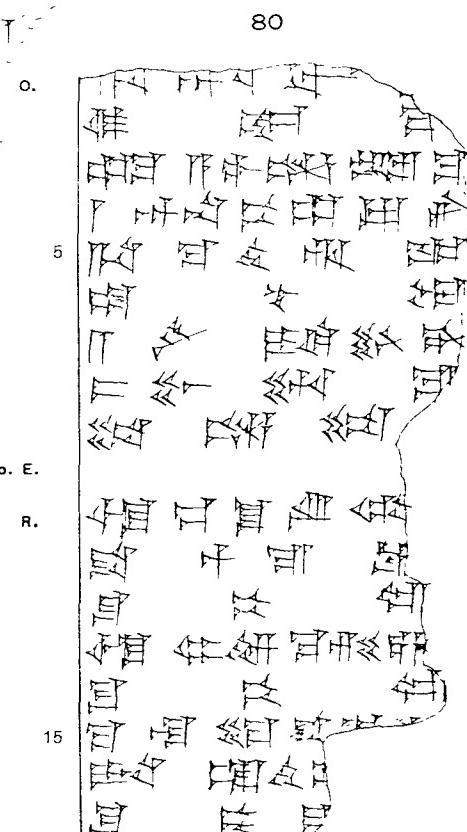
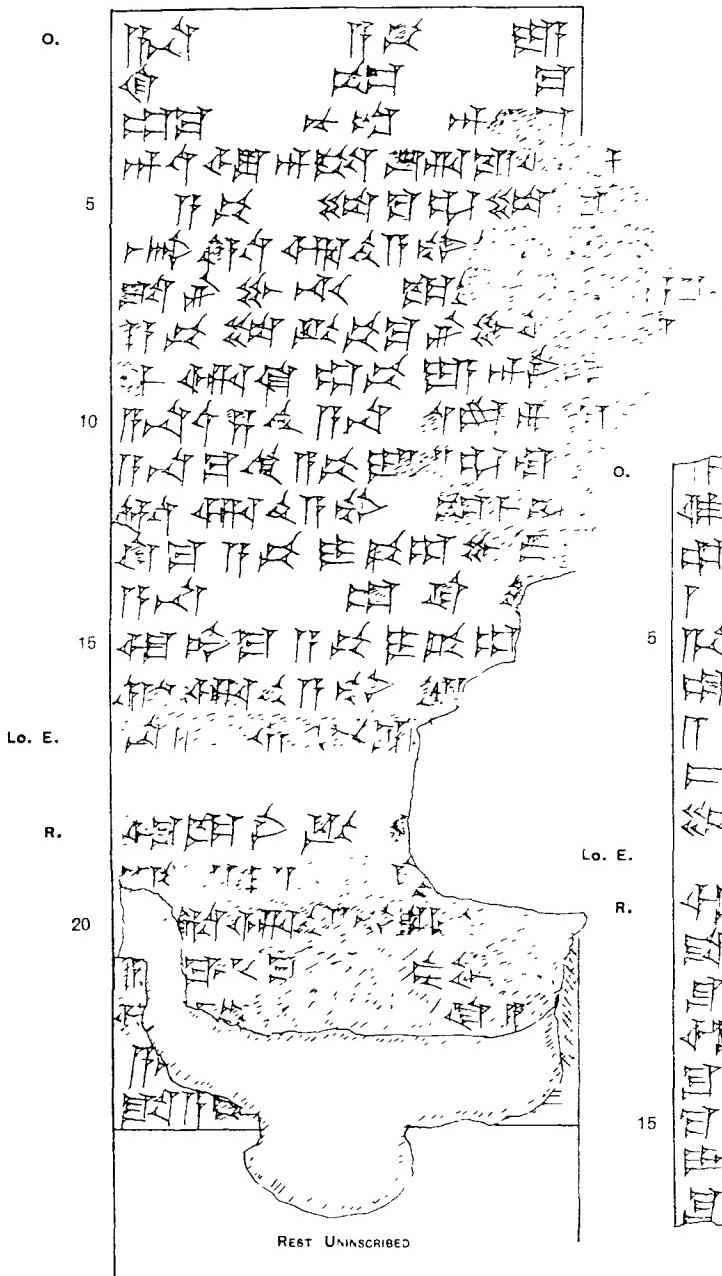
Line 10: 二十一月丁巳晉侯  
Line 11: 于晉侯之子晉侯  
Line 12: 于晉侯之子晉侯  
Line 13: 于晉侯之子晉侯  
Line 14: 于晉侯之子晉侯  
Line 15: 于晉侯之子晉侯  
Line 16: 于晉侯之子晉侯  
Line 17: 于晉侯之子晉侯  
Line 18: 于晉侯之子晉侯  
Line 19: 于晉侯之子晉侯  
Line 20: 于晉侯之子晉侯  
Line 21: 于晉侯之子晉侯  
Line 22: 于晉侯之子晉侯  
Line 23: 于晉侯之子晉侯  
Line 24: 于晉侯之子晉侯  
Line 25: 于晉侯之子晉侯  
Line 26: 于晉侯之子晉侯  
Line 27: 于晉侯之子晉侯  
Line 28: 于晉侯之子晉侯  
Line 29: 于晉侯之子晉侯  
Line 30: 于晉侯之子晉侯  
Line 31: 于晉侯之子晉侯  
Line 32: 于晉侯之子晉侯  
Line 33: 于晉侯之子晉侯  
Line 34: 于晉侯之子晉侯  
Line 35: 于晉侯之子晉侯





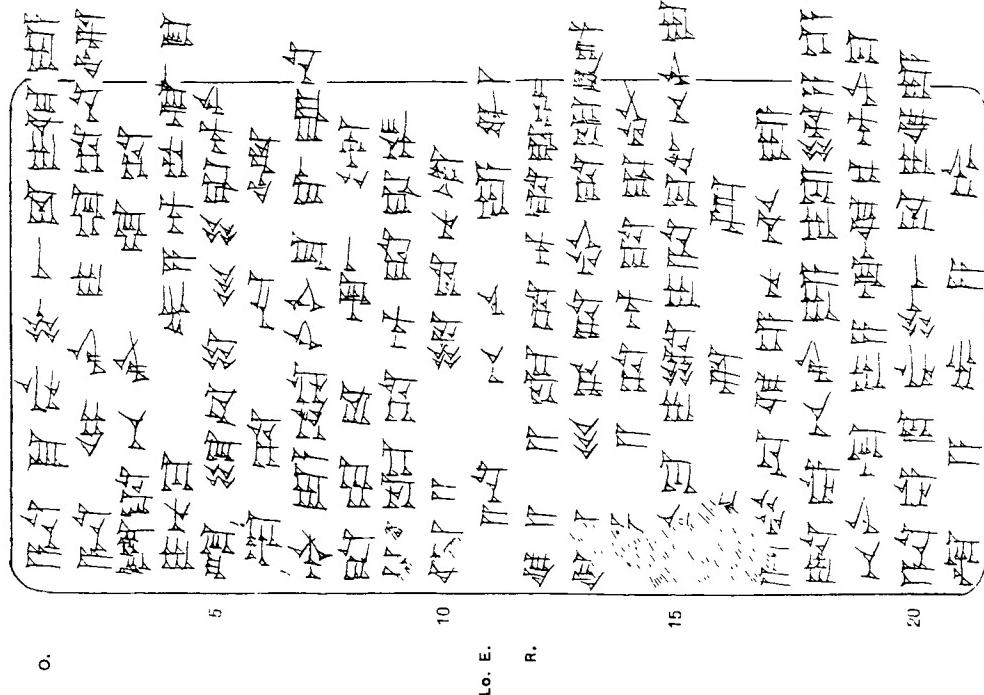


79

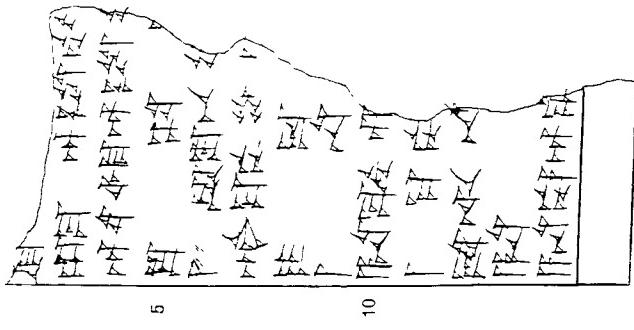




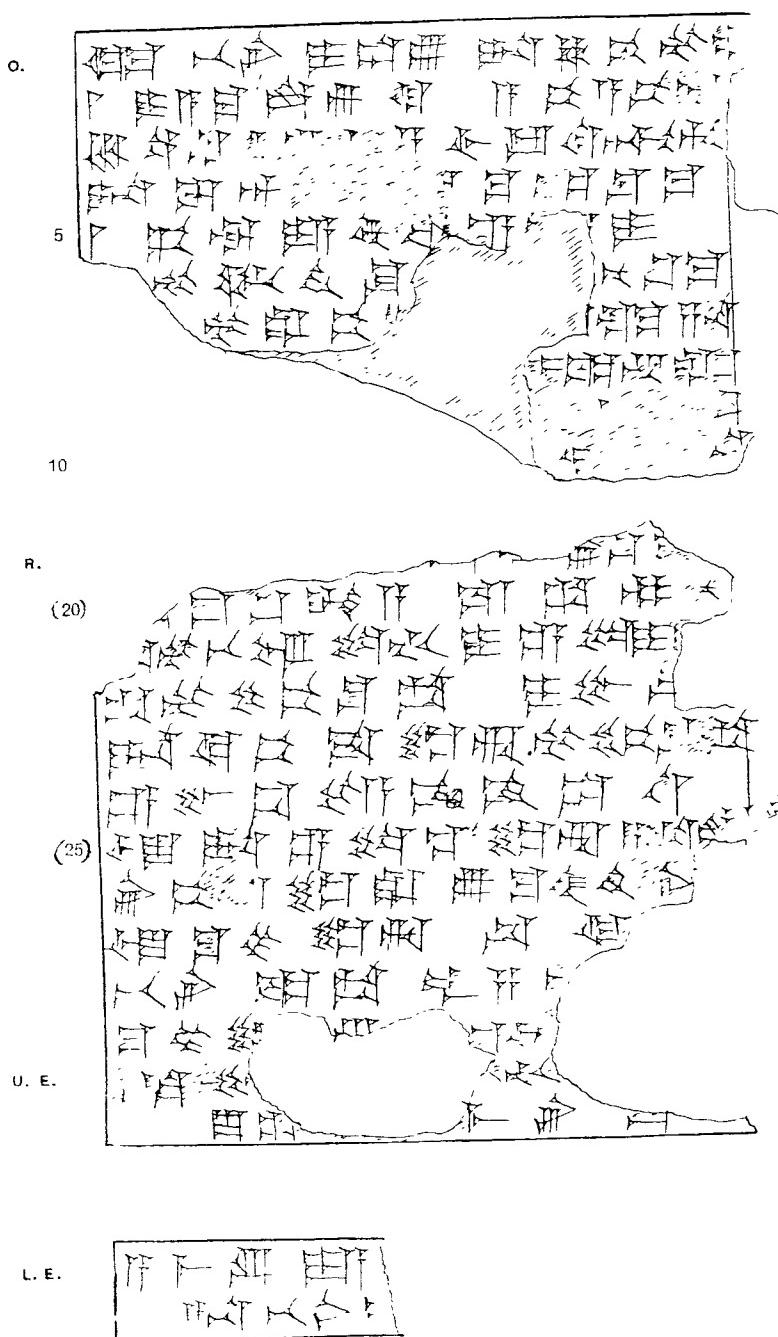
82



81

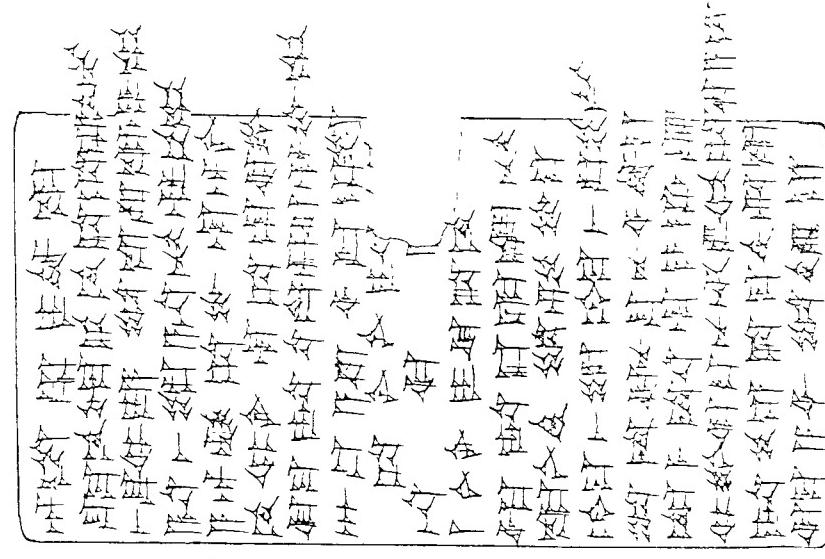








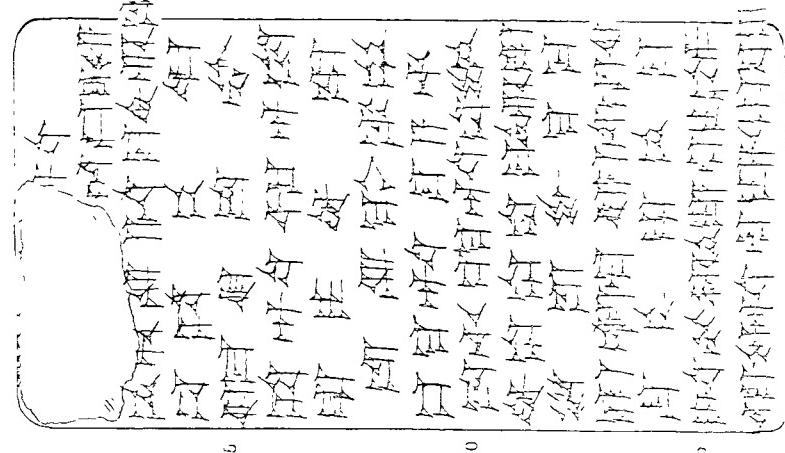
84



o.

o.

85



o.

o.



0.

(10)

(15)

DESTROYED

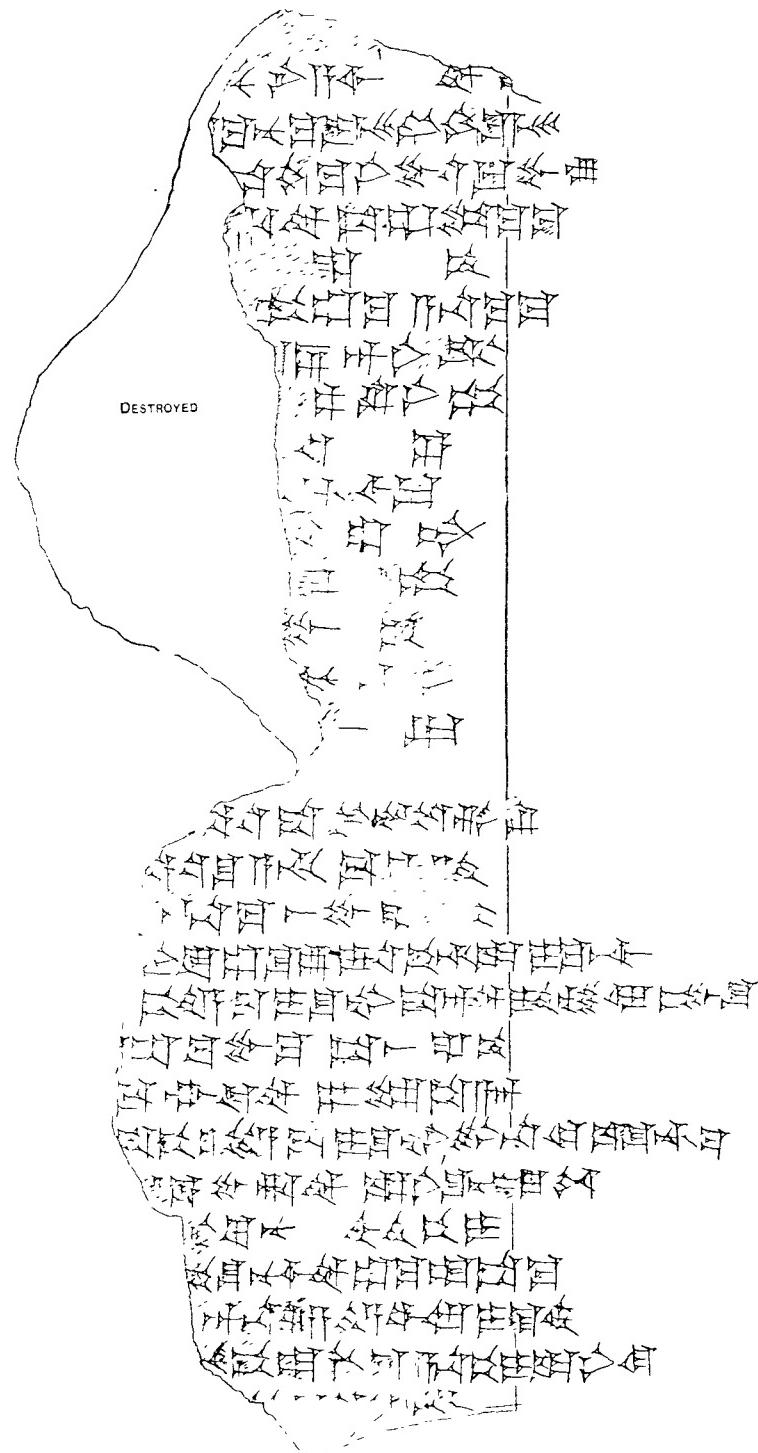
(20)

Lo. E.

R.

(30)

(35)





O. DESTROYED



1

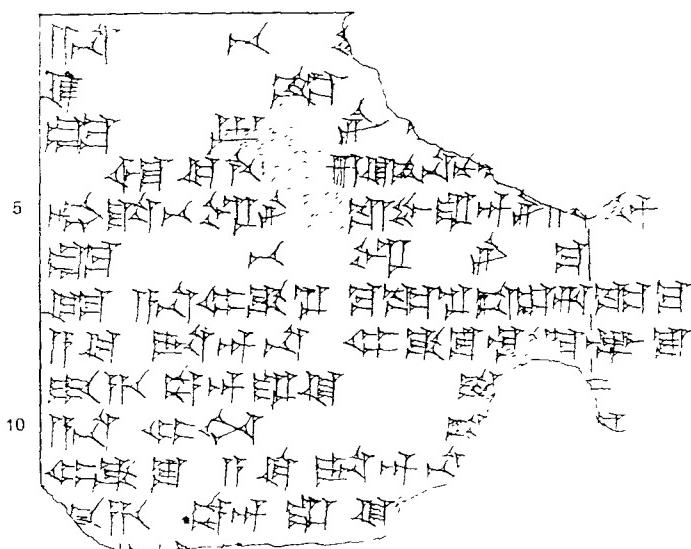
Lo, E.

R

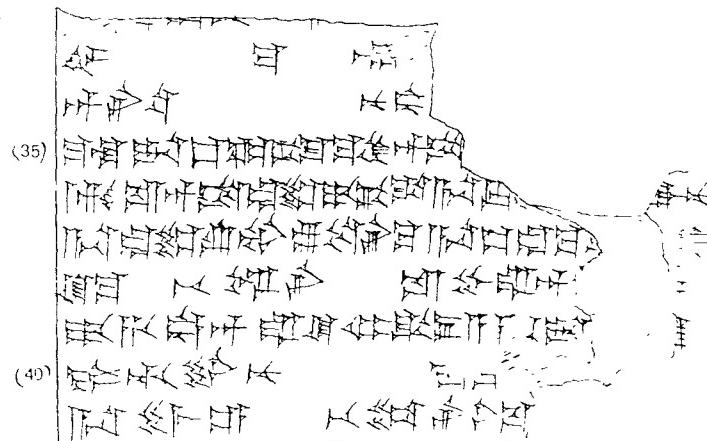
BEST UNSCRIBED



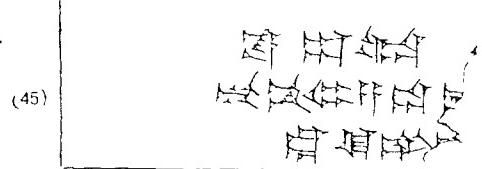
O.



R.



U. E.

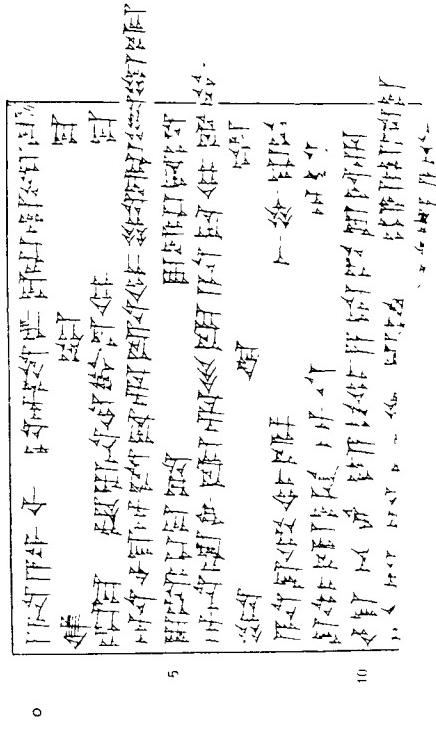




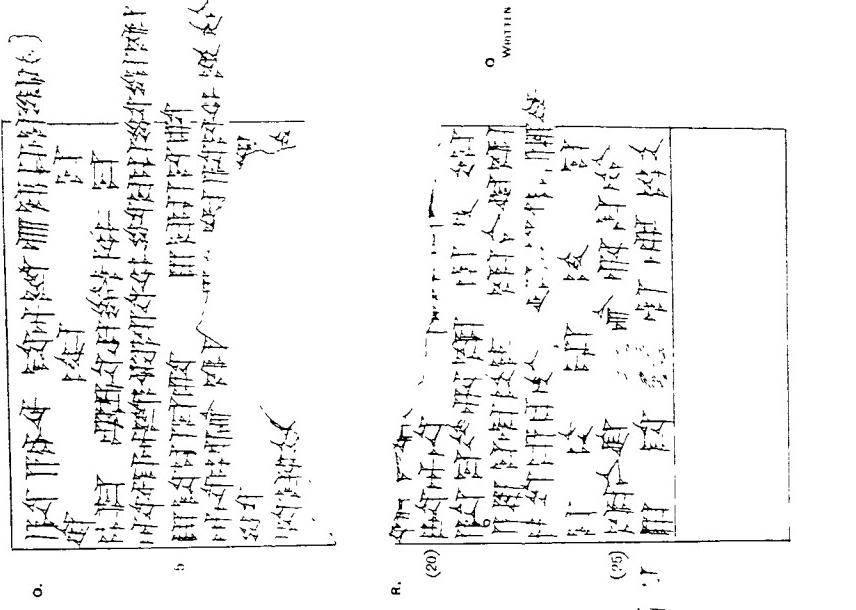




91



92





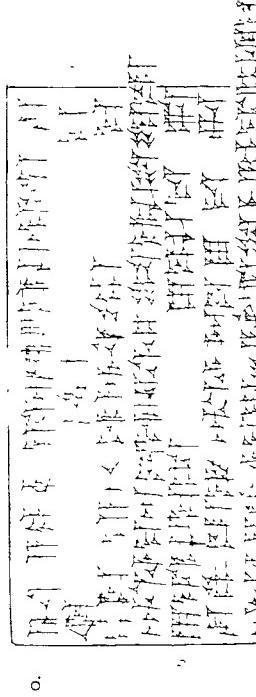
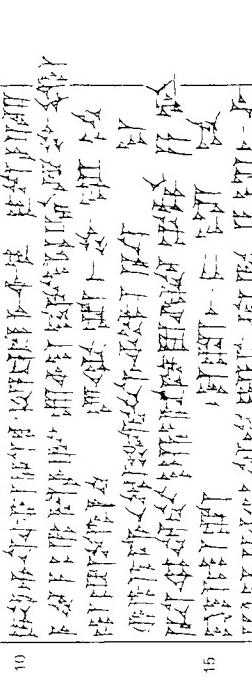
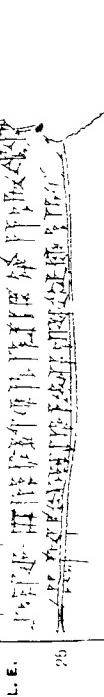
- 1  
2  
3  
4  
5

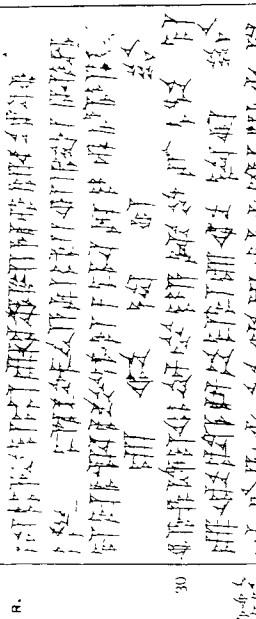
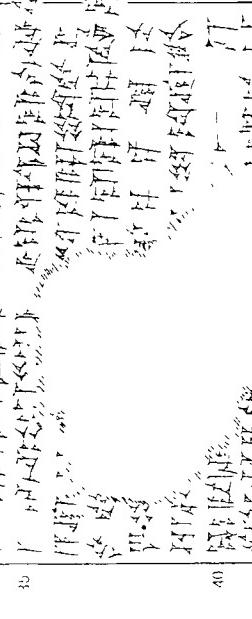
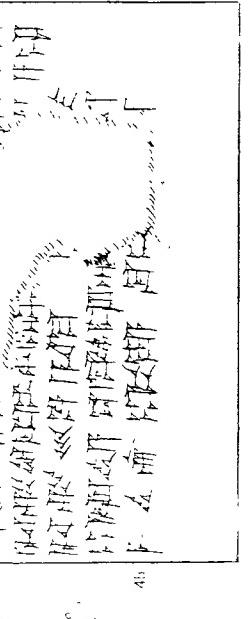
- (35)

R.



CONTINUED

- o.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
10.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
15.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
20.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
- l. E.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.

8.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
30.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
12.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
40.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.
45.  A rectangular tablet with a grid of columns and rows of cuneiform symbols.

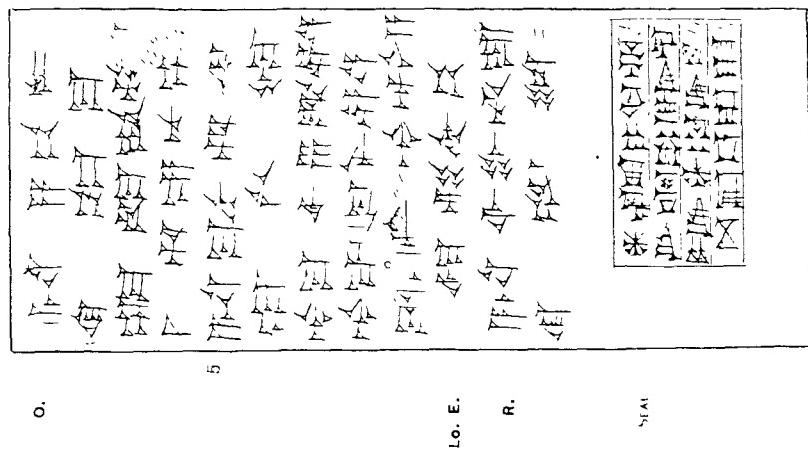


		西	南	北	東
		海	山	山	山
		山	山	山	山
		山	山	山	山
5		山	山	山	山
		山	山	山	山
		山	山	山	山
		山	山	山	山
		山	山	山	山
10		山	山	山	山
		山	山	山	山
		山	山	山	山
		山	山	山	山
15		山	山	山	山
L. E.		山	山	山	山
R.		山	山	山	山
20		山	山	山	山
		山	山	山	山
		山	山	山	山
		山	山	山	山
25		山	山	山	山
		山	山	山	山
		山	山	山	山
		山	山	山	山
30		山	山	山	山
U. E.		山	山	山	山

REST ERASURE

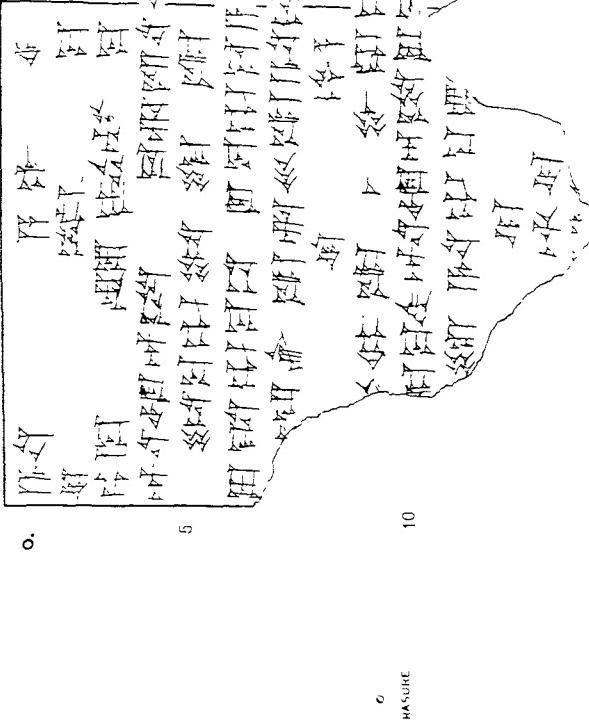


97



101

96



REVERSE UNSCRIBED



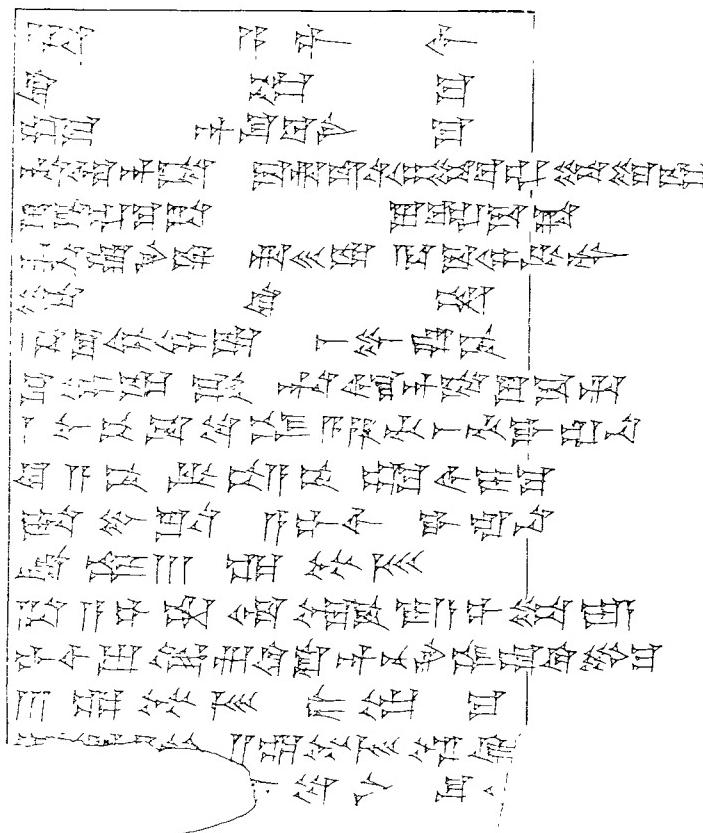
o.	每 五 十 六	二 十 四	八 个
5	五 十 六	二 十 四	八 个
10	每 五 十 六	二 十 四	八 个
15	每 五 十 六	二 十 四	八 个
E.			
R.			
20	五 十 六	二 十 四	八 个



99

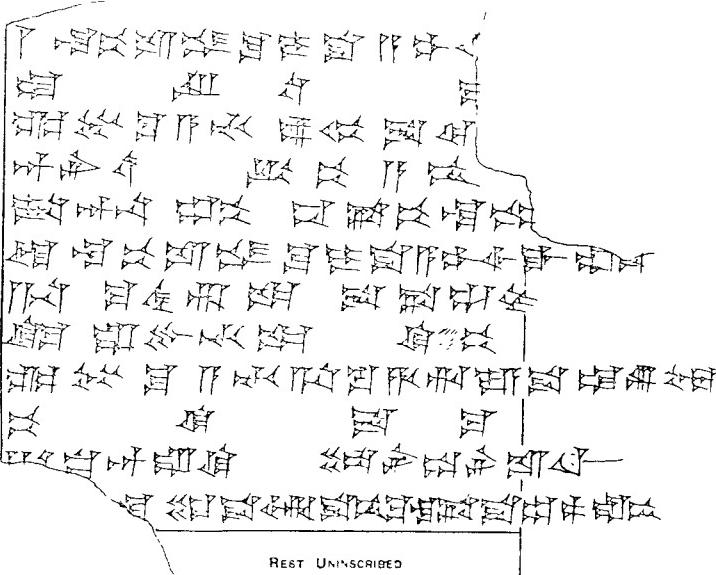


O.



Lo. E.

R.



REST UNSCRIBED



This image shows a massive, high-resolution calligraphic artwork. The text is organized into approximately 10 horizontal rows, each consisting of several vertical columns of Chinese characters. The characters are written in a fluid, cursive style, likely 'caoshu' (cursive script). The entire composition is enclosed within a thin black rectangular border. The characters are black on a light-colored background.

REST DESTROYED



9.

B.

(25)

(30) (35)

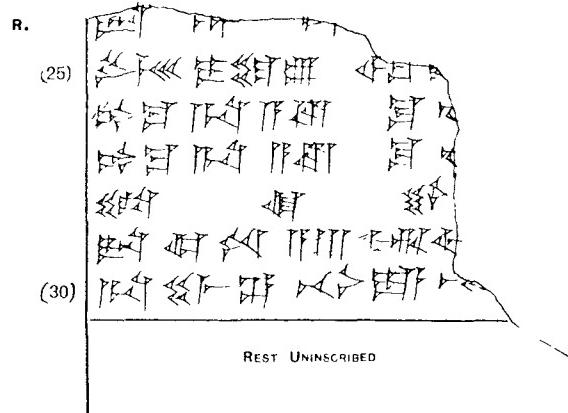
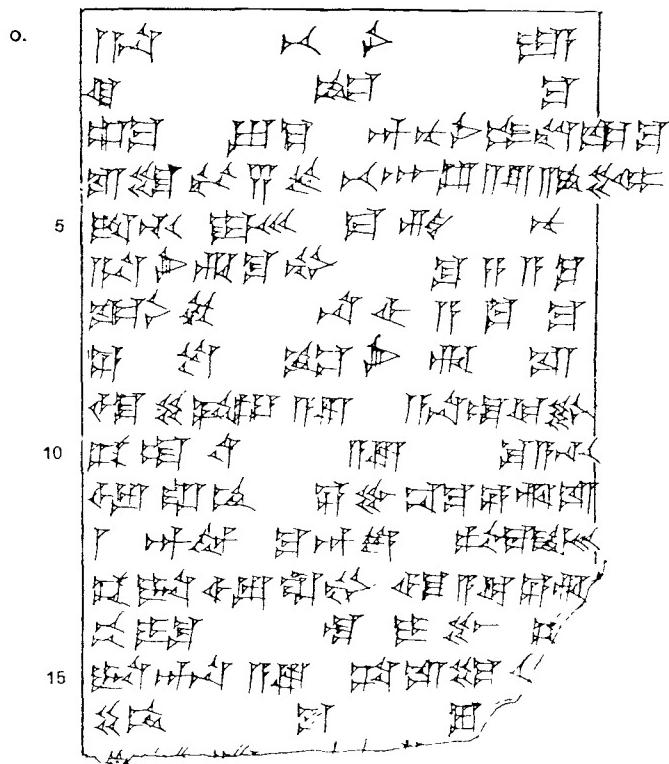
ERASURE

L. E.

(40)

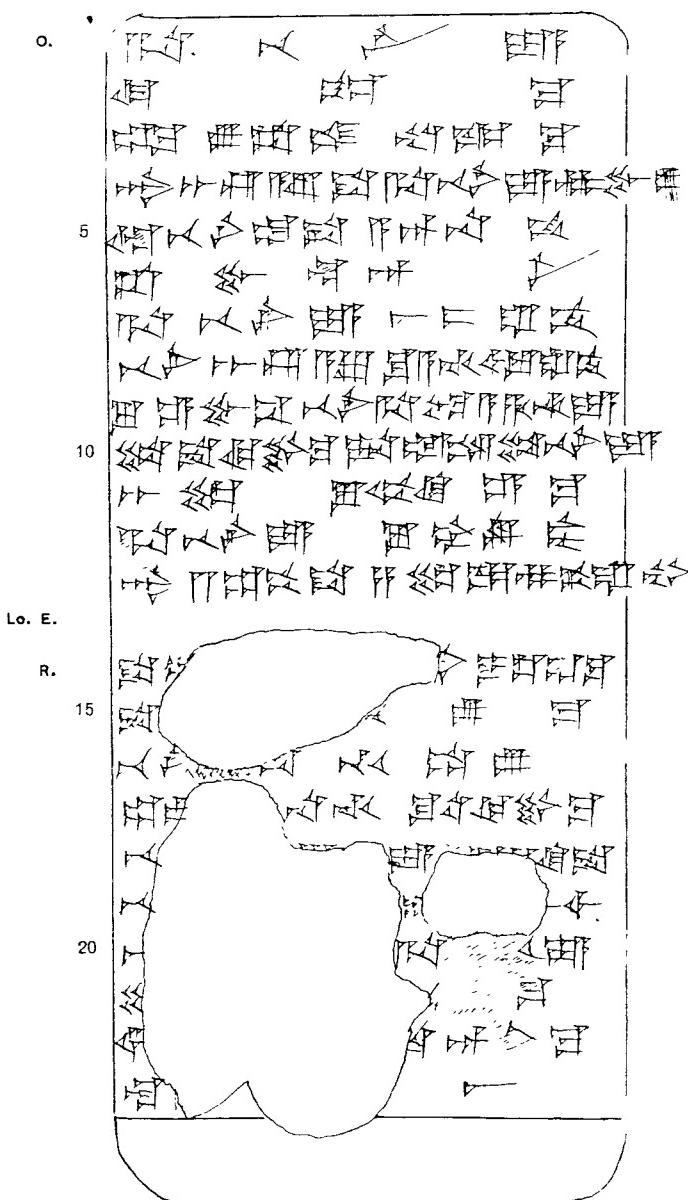
卷之三



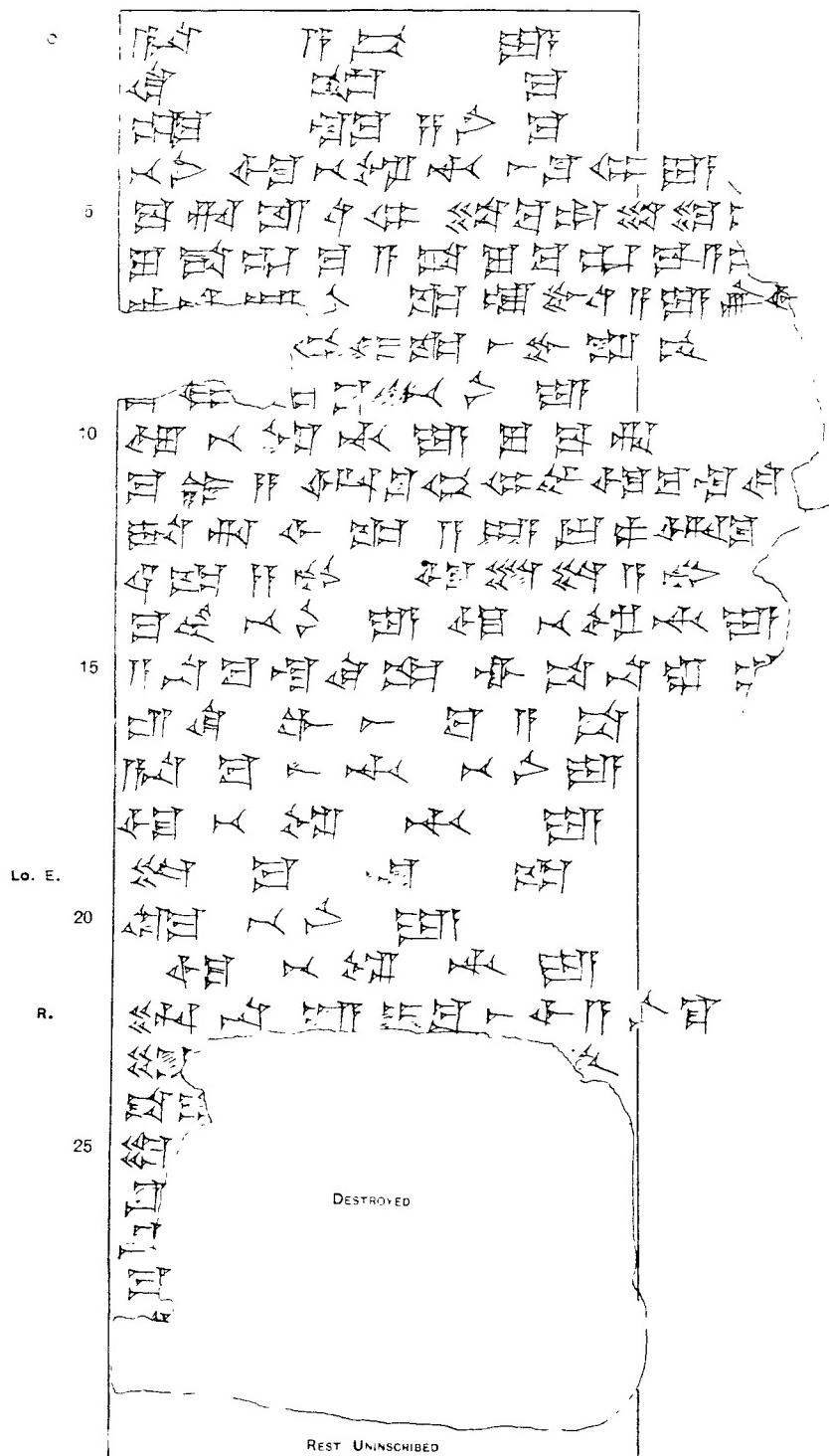




104









L. F



This image shows a very faded and illegible document, likely a historical record or ledger, written in Chinese characters. The text is arranged in several vertical columns across the page. The ink is very light, making it difficult to read individual characters, but the overall structure of the document is visible. There are some darker, more prominent areas that might be signatures or specific headings, but they too are mostly illegible due to the fading.







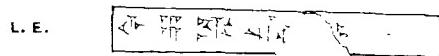
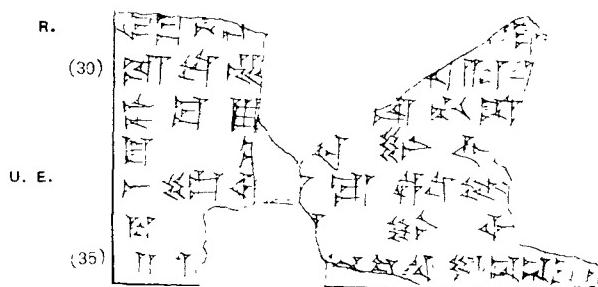
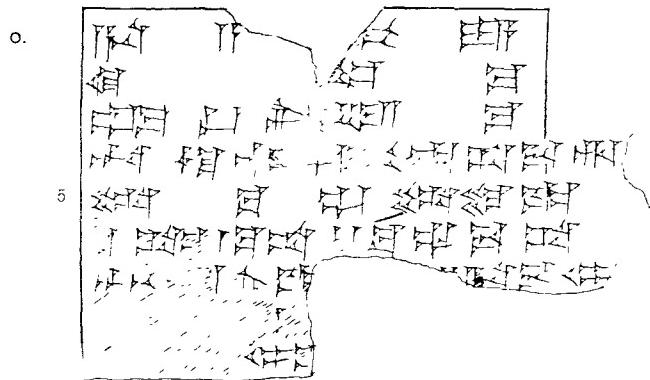
CONTINUED

L. E.

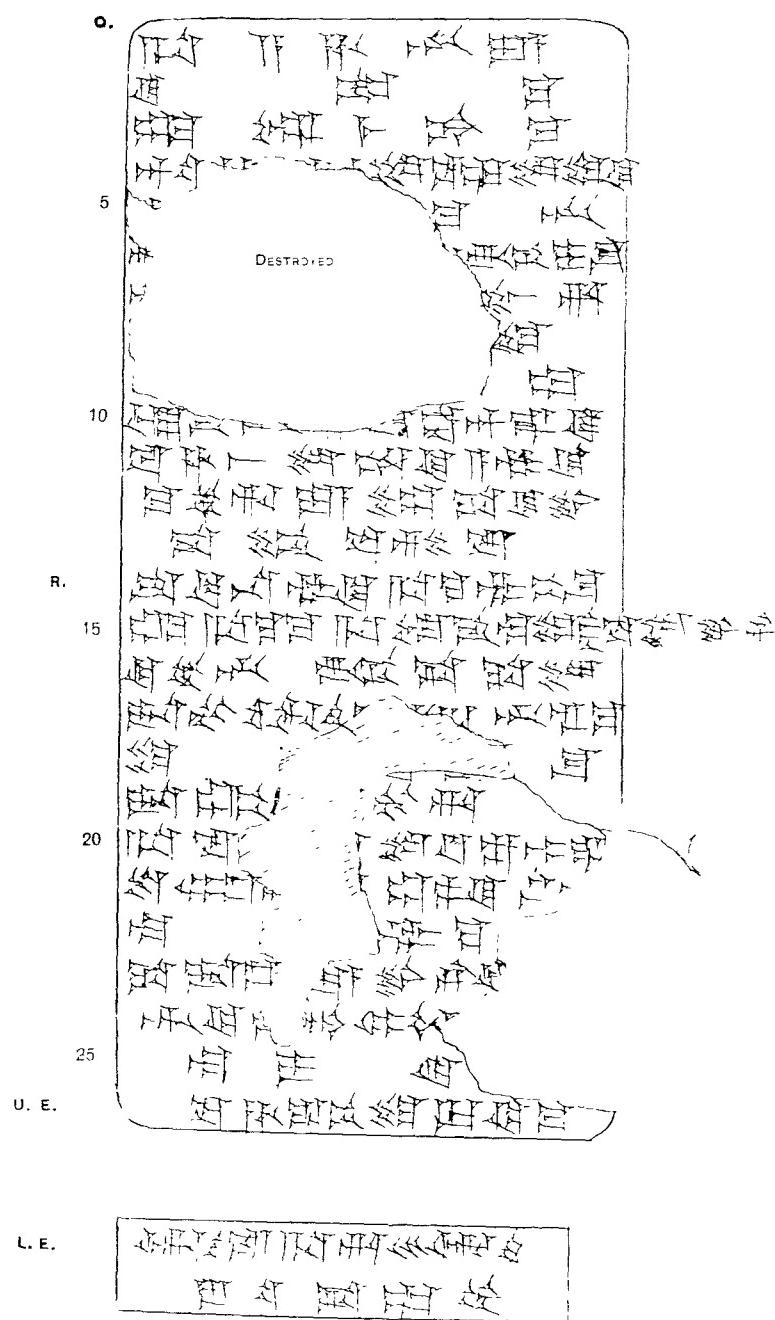
川以南，其水北流，故名之曰淮。



109

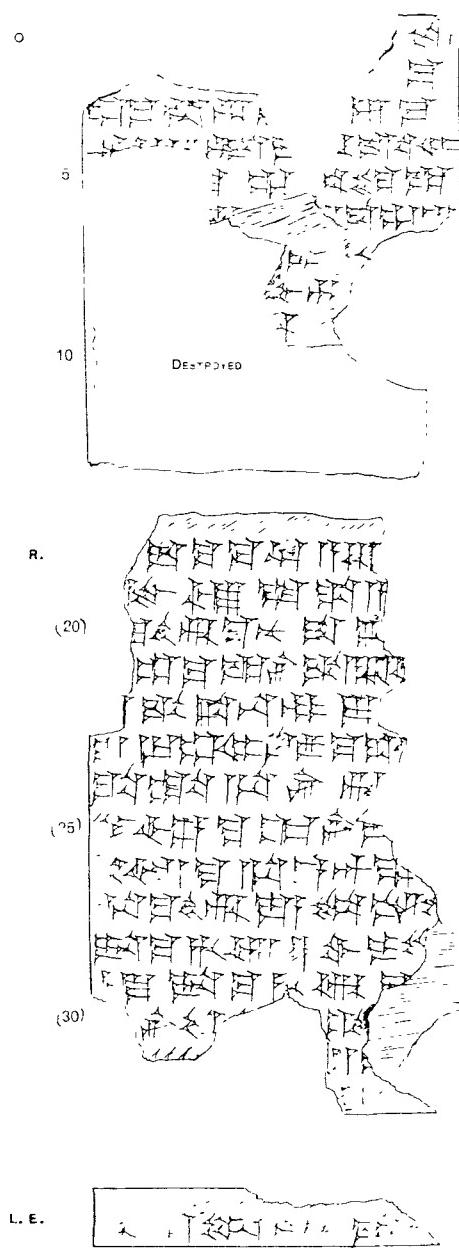




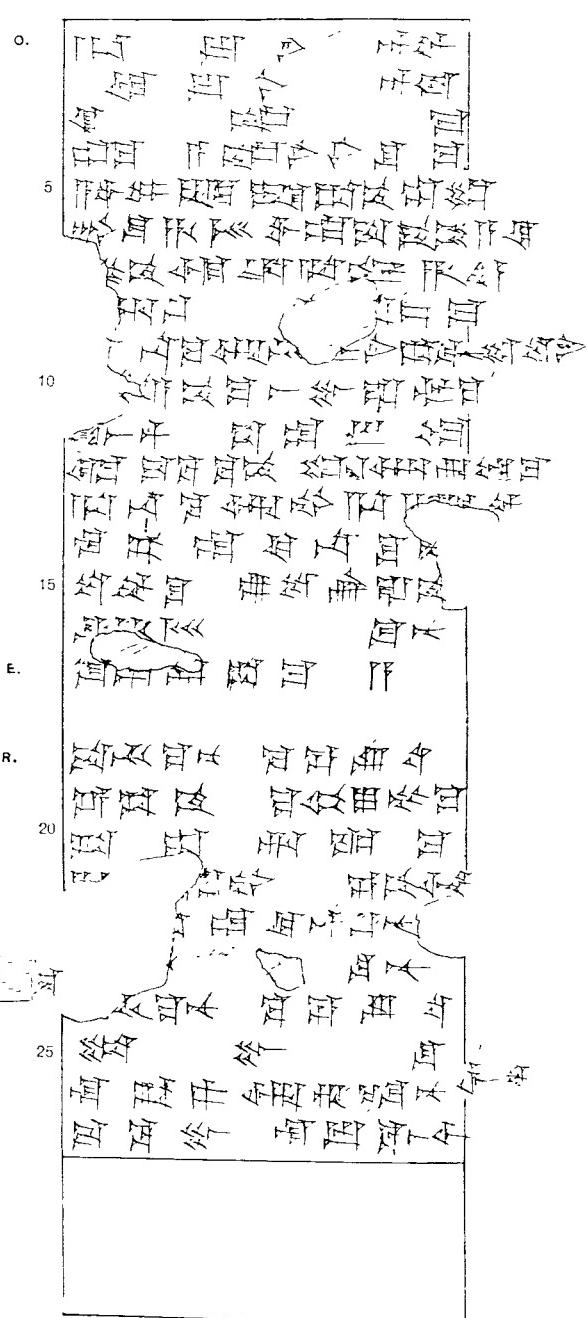




111

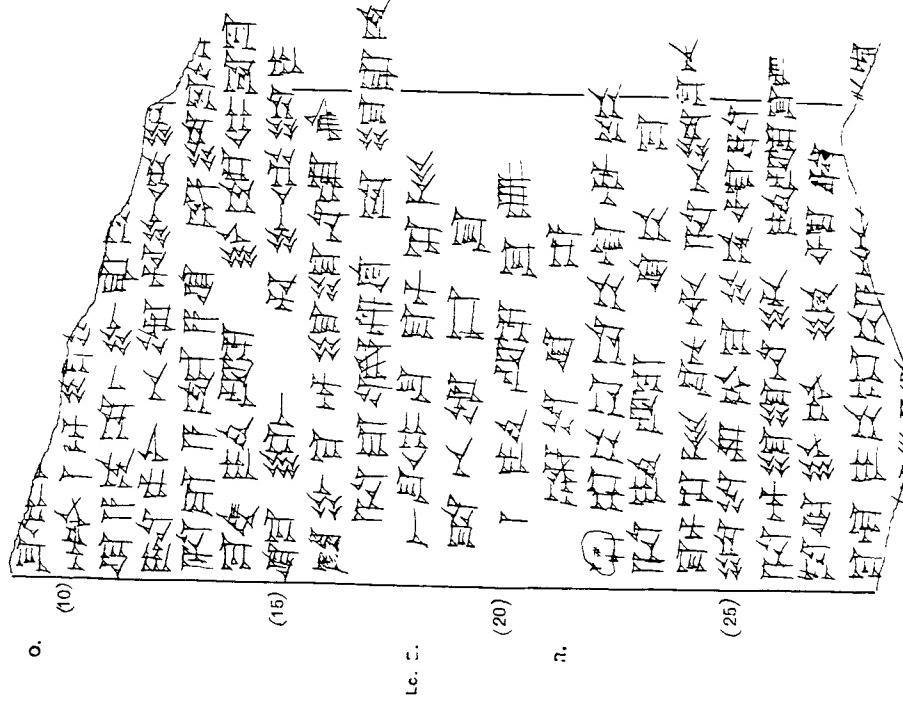


112

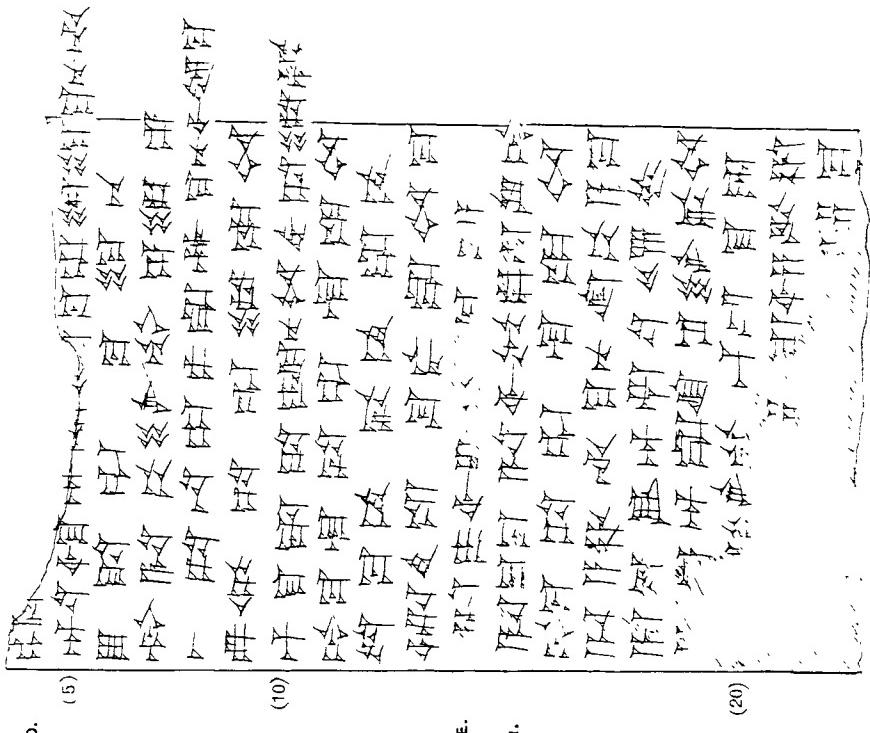




113



114









117

०

8  
1  
1

(10)

(10)   
Kālī Kālī

(16) 五言律詩  
題王右軍書扇

4

Lo. E

卷之三

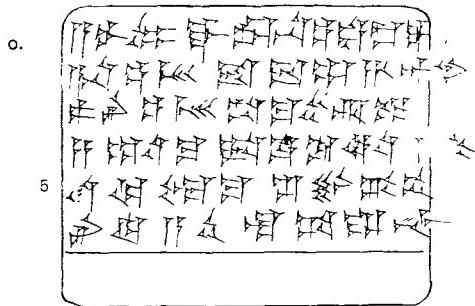
REF ID: U1414SCRIBLO





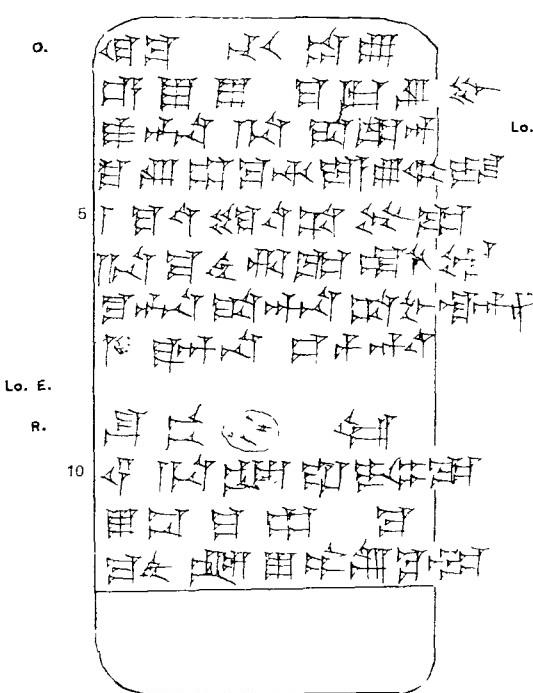


121



REVERSE UNINSCRIBED

120



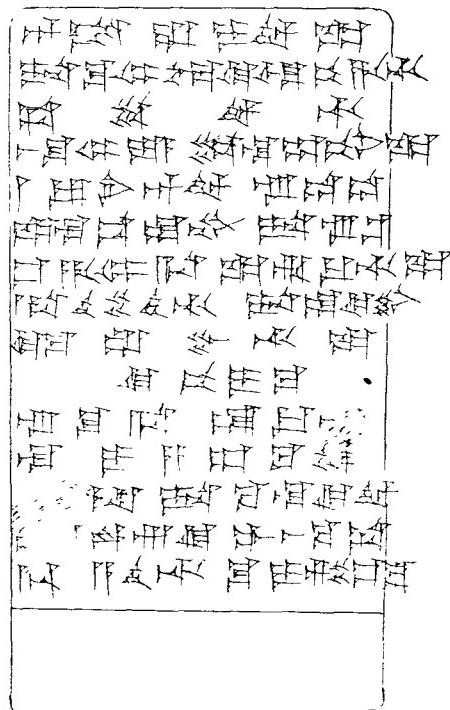
Lo. E.

୮

5

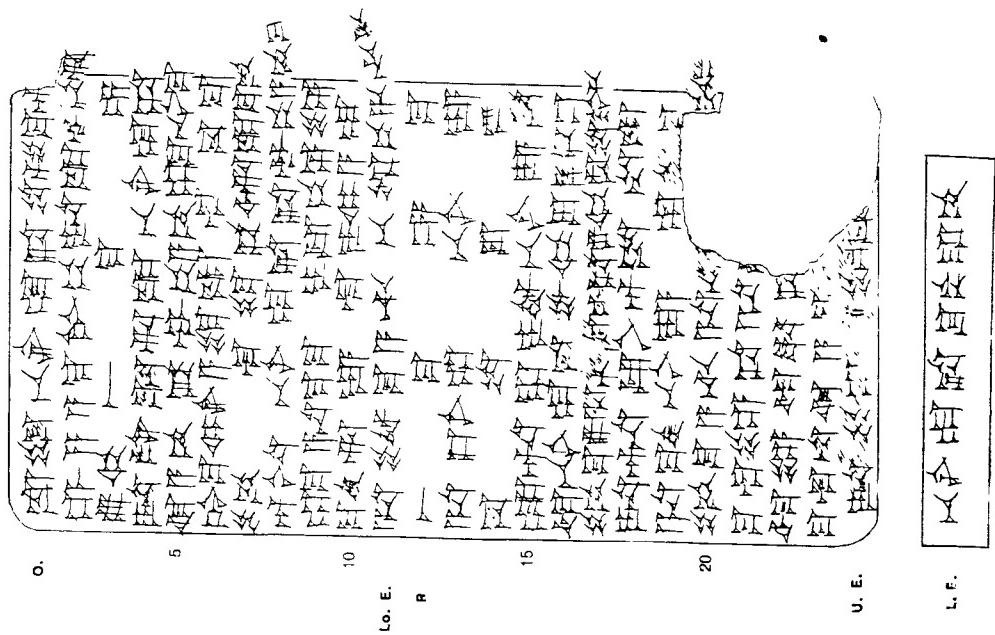
19

122





123



124



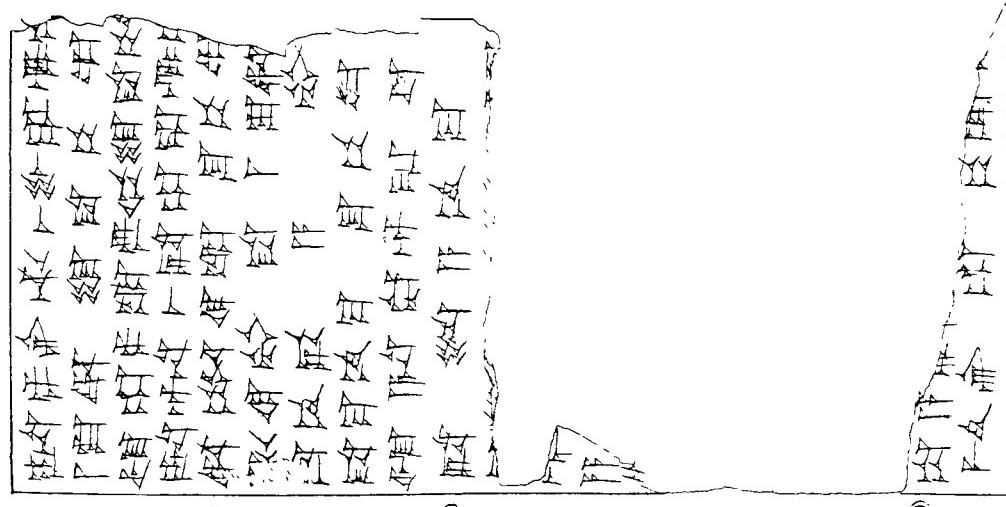


This image shows a hand-drawn map of the world's continents, oriented sideways. The map is drawn with irregular lines representing coastlines and political boundaries. Overlaid on the map are several sets of handwritten text, likely representing different versions of the Babel tower concept from the story of Noah. The text is organized into numbered sections:

- (10) Labels include "Noah's Ark" and "The Tower of Babel".
- (15) Labels include "The Ark" and "The Tower".
- (20) Labels include "The Ark" and "The Tower".
- (25) Labels include "The Ark" and "The Tower".
- (30) Labels include "The Ark" and "The Tower".
- (35) Labels include "The Ark" and "The Tower".
- (40) Labels include "The Ark" and "The Tower".

Other labels visible on the map include "Lo. E.", "R.", and "W. S. N.". The map is drawn on a light-colored background with dark ink outlines.





O.

O.

(10)

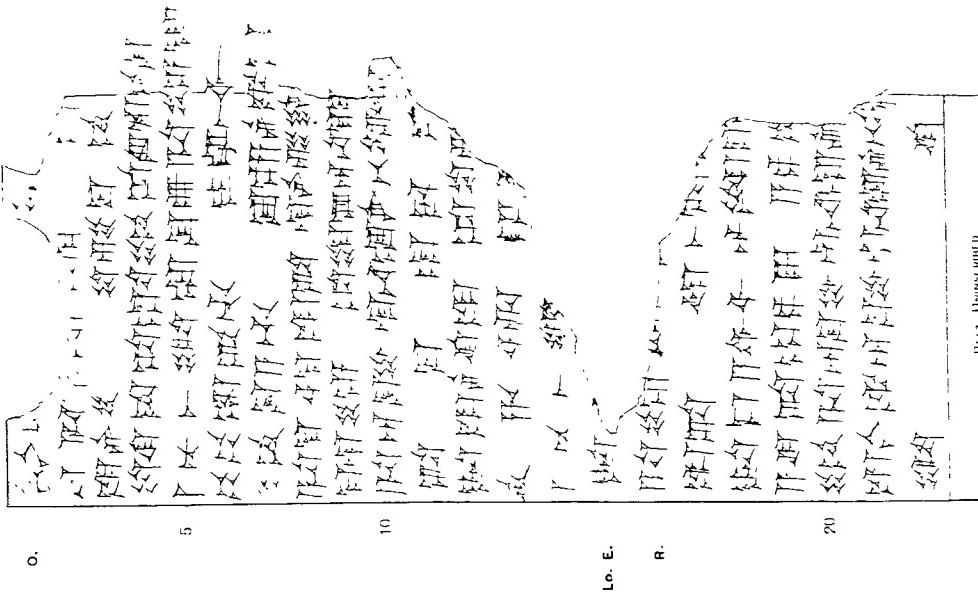
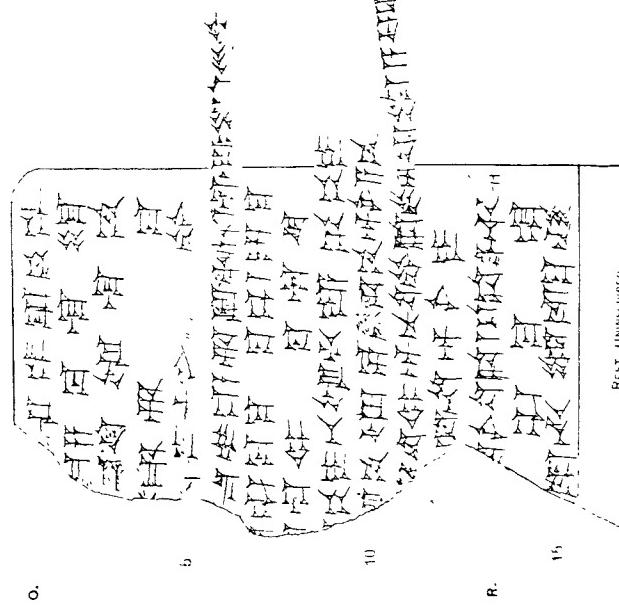
5

E.

R.

E.







*"A book that is shut is but a block"*

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